



本榮軒



月輪
通福
中
着尾

Handwritten text on a small rectangular paper slip, possibly a collector's or library's mark.

Handwritten text on a red rectangular slip, possibly a collector's or library's mark.





AK18
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48-7556



ムラサキ

近頃二種の流行語あり男女の道ありて古き繪もそのに

と押並て筋と云思つるをかへりやると云古き繪もそのに

灌頂の巻と云有瑤池の滑る水と結る溢る頂と云

かゝるもの春画の寫出其醜態を畫定むる友誼を斷つる

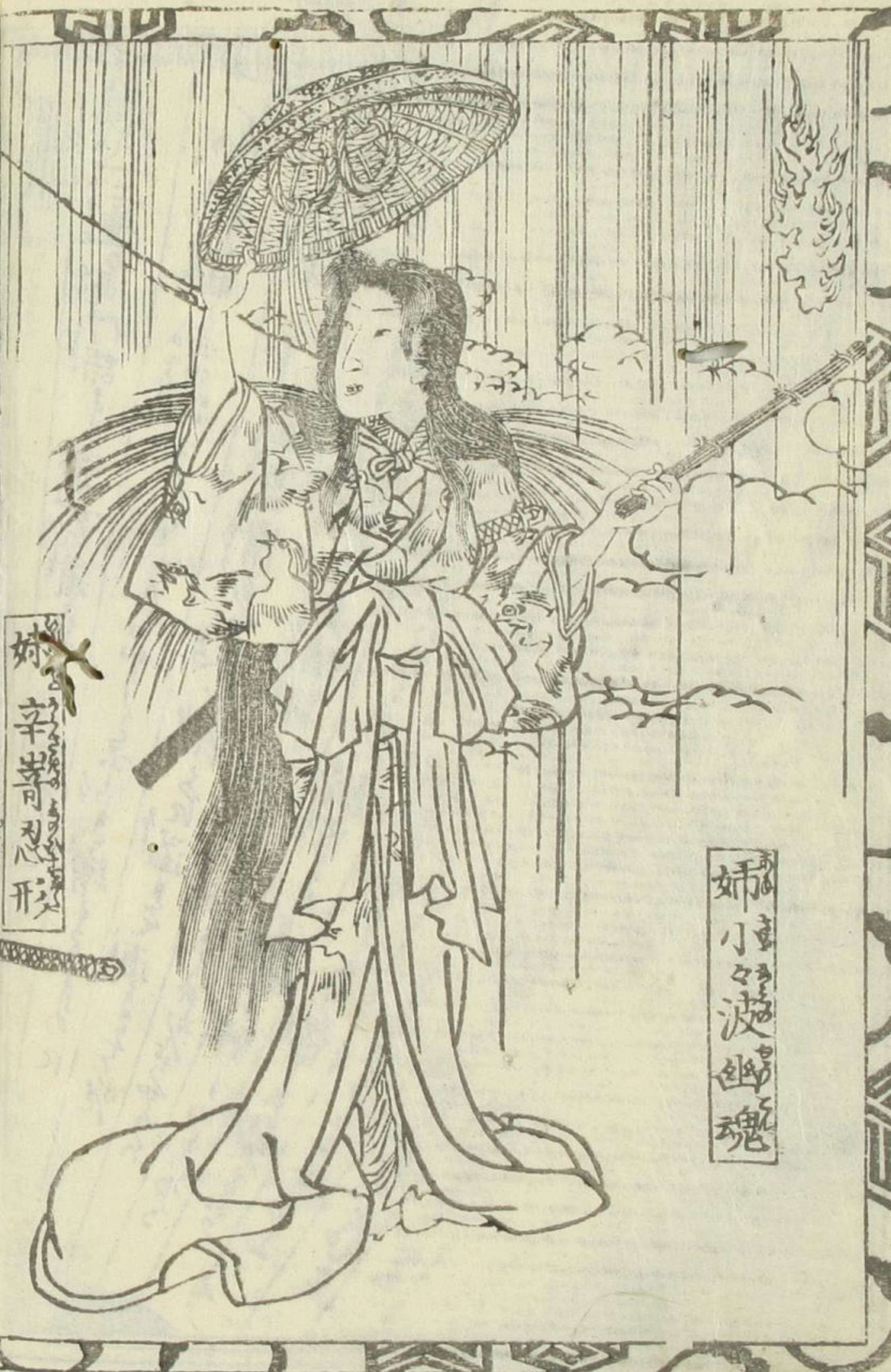
この灌頂の右其様を深意の繪に其意の多し其意の多し

