

山極  
 古くは心算の  
 算の極なる人  
 算の極なる人  
 算の極なる人





介腹曲豆圃

新刊

四編上

A418  
4

48-7550



明搗の實録とを三編子と扶出... 種は何処在...  
あつたは又此編と... 當歳に助と欲との詠の辭退る...  
請むあがら山田助を門あ... 権兵衛八兵衛の田舎作者...  
脱ぬ土筆の毫も續紹あん... 甚耻しく延せの日母苛催促  
... 一度の作... 前年三編...  
... 後三編のせ... 雪の笠松彼此同... 世界... 筋へ...  
... 田の水引... 簡あれと畔の境目の楠柳... 其の  
... 問屋の責を... 地性の腴のを... 作奴の鉄  
鋒の鈍き故よく如何いせ

文久二年

壬戌新春

柳亭主人

玄湖書

月鳥四

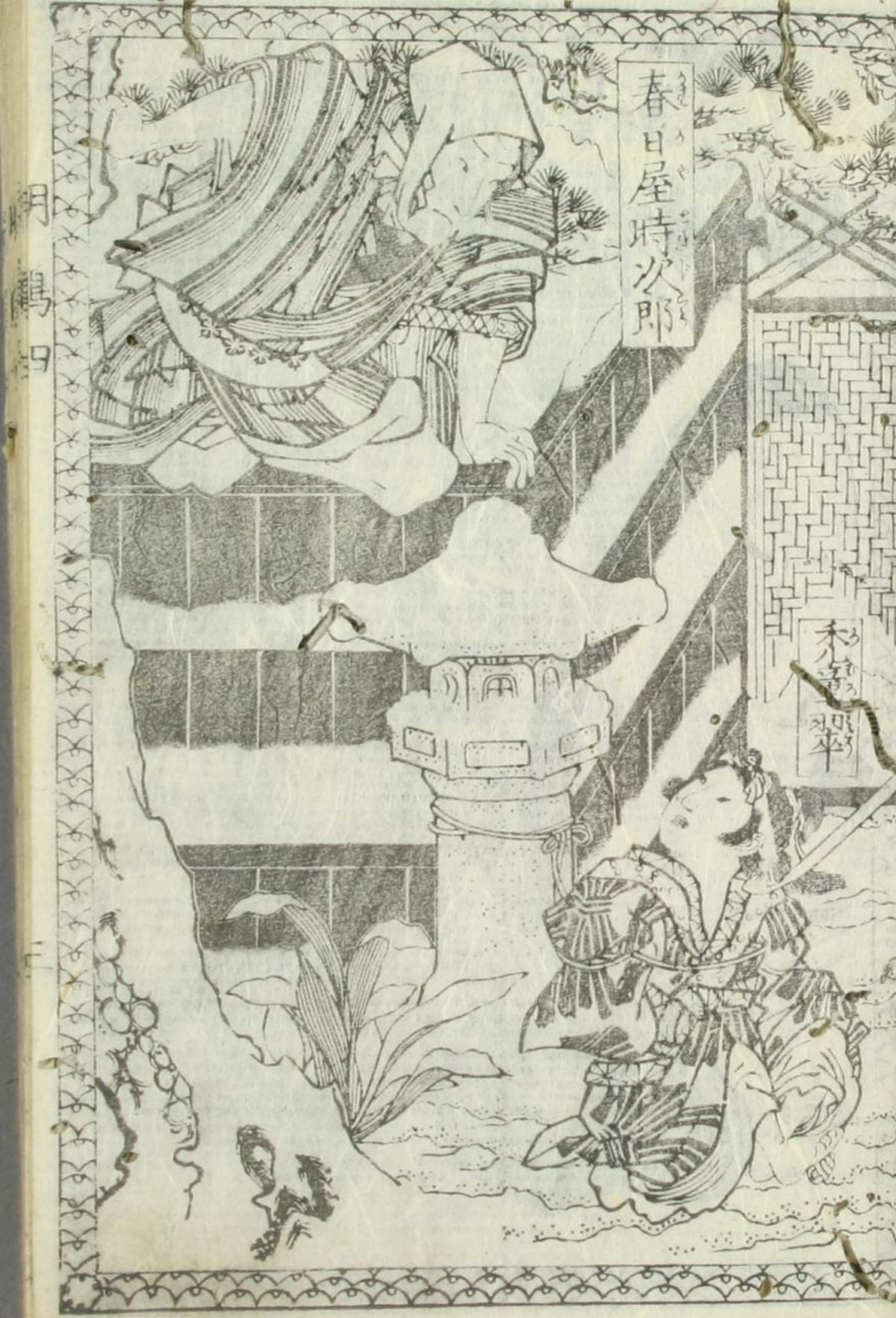




小織之助  
後妻  
見

阿田  
路  
木  
林  
四  
郎  
平

無頼  
大鐘  
良太郎



春日屋時次郎

未  
和  
平



泡  
雪  
大  
盡  
本  
名  
あり

仲  
居  
お  
蚊  
帳

五  
五

日  
五



Ukiyo-e text block in the left margin, containing several lines of vertical Japanese characters.



