



國性爺合戦

竹本
流
傳

伊地知文庫
文庫20
424



國性命全義

作者 林圀生



花の蝶をまげた人...
えんがう別よまきと書けうまうもび
おとら勝の女うまうまのしりまうま
もるん名は梅が香りの様もまうま
花の女うまうまのしりまうま
かんがう抑太極士七段志まうまうま

中^ニも有^リるものも軍兵^ノ種^ノも亦^モ柳^ノは悉^クびら
うもよ^ク中^ニ軍^ノ兵^ノ種^ノも亦^モ柳^ノは悉^クびら
役^ノ全^クを亦^モあ^のの^の侍^ノ女^ノの^の監^ノ役^ノの^の女^ノの^の以^テて
事^ノの^の上^ニに^も入^リて^もか^らけ^り侍^ノに^も
て^ハ十七^ノ年中^ノ品^ノ上^ノ有^リる^も鞋^ノ靴^ノを^もの^のり^て後^ニ查^ス
る^も役^ノとして^ハ虎^ノの^の皮^ノ袋^ノは^もの^の日^ノの^の院^ノ布^ノ
製^ノ又^ハ通^リの^の所^ノに^も亦^モ多^ク通^リの^の所^ノに^も亦^モ
か^らに^もて^ハ役^ノ者^ノ梅^ノ菊^ノも^もつ^も多^ク入^リて^も亦^モ亦^モ
通^リの^の所^ノに^も亦^モ多^ク通^リの^の所^ノに^も亦^モ
と^も思^ハす^もし^もた^もび^も不^レ統^トと^もし^も書^キに^もか^らに^も
う^もし^もた^もび^も不^レ統^トと^もし^も書^キに^もか^らに^も
て^ハ七^ノ條^ノ方^ノ表^ノに^もも^もと^もり^も先^ノ女^ノの^の数^ノを^もい^ハす^も
て^ハ亦^モ亦^モ亦^モの^の書^キに^も亦^モ亦^モ亦^モと^もし^もも^も亦^モ
亦^モ亦^モ亦^モの^の書^キに^も亦^モ亦^モ亦^モと^もし^もも^も亦^モ

げふふてのりてふの居るわが春なるえ
白後初年同くもびくも懸つて元は元
とくは初物敷る神法護るもよるも
居るひのたあふもよるも養ひの事
好い事うかん今にらぬも入る神
と神礼の基とよふ今もよるも
の居るも集るも春も今もよるも

とくは初物敷る神法護るもよるも
居るひのたあふもよるも養ひの事
好い事うかん今にらぬも入る神
と神礼の基とよふ今もよるも
の居るも集るも春も今もよるも

Handwritten text in a cursive script, likely a historical document or letter, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line thickness and spacing characteristic of cursive handwriting. The text appears to be a formal or significant communication, given the structured layout and the use of what might be a specific dialect or historical form of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines across both pages. There are some small annotations or marks above certain words, possibly indicating pronunciation or specific meanings. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across two pages. The characters are dark and the ink shows some signs of age. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The text appears to be a continuous narrative or record, with some lines starting with small characters that might be initials or section markers. The overall appearance is that of a well-used, possibly official, document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is dense and continuous across both pages, with some characters appearing to be in a different script or dialect than standard Japanese. The text is arranged in approximately 15 horizontal lines per page, with some variations in line length and spacing. The overall appearance is that of a well-used, possibly legal or administrative, record.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the left page.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 10 horizontal lines across the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The right page has a small number '9' at the top right. The text is written in black ink and is mostly legible, though some characters are difficult to decipher due to the cursive style. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be written in a different hand or style, possibly indicating a change in author or a specific section. The text is oriented vertically on the page, reading from top to bottom. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in approximately 12 horizontal lines across the page. The ink shows some fading and bleed-through from the reverse side of the page. The paper has a slightly textured appearance and shows signs of wear, including some staining and discoloration, particularly near the edges and in the center. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is dense and fills most of the page.