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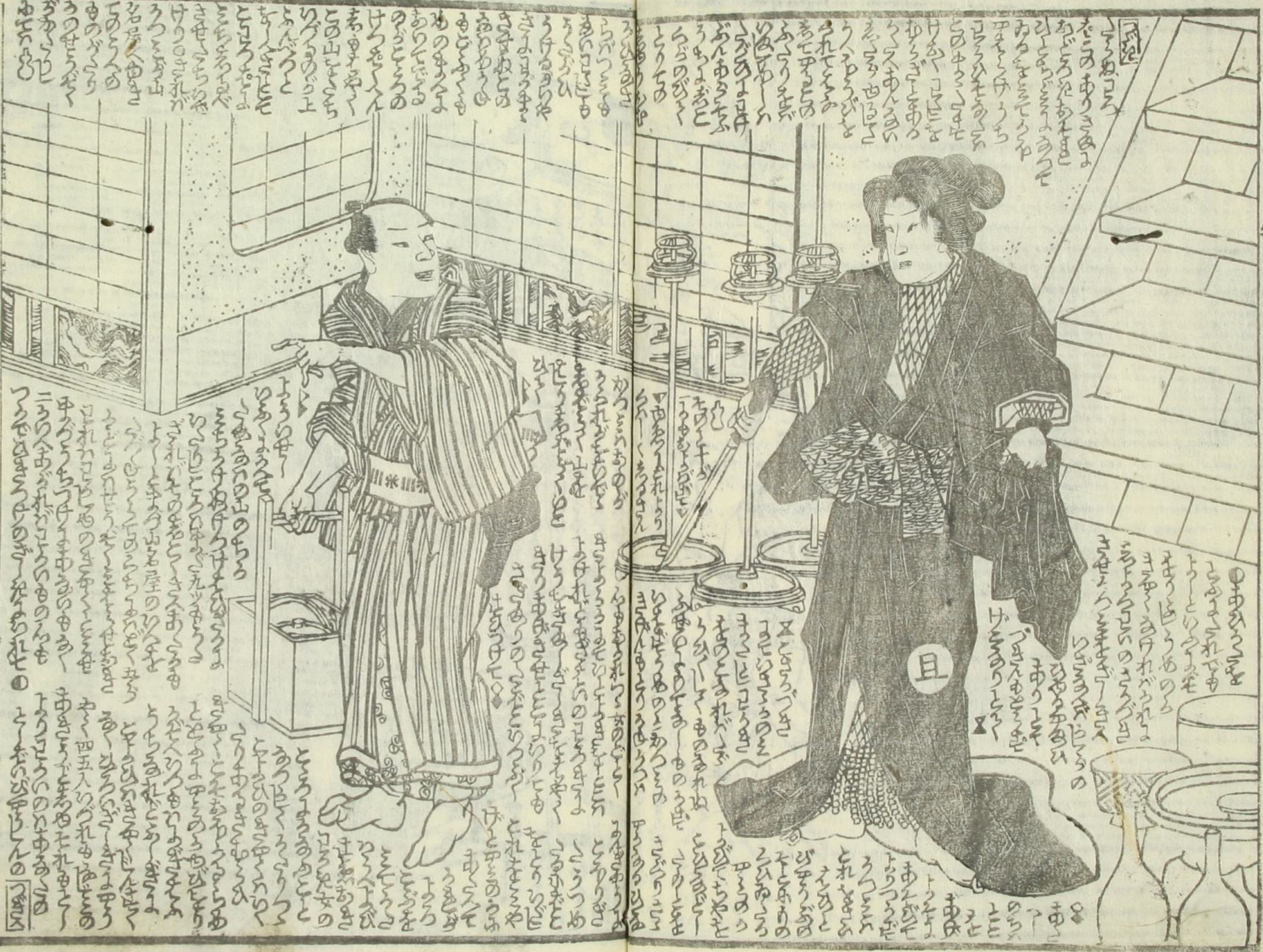
月

心用補筆
楊州畫院



姉
辛
青
心
開

姉
小
波
幽
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Handwritten text in a cursive script, likely a list of items or descriptions, located at the top of the left page.

Handwritten text in a cursive script, likely a list of items or descriptions, located at the bottom of the left page.

Handwritten text in a cursive script, likely a list of items or descriptions, located at the top of the right page.

