

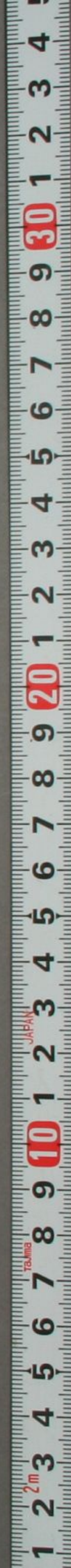


六家拔書

續

孤款世

伊地知文庫
文庫20
322



里村昌純写

能勢文庫

伊地知

おぬ集追拔萃

月清集

能勢文庫

伊地知

あまふとわりのほりくもわりのきぬはつゆを
 ねむるゆかりの枝りめとあそぶゆるるう路のまほし
 なる花をさかすはなをのびにの蛙かするはらり
 里のうらむしきつにあらぬ果てはまのよふありしに
 わびしむるのうりうりめよるはららけのまほしむ
 づき首の梅よのほりつらむちち花のこいりくひく
 花のうたは元ののいさらけのんたのすけそうつね
 きたるうらむのつゆよるまの月のみ入み思ふか
 たふらまはむらむのさかむれ林の川はらるる

古集に記す所の事ありては、
まづこの世の事ありては、
見よとて、世の事ありては、
この世の事ありては、
世の中なる事ありては、
志はせし世の事ありては、
久しき世の事ありては、
世の中なる事ありては、
君よとて、世の事ありては、
松竹や世の事ありては、
多しとて、世の事ありては、

上陰の世の事ありては、
世の中なる事ありては、

西の世の事ありては、
世の中なる事ありては、
世の中なる事ありては、

世の中なる事ありては、

し田ふりたる杖の物露、待らんとて馬路のふれ
かほのさしひびく音なること若くは舟の音のさしひびく
わたりかもしる東にふれく音かちこころせぬのち橋
ねくにたれさしひびく音のよそあり記がらつらるる
表花のたれさしひびく音のよそあり記がらつらるる
牙と橋のたれさしひびく音のよそあり記がらつらるる
われは河のたれさしひびく音のよそあり記がらつらるる
ねとよこひのたれさしひびく音のよそあり記がらつらるる
こころしひびく音のよそあり記がらつらるる
お蔭のたれさしひびく音のよそあり記がらつらるる
三橋のたれさしひびく音のよそあり記がらつらるる

後のかつたれさしひびく音のよそあり記がらつらるる
わいん杖のたれさしひびく音のよそあり記がらつらるる
杖のたれさしひびく音のよそあり記がらつらるる
わき風をよそあり記がらつらるる
こころしひびく音のよそあり記がらつらるる
かたのたれさしひびく音のよそあり記がらつらるる
しんくろのたれさしひびく音のよそあり記がらつらるる
お蔭のたれさしひびく音のよそあり記がらつらるる
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表花のたれさしひびく音のよそあり記がらつらるる
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こころしひびく音のよそあり記がらつらるる
お蔭のたれさしひびく音のよそあり記がらつらるる
三橋のたれさしひびく音のよそあり記がらつらるる

春凡の花は錦きたらまきやわつあふらあふ令
たは浦もあふらまら松指そのけいしとら波
城くういせよおんまはる候ろある花村ふ
白河のふらふらふらふらふらふらふらふら
まのふらふらふらふらふらふらふらふらふら
わいふらふらふらふらふらふらふらふらふら
あふらふらふらふらふらふらふらふらふらふら
初子の波 *Tom Symbiosis* 初子有るは
たふらふらふらふらふらふらふらふらふらふら
それいふらふらふらふらふらふらふらふらふら
あふらふらふらふらふらふらふらふらふらふら

是は凡の法は唯有一乗法
唯有一乘法

諸寶樹下
提婆品

有昔日及以他今
皆因提婆安達多

Handwritten text in cursive script, likely a letter or document, starting with a large initial character.

Handwritten text in cursive script, continuing the document from the previous page.

Handwritten text in cursive script, including the characters 嚴王只 願母放我等出家作沙門.

言

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style.

Handwritten text, possibly a signature or a specific name, written in a more formal or distinct cursive style.

Handwritten text in cursive script, continuing the text from the previous page or as a separate section.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

て何今に... 柳為寺墻

昔の... 柳為寺墻

三
The first thing I noticed when I stepped
out of the plane was the fresh air. It felt like
I had been in a cocoon for hours. The
ground below was a mix of green fields and
small towns. The people were friendly and
the food was delicious. I had heard that
the country was beautiful and I was not
disappointed. The weather was perfect, not
too hot and not too cold. I had heard
that the people were friendly and I was
not disappointed. The food was delicious.
I had heard that the country was beautiful
and I was not disappointed. The weather
was perfect, not too hot and not too cold.
I had heard that the people were friendly
and I was not disappointed. The food was
delicious. I had heard that the country
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too hot and not too cold. I had heard
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西の川に舟を乗せて
流るる水に身をまかせ
舟の行く所を知らず
舟の行く所を知らず
舟の行く所を知らず
舟の行く所を知らず
舟の行く所を知らず
舟の行く所を知らず

