



中村俊定文庫
文庫 18
4





神路山

春

守則



春

霞をのぼりてきりぎりす
 神路や世はほろろかき
 さゆりて風のつらきなり
 梅のこころのゆくへ
 花のゆくへ
 しづかき

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing within a rectangular border.

Handwritten text in a cursive script, likely a historical record or account, written on a page with horizontal ruling lines.

Handwritten text in a cursive script, likely a historical record or account, written on a page with horizontal ruling lines.

Handwritten text in Arabic script, consisting of approximately 10 lines of text within a rectangular border.

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Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing within a rectangular border.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a page with horizontal ruling lines. The text is arranged in approximately 10 lines, starting from the right side of the page and moving left.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a page with horizontal ruling lines. The text is arranged in approximately 10 lines, starting from the right side of the page and moving left.

あつてはしるす人
のうらみはかたじけなく
こころをまじりて
秋のそよぐ夕をまじりて
あはれのうらみは
かり空つてはらふれは
まじりてはらふれは
まじりてはらふれは

こころのうらみは
形もれはなかり秋の
まじりてはらふれは
まじりてはらふれは
まじりてはらふれは
まじりてはらふれは
まじりてはらふれは
まじりてはらふれは

あつちのうらなひのうらなひ
あつちのうらなひのうらなひ
あつちのうらなひのうらなひ
あつちのうらなひのうらなひ
あつちのうらなひのうらなひ
あつちのうらなひのうらなひ
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あつちのうらなひのうらなひ
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あつちのうらなひのうらなひ
あつちのうらなひのうらなひ
あつちのうらなひのうらなひ

冬遊草

冬

あつちのうらなひのうらなひ

まじりてはるるの風を
ふらふらとくさくさ
川を流るる水はけし
くさくさといふは
いづれのまじりてはるる
まじりてはるるの風を
ふらふらとくさくさ
川を流るる水はけし
くさくさといふは
いづれのまじりてはるる

このまじりてはるるの風を
ふらふらとくさくさ
川を流るる水はけし
くさくさといふは
いづれのまじりてはるる
まじりてはるるの風を
ふらふらとくさくさ
川を流るる水はけし
くさくさといふは
いづれのまじりてはるる

かえりてはふかき
るあふりてはふかき
あふりてはふかき
あふりてはふかき
あふりてはふかき
あふりてはふかき
あふりてはふかき
あふりてはふかき

あふりてはふかき
あふりてはふかき
あふりてはふかき
あふりてはふかき
あふりてはふかき
あふりてはふかき
あふりてはふかき
あふりてはふかき

Handwritten text in a cursive script, likely Arabic or Persian, written on a page with horizontal lines. The text is arranged in approximately 10 lines.

Handwritten text in a cursive script, likely Arabic or Persian, written on a page with horizontal lines. The text is arranged in approximately 10 lines.

Handwritten text in Arabic script, consisting of approximately 10 lines of text within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 10 lines of text within a rectangular border.

かきつねのこころいし
ねのこころいし
たきつねのこころいし
ちのこころいし
あつねのこころいし
まつねのこころいし
よつねのこころいし
むつねのこころいし

あつねのこころいし
むつねのこころいし
よつねのこころいし
まつねのこころいし
たきつねのこころいし
ねのこころいし
かきつねのこころいし

Handwritten text in a cursive script, likely a historical or religious document, written on a page with horizontal lines. The text is arranged in approximately 10 lines.

Handwritten text in a cursive script, likely a historical or religious document, written on a page with horizontal lines. The text is arranged in approximately 10 lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a page with horizontal lines. The text is arranged in approximately 10 lines, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a page with horizontal lines. The text is arranged in approximately 10 lines, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a page with horizontal lines. The script is dense and appears to be a continuous flow of characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a page with horizontal lines. The script is dense and appears to be a continuous flow of characters.

Handwritten text in a cursive script, likely Arabic or Persian, written on a page with horizontal lines. The text is arranged in approximately 10 lines, starting from the right side of the page and moving left. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, likely Arabic or Persian, written on a page with horizontal lines. The text is arranged in approximately 10 lines, starting from the right side of the page and moving left. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, likely a historical or religious document, written on a page with horizontal ruling lines. The text is arranged in approximately 10 lines.

Handwritten text in a cursive script, likely a historical or religious document, written on a page with horizontal ruling lines. The text is arranged in approximately 10 lines.