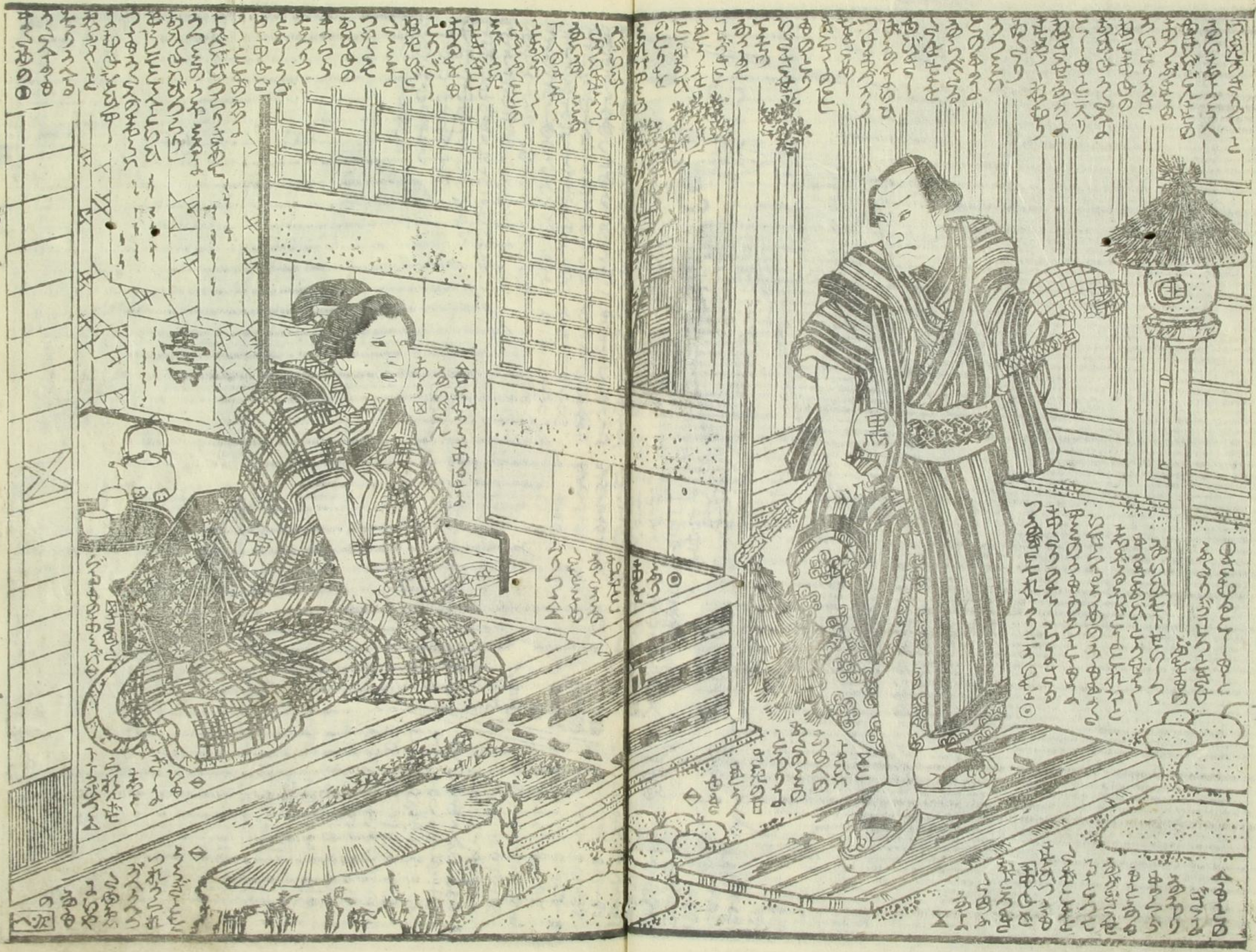
Handwritten text in a cursive script, likely a list of items or descriptions, located at the bottom of the right page.

Handwritten text on the left margin of the left page.

Handwritten text on the left margin of the left page.

Handwritten text on the right margin of the right page.