西の川に川馬をたててはるかに見ゆ
陸の端のたぎるはるかに見ゆ
心もあつても慮もあつても
泰の國の人の運命はるかに見ゆ
まづい後絶たず来いよまて絶たぬ
政のあつてはるかに見ゆ
此のまづはるかに見ゆ

西の川に川馬をたててはるかに見ゆ
陸の端のたぎるはるかに見ゆ
心もあつても慮もあつても
泰の國の人の運命はるかに見ゆ
まづい後絶たず来いよまて絶たぬ
政のあつてはるかに見ゆ
此のまづはるかに見ゆ

和意のくちを捕りしを海に投じし事ありしに
此の事いふは海に投じし事ありしに
其の事いふは海に投じし事ありしに
出立の事いふは海に投じし事ありしに
さう夜に海に投じし事ありしに
此の事いふは海に投じし事ありしに
此の事いふは海に投じし事ありしに

和意のくち

和意のくちを捕りしを海に投じし事ありしに
此の事いふは海に投じし事ありしに
其の事いふは海に投じし事ありしに
出立の事いふは海に投じし事ありしに
さう夜に海に投じし事ありしに
此の事いふは海に投じし事ありしに
此の事いふは海に投じし事ありしに

此のうたに... (The text on this page is a continuous stream of handwritten Japanese characters in cursive style, likely a collection of poems or a narrative. It is difficult to transcribe accurately due to the cursive nature and some fading. The text appears to be a mix of classical and vernacular Japanese.)

建ツクひく東東波波づづかかをを北北へへのの風風がが吹吹けけるる家家のの家家
宿宿のの赤赤燈燈のの結結をを方方のの道道にに合合てて方方
角角をを目目にに射射ととななりりてて東東をを北北へへとと射射
余余がが得得たた南南のの家家をを北北へへとと射射てて方方
負負かかるるももぬぬがが北北へへとと射射てて北北へへとと射射てて
二二のの北北へへとと射射てて北北へへとと射射てて北北へへとと射射てて
子子のの北北へへとと射射てて北北へへとと射射てて北北へへとと射射てて
佛佛のの北北へへとと射射てて北北へへとと射射てて北北へへとと射射てて
わわかかららぬぬもも北北へへとと射射てて北北へへとと射射てて北北へへとと射射てて
夜夜のの北北へへとと射射てて北北へへとと射射てて北北へへとと射射てて
道道のの北北へへとと射射てて北北へへとと射射てて北北へへとと射射てて
北北へへとと射射てて北北へへとと射射てて北北へへとと射射てて
意意をを北北へへとと射射てて北北へへとと射射てて北北へへとと射射てて
敵敵のの北北へへとと射射てて北北へへとと射射てて北北へへとと射射てて

あつたてのまへつりよ。衆人衆令と念
く發するに候とま。たつたつたのまへ
てく。衆人衆令と念。衆人衆令と念
方々に其のまへとありき。まへと念
は。たつたつたのまへと念。衆人衆令と念
まへと念。衆人衆令と念。衆人衆令と念
らる。衆人衆令と念。衆人衆令と念
あつたてのまへつりよ。衆人衆令と念
て。衆人衆令と念。衆人衆令と念
あつたてのまへつりよ。衆人衆令と念
衆人衆令と念。衆人衆令と念
あつたてのまへつりよ。衆人衆令と念
あつたてのまへつりよ。衆人衆令と念
あつたてのまへつりよ。衆人衆令と念

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and includes various characters, some of which are annotated with small letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The script is highly stylized and characteristic of the Edo period.

いづる夜の歌^{七〇九}でもまほに思ふはなれど
皆さるる夜の心もまほに思ふはなれど

さよふれまほなるよまほに思ふはなれど
さよふれまほなるよまほに思ふはなれど

さよふれまほなるよまほに思ふはなれど
さよふれまほなるよまほに思ふはなれど

さよふれまほなるよまほに思ふはなれど
さよふれまほなるよまほに思ふはなれど

さよふれまほなるよまほに思ふはなれど
さよふれまほなるよまほに思ふはなれど

さよふれまほなるよまほに思ふはなれど
さよふれまほなるよまほに思ふはなれど

さよふれまほなるよまほに思ふはなれど
さよふれまほなるよまほに思ふはなれど

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in approximately 15 horizontal lines across the page. The characters are highly stylized and interconnected, typical of historical cursive writing. The overall appearance is that of a well-preserved but aged manuscript.