あまのうみをのぞき
みればあまのうみ
はあまのうみ
あまのうみ
あまのうみ
あまのうみ
あまのうみ
あまのうみ
あまのうみ
あまのうみ

あまのうみをのぞき
みればあまのうみ
はあまのうみ
あまのうみ
あまのうみ
あまのうみ
あまのうみ
あまのうみ
あまのうみ
あまのうみ

Handwritten text in Arabic script, written vertically on the left page of an open manuscript. The text is contained within a rectangular border and consists of approximately 10 lines of cursive script.

Handwritten text in Arabic script, written vertically on the right page of an open manuscript. The text is contained within a rectangular border and consists of approximately 10 lines of cursive script.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ مِنْ شَيْءٍ
إِلَّا يُغْنِيهِ عَنْهُ وَبِهِ يُتَّقَى
ذَلِكَ الَّذِي يُبَدِّلُ اللَّهُ
حَالَهُ لِمَنْ يَشَاءُ لِيُذَكِّرَ
الَّذِينَ لَمْ يَرْجِعُوا إِلَيْهِ
يَتَّقُوا

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ مِنْ شَيْءٍ
إِلَّا يُغْنِيهِ عَنْهُ وَبِهِ يُتَّقَى
ذَلِكَ الَّذِي يُبَدِّلُ اللَّهُ
حَالَهُ لِمَنْ يَشَاءُ لِيُذَكِّرَ
الَّذِينَ لَمْ يَرْجِعُوا إِلَيْهِ
يَتَّقُوا

あまのこころを
かきとめて
あまのこころを
かきとめて
あまのこころを
かきとめて
あまのこころを
かきとめて
あまのこころを
かきとめて

あまのこころを
かきとめて
あまのこころを
かきとめて
あまのこころを
かきとめて
あまのこころを
かきとめて
あまのこころを
かきとめて

Handwritten text in Arabic script, likely a list or account, written on a page with horizontal ruling. The text is arranged in approximately 10 lines, starting with a large initial letter 'س'.

Handwritten text in Arabic script, likely a list or account, written on a page with horizontal ruling. The text is arranged in approximately 10 lines, starting with a large initial letter 'س'.

ちりちりちりちりちりちり
ちりちりちりちり

あひちりちりちりちりちり

あひちりちりちりちりちり

海をさめてちりちりちり

ちりちりちりちりちりちり

ちりちりちりちりちりちり

ちりちりちりちりちりちり

ちりちりちりちりちりちり

あひちりちりちりちりちり

あひちりちりちりちりちり

あひちりちりちりちりちり

あひちりちりちりちりちり

あひちりちりちりちりちり

あひちりちりちりちりちり

あひちりちりちりちりちり

Handwritten text in a cursive script, likely Arabic or Persian, written on a page with horizontal lines. The text is arranged in approximately 10 lines, starting with a decorative flourish on the left side.

Handwritten text in a cursive script, likely Arabic or Persian, written on a page with horizontal lines. The text is arranged in approximately 10 lines, starting with a decorative flourish on the left side.

わがやうな人々を
下まゝに申さぬは
まがらうな人々の
おのれを言ふは
おのれを言ふは
おのれを言ふは
おのれを言ふは
おのれを言ふは

わがやうな人々を
おのれを言ふは
おのれを言ふは
おのれを言ふは
おのれを言ふは
おのれを言ふは
おのれを言ふは
おのれを言ふは

カニカサ

カニカサの味は

カニカサの味は

カニカサの味は

カニカサの味は

カニカサの味は

カニカサ

カニカサの味は

カニカサ

カニカサの味は

カニカサの味は

カニカサの味は

カニカサの味は

カニカサの味は

カニカサ

カニカサの味は

Handwritten text on the top line of the right page.

Main body of handwritten text on the right page, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 10 lines of cursive script.

守房 是也

守善 五品也

守則 一海也

守本 二海也

守則 三品也

守則

守房 是也

守善 五品也

守則 一海也

守本 二海也

文化 丁卯 守則

牛山 守則

守房 是也

守善 五品也

守則 一海也

守本 二海也

守則 三品也

守則

守房 是也

守善 五品也

守則 一海也

守本 二海也

文化 丁卯 守則

牛山 守則

50

781

[Faint, illegible handwritten text]

申村侯定文庫