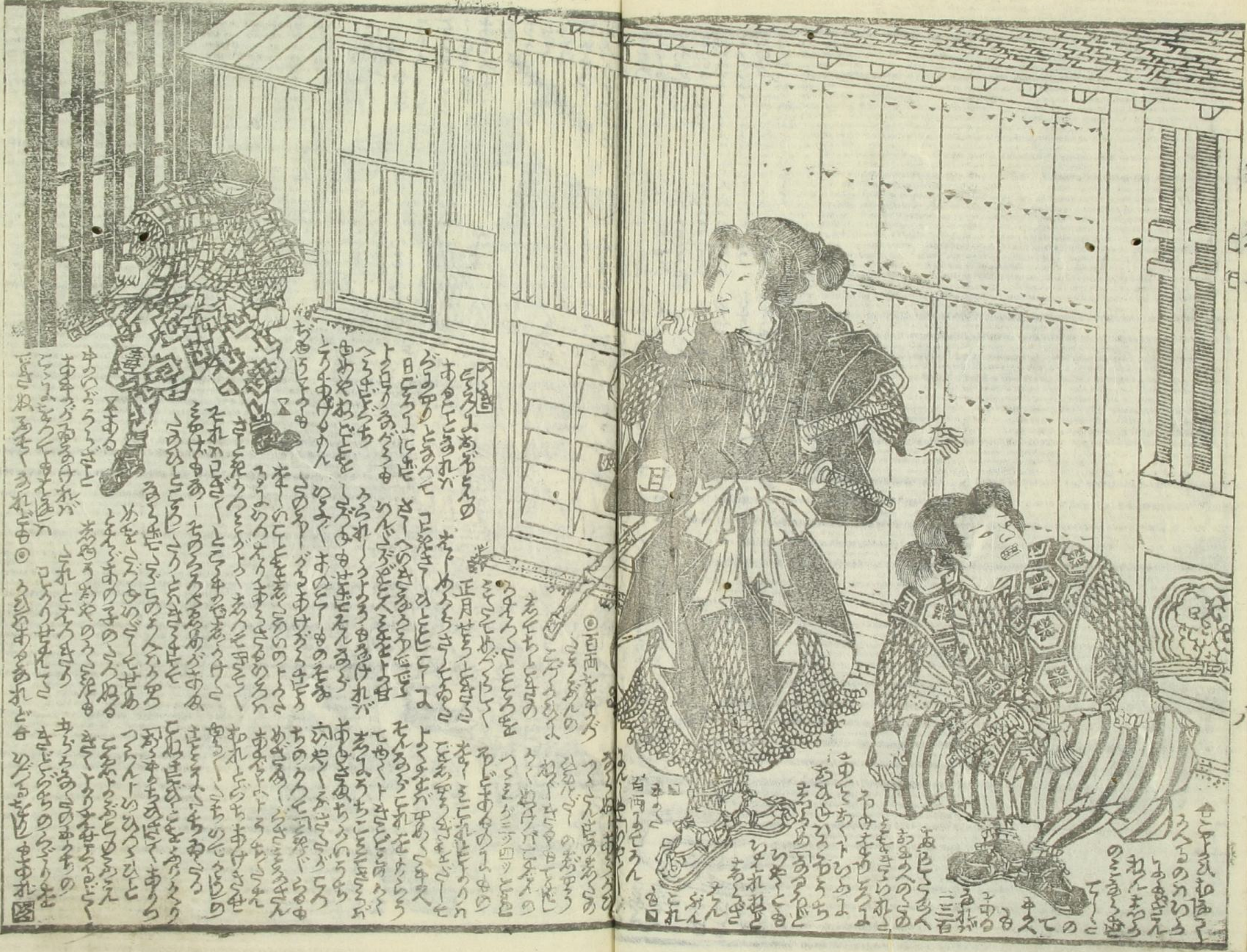


Handwritten Japanese text in kuzushiji script, arranged in vertical columns at the top of the page, above the illustration.

Handwritten Japanese text in kuzushiji script, arranged in vertical columns around the illustration, including the left margin, the bottom, and the right margin.

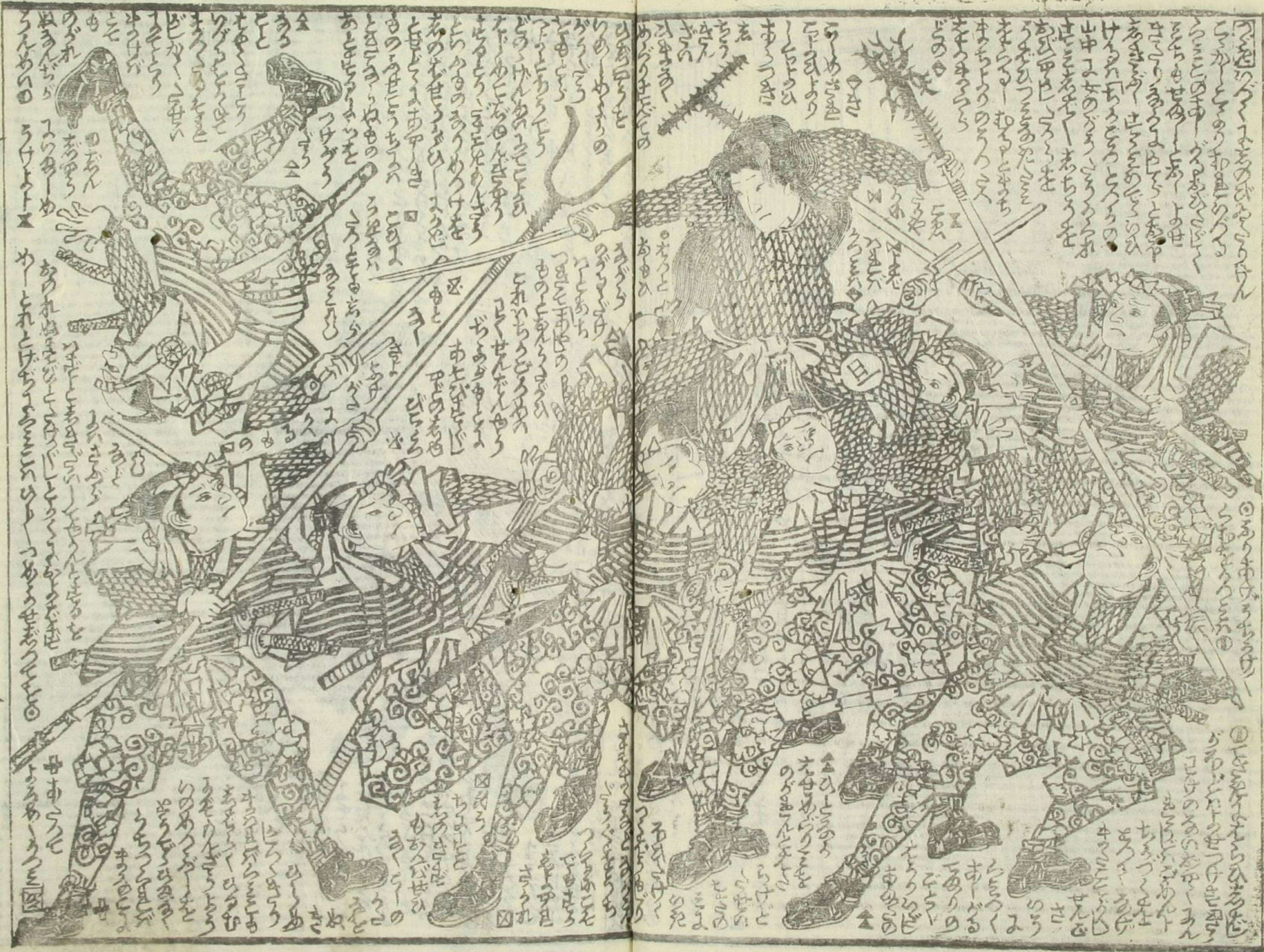
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拜