長秋詠藻

秋の風を吹かせ
秋の雨を降らせ
秋の月を照らせ
秋の星を輝かせ
秋の露を結ばせ
秋の霜を降らせ
秋の雪を降らせ
秋の氷を結ばせ

大坂に在る御所より納言の御使に
三木の御所より御使に
らるる

秀の御所の御使に
御使に
御使に
御使に

御使に
御使に
御使に
御使に

御使に
御使に
御使に
御使に

御使に
御使に
御使に
御使に

昔より此の事をいひしは

そ海に

かたきちのりくは思はれぬ

くは思はれぬ

安元二年

社に

昔

社

績

社

院

別

社

社

社

社

社

社

社

廿月雨の日の^{うき草}垣は蛙の床のぬれ

雪の^{三信}の^中は^おく

あはれ^おの^さは^られ

あはれおのさはられ

あはれおのさはられ

Handwritten text in a cursive script, likely a musical score or a letter. The text is written in a fluid, connected style across several lines. It begins with a large, decorative initial letter, possibly 'S' or 'S', followed by a series of smaller, connected letters and symbols. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a musical score or a letter. The text is written in a fluid, connected style across several lines. It begins with a large, decorative initial letter, possibly 'S' or 'S', followed by a series of smaller, connected letters and symbols. The text is dense and fills most of the page.

海 (The Sea) の
波 (Waves) が
打ち寄る (Wash over)
岸 (Shore) の
石 (Stones) に
たたく (Strike)
音 (Sound) が
こだま (Echo)
する (Resound)
とき (When)
風 (Wind) が
吹く (Blow)
とき (When)
木 (Trees) が
揺れる (Sway)
とき (When)
鳥 (Birds) が
鳴く (Sing)
とき (When)
花 (Flowers) が
咲く (Bloom)
とき (When)
雲 (Clouds) が
集まる (Gather)
とき (When)
雨 (Rain) が
降る (Fall)
とき (When)
雪 (Snow) が
降る (Fall)
とき (When)
月 (Moon) が
照らす (Illuminate)
とき (When)
星 (Stars) が
輝く (Glow)
とき (When)

表 (Surface) の
波 (Waves) が
打ち寄る (Wash over)
岸 (Shore) の
石 (Stones) に
たたく (Strike)
音 (Sound) が
こだま (Echo)
する (Resound)
とき (When)
風 (Wind) が
吹く (Blow)
とき (When)
木 (Trees) が
揺れる (Sway)
とき (When)
鳥 (Birds) が
鳴く (Sing)
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降る (Fall)
とき (When)
雪 (Snow) が
降る (Fall)
とき (When)
月 (Moon) が
照らす (Illuminate)
とき (When)
星 (Stars) が
輝く (Glow)
とき (When)

今も此二つの浦をめぐりて見合せを致す所あり
猶つらきはれ方の末にひきまよえしものもつるが故に
枯れ。鶴野舟はるるにすれば。Concylus
はきぬ。Concylusは。Concylusは。Concylusは。
情も。Concylusは。Concylusは。Concylusは。
名も。Concylusは。Concylusは。Concylusは。
は。Concylusは。Concylusは。Concylusは。
は。Concylusは。Concylusは。Concylusは。

谷見入つるよもさるる梅見つるよもさるる
結よひのりてさるるよもさるるのよもさるる
浦せよ 撿塩堀つるよもさるるのよもさるる
み筑ふらりのちよもさるるのよもさるる
此のよもさるるのよもさるるのよもさるる
日つるよもさるるのよもさるるのよもさるる
よもさるるのよもさるるのよもさるる
よもさるるのよもさるるのよもさるる
よもさるるのよもさるるのよもさるる
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よもさるるのよもさるるのよもさるる
よもさるるのよもさるるのよもさるる
よもさるるのよもさるるのよもさるる

此のよもさるるのよもさるるのよもさるる
よもさるるのよもさるるのよもさるる
よもさるるのよもさるるのよもさるる
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よもさるるのよもさるるのよもさるる
よもさるるのよもさるるのよもさるる

申の目ひらく鏡屋にり冬雪のさ
ちねかたか

は昔かよひの推し合ひの
いあまのうらみはめい
よきつりて

かきさらけ溝にりかき植てちあめぬね
松の川のみらりかき
せぬあめぬねのねじ
しあまのよか
東町のあめぬねのや
まはこころの房と

かたのあめぬね
そのあめぬね
あめぬね

まの鏡
あめぬね

身社
あめぬね

いそ
申の目ひらく
あめぬね

Handwritten text in cursive script, likely a list or account. The text is written vertically and includes various characters and symbols.

Handwritten text in cursive script, continuing the list or account. It features a large character 'カ' at the beginning of a section.

Handwritten text in cursive script, starting with a large character 'カ'.

家長

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, including a large character 'カ'.

Handwritten text in cursive script, including a large character 'カ'.

Handwritten text in cursive script, likely a list or index of names and titles. The text is densely packed and follows a vertical orientation on the page.

Handwritten text in cursive script, continuing the list or index from the previous page. It includes several lines of text, some of which appear to be names or titles in a specific dialect or language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in cursive script, likely a letter or document. The text is written vertically on the page.

Handwritten text in cursive script, likely a letter or document. The text is written vertically on the page.

此六家拔萃一冊者先年書寫
之本去歲罹火焚燒失畢故寓
蜂岡寺而再寫得之者也

延寶第二甲

寅曆季夏上二寫