中
為

夫と雖も、
く、
は、
か、
く、
と、
夫、
善、
お、
見、
い、
き、
ま、
の、

夏が来る身が毎々姫姫の母国の天幕より来た
か髪を垂れんと自ら金髪と云ふは女も
髪をひらひと垂らすは髪をひらひと垂らす
そ通ふ今ひとまはしと云ふは髪をひらひと垂らす
ねおのうららの花子の潤いから長さをせよはは
ふれいふに凡に金と云ふは髪をひらひと垂らす
男と女の髪は種と云ふは髪をひらひと垂らす
まの甲の髪は髪をひらひと垂らす
教をも奪てあつたつと目其かそとてける
は髪をひらひと垂らす髪をひらひと垂らす髪を
世にして髪をひらひと垂らす髪をひらひと垂らす
まのひらひと垂らす髪をひらひと垂らす髪を
まの今あつた髪をひらひと垂らす髪をひらひと垂らす
髪をひらひと垂らす髪をひらひと垂らす髪をひらひと垂らす

末著の付のしきい今も書かぬ
此の終りからいふは、
るが、
毎、
母、
言、
日、
あ、
て、
士、
の、
の、
あ、
あ、
あ、

Handwritten Japanese text in Kuzushiji script, arranged in vertical columns from right to left across two pages. The characters are dense and fluidly connected. Small annotations, including the characters '甲', '中', and 'ホウ', are interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern cursive. The text is arranged in approximately 15 lines across the page. The ink shows some fading and bleed-through from the reverse side of the page. The paper has a slightly textured appearance and shows signs of wear, including small stains and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across two pages. The characters are dark and the ink shows some signs of age. The script is a form of Japanese cursive (sōsho), possibly from the Edo or Meiji periods. The text is arranged in vertical columns, reading from right to left on each page. The right page contains approximately 10 lines of text, and the left page contains approximately 10 lines. The overall appearance is that of a well-preserved but aged historical record.

Handwritten Japanese text in a cursive style, spanning across two pages of an open book. The text is written vertically in columns from right to left. The characters are fluid and connected, typical of a personal diary or a letter. The ink is dark, and the paper shows signs of age and wear, with some staining and discoloration. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across two pages. The characters are dark and the ink shows some signs of age. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The text appears to be a continuous narrative or record, possibly related to a specific event or location, given the presence of what might be place names or titles. The overall appearance is that of a well-used, aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dense, flowing style characteristic of early modern European cursive. The left page contains approximately 12 lines of text, and the right page contains approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

のこゝろをなつかしむるに
とて今も我々我々の世に
いふに色味方にして
さあはひあつたまを
方々あるを
あまの虫
と我々の
物も流るるに
若しとて
なつかしむるに
あつたまを
秋の風
とてあつたまを
秋の風
とてあつたまを
秋の風

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The right page contains a small number '54' at the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in approximately 15 lines per page, with some lines starting with a large initial letter. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The right page contains approximately 10 lines of text, while the left page contains approximately 12 lines. The ink is dark, and the paper shows signs of wear and discoloration. The text is written in a consistent, flowing style, with some variations in line length and spacing. The overall appearance is that of a well-used, historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the Sōsho style. The paper shows signs of age, including yellowing and some foxing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without a key, but it appears to be a form of early modern European cursive. The text is arranged in two columns, one on the left page and one on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a double-page spread. The script is dense and characteristic of early modern European handwriting. The right page contains approximately 10 lines of text, while the left page contains approximately 10 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across two pages. The characters are dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The paper shows signs of age, including some staining and discoloration.

て本意を以てて記するも又其の義を以てて
て其の意を以てて記するも又其の義を以てて
て其の意を以てて記するも又其の義を以てて
て其の意を以てて記するも又其の義を以てて
て其の意を以てて記するも又其の義を以てて
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て其の意を以てて記するも又其の義を以てて

右之本頌句音節墨譜等今加筆候

師若針弟子如縷因吾前所傳所先師

火源重昆 竹本義大夫傳

平以著述火原本校合一過可爲正才者也

京二條通寺町 山本九兵衛版

江戸大傳馬町三丁目 鱗形屋孫兵衛版

大坂西横堀船町 天満屋源治郎版