七



Handwritten Japanese text in vertical columns, likely a commentary or a play script, positioned to the left of the illustration on the left page.

Handwritten Japanese text in vertical columns, positioned below the illustration on the right page.



Handwritten labels in cursive script, likely identifying parts of the armor or weapons. The text is written vertically and includes characters such as 兜 (helmet), 鎧 (armor), and 槍 (spear).

Handwritten labels in cursive script, likely identifying parts of the armor or weapons. The text is written vertically and includes characters such as 刀 (sword), 槍 (spear), and 鎧 (armor).

Handwritten labels in cursive script, likely identifying parts of the armor or weapons. The text is written vertically and includes characters such as 鎧 (armor), 槍 (spear), and 刀 (sword).

Handwritten labels in cursive script, likely identifying parts of the armor or weapons. The text is written vertically and includes characters such as 鎧 (armor), 槍 (spear), and 刀 (sword).

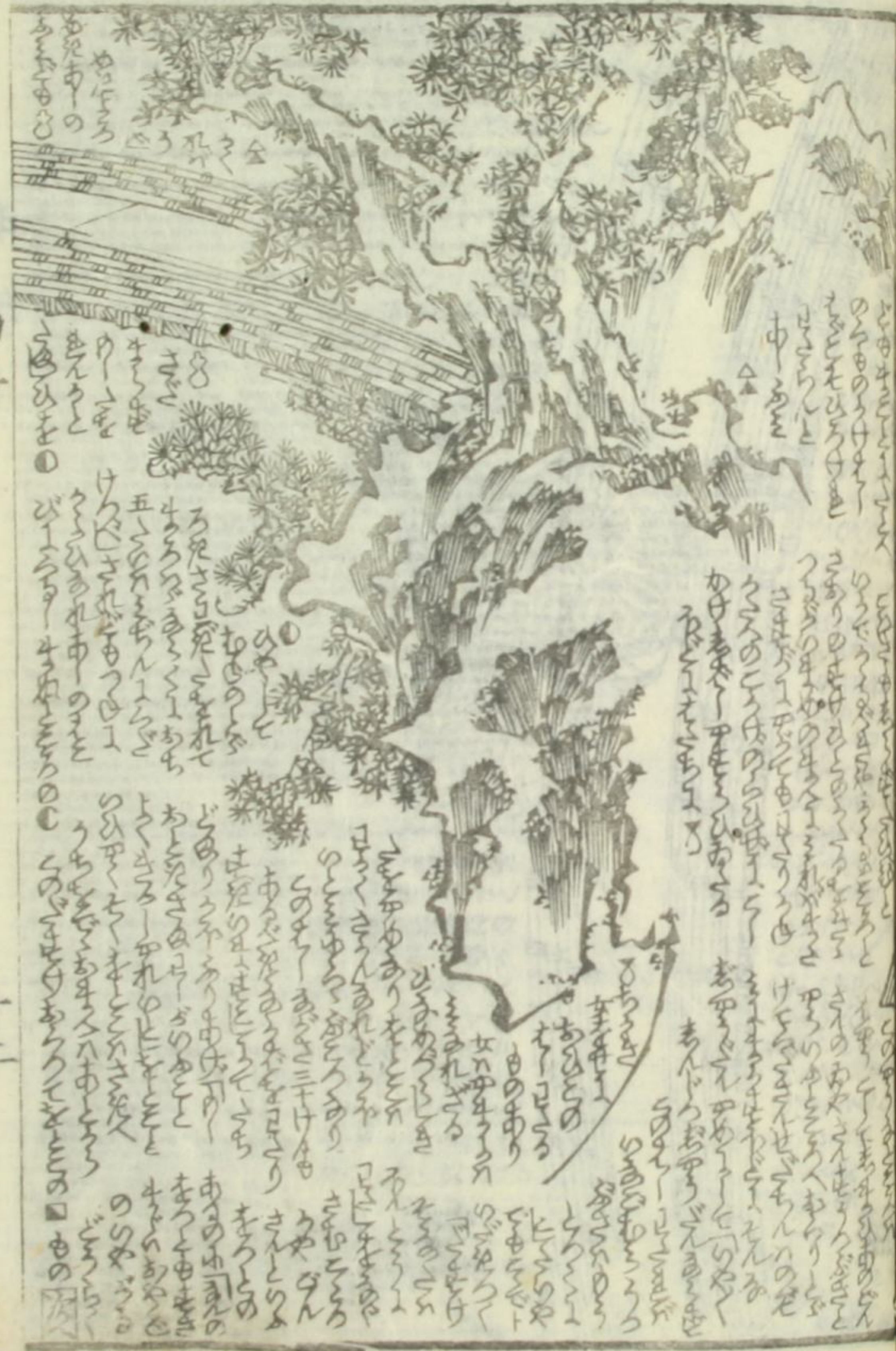
Handwritten labels in cursive script, likely identifying parts of the armor or weapons. The text is written vertically and includes characters such as 鎧 (armor), 槍 (spear), and 刀 (sword).

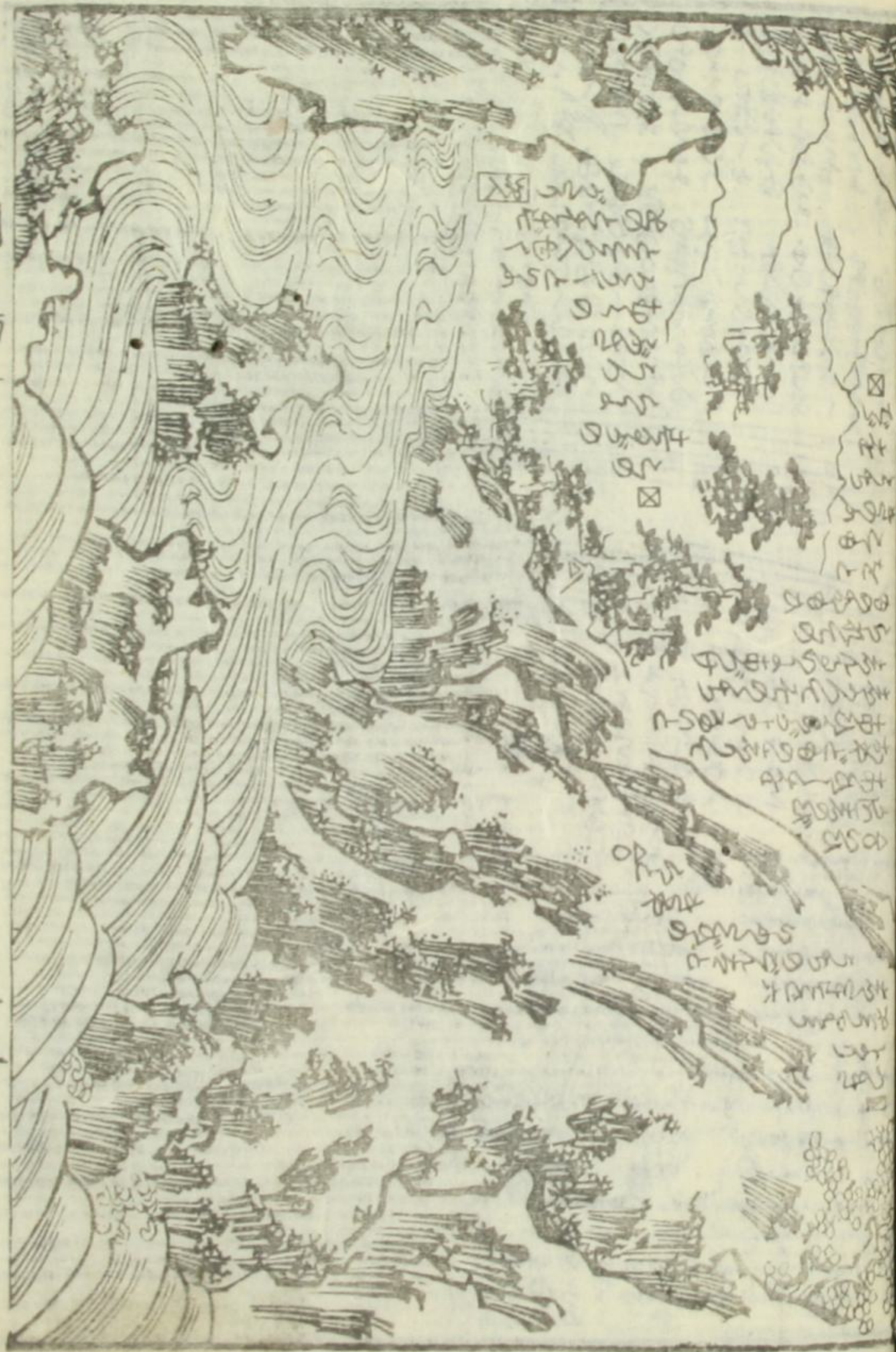
Handwritten labels in cursive script, likely identifying parts of the armor or weapons. The text is written vertically and includes characters such as 鎧 (armor), 槍 (spear), and 刀 (sword).



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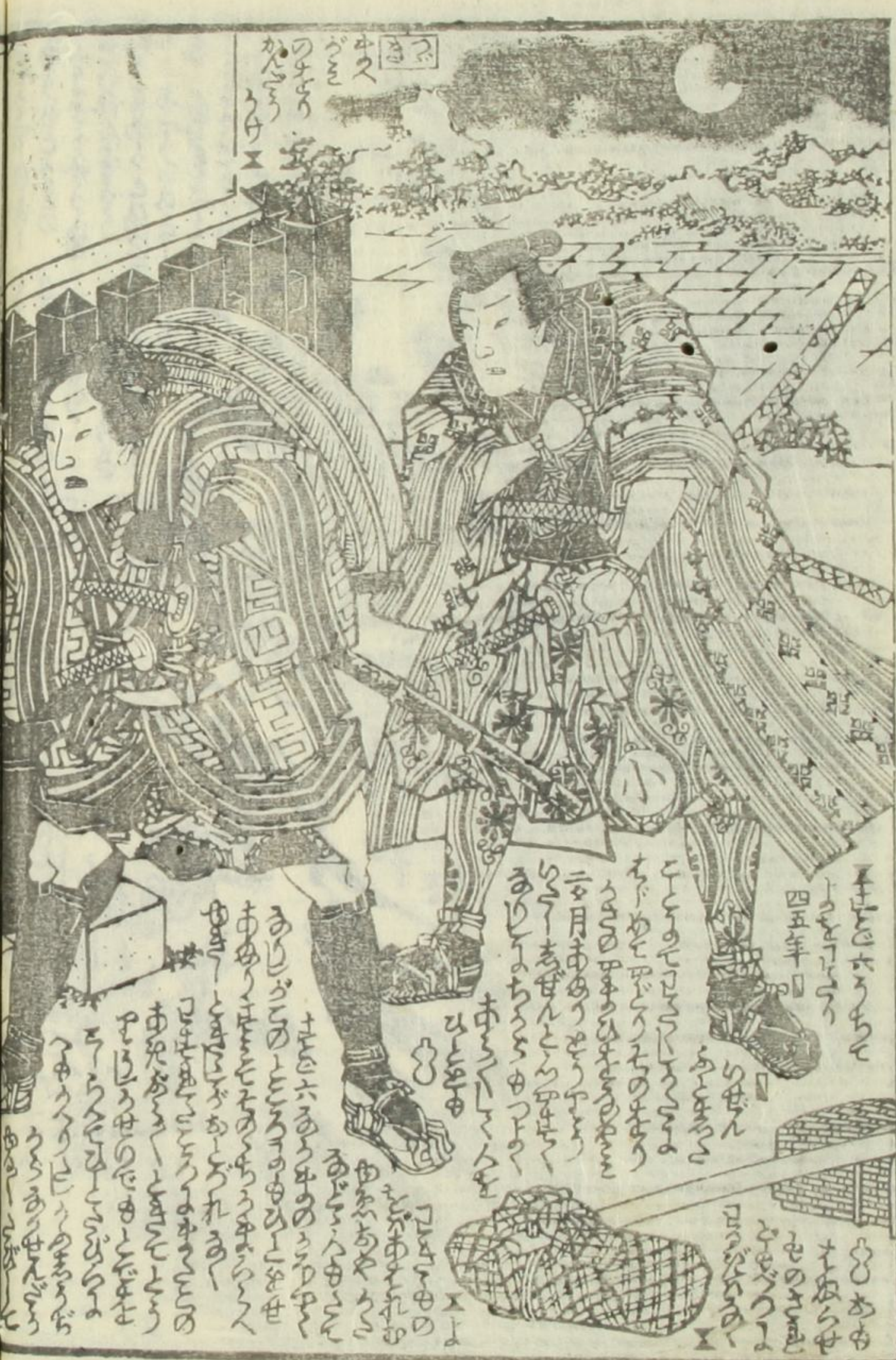
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Handwritten text in a cursive style, likely a form of shorthand or a specific dialect, surrounding the illustration on the left page.

Handwritten text in a cursive style, likely a form of shorthand or a specific dialect, surrounding the illustration on the right page.

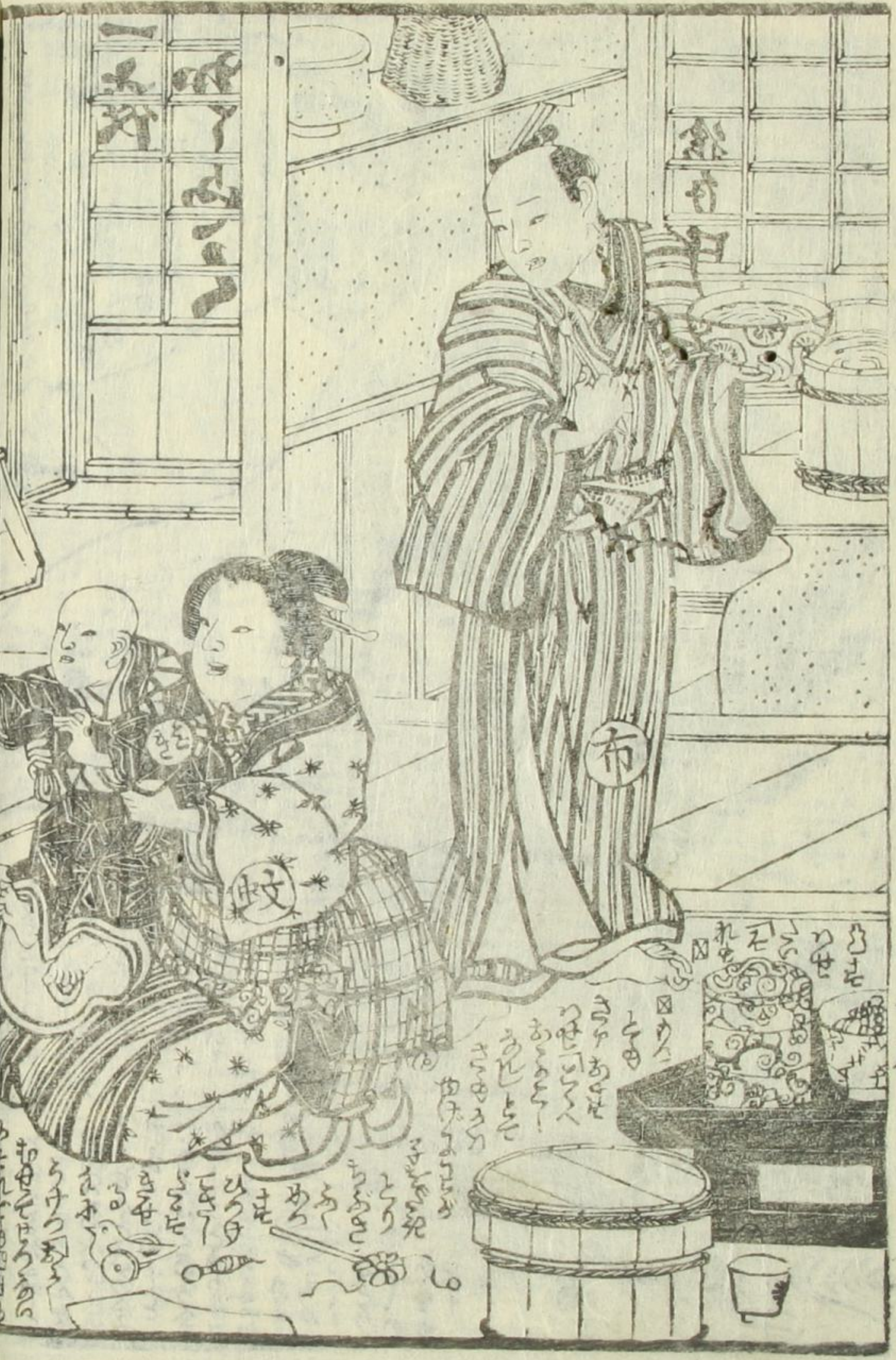


The woman in the kimono
 stands on the veranda
 looking towards the right
 The scene is set within
 a traditional Japanese
 building structure
 The woman's kimono
 is decorated with a
 floral pattern
 The veranda has a
 wooden railing
 The background shows
 the interior of the building
 with sliding doors
 and a tatami floor



The two women in kimonos
 are on the veranda
 One woman is seated
 and the other stands
 behind her
 A large basket is on
 the floor
 The scene is set at
 night with a moon
 in the sky
 The women's kimonos
 are highly decorated
 with patterns and
 colors
 The veranda has a
 wooden railing
 The background shows
 the night sky and
 some trees

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