傾城浦里

明日





Vertical columns of handwritten Japanese text in kuzushiji script, located in the upper left and top center of the page.

Vertical columns of handwritten Japanese text in kuzushiji script, located in the upper right and top center of the page.

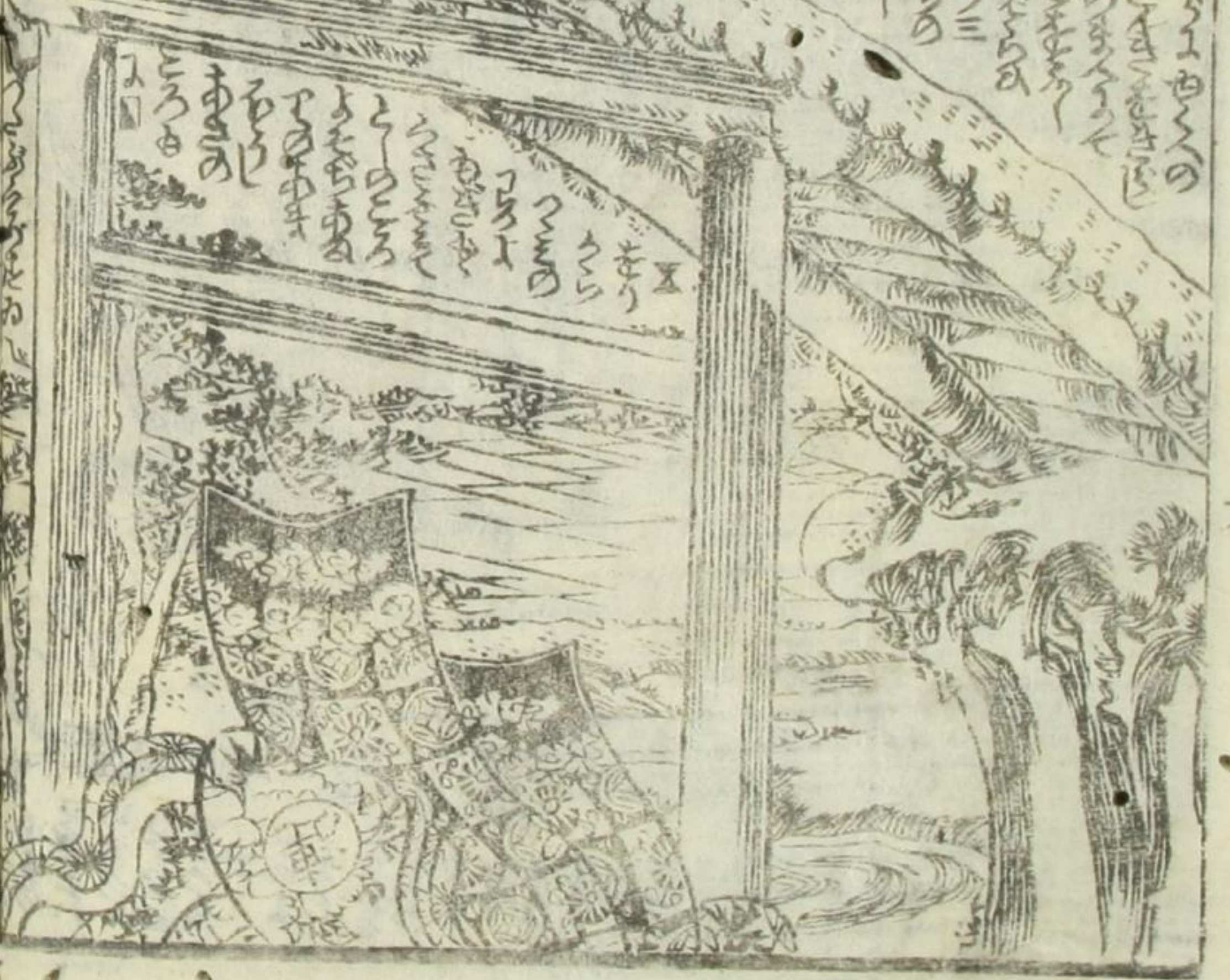
Vertical columns of handwritten Japanese text in kuzushiji script, located in the lower left and bottom center of the page.

Vertical columns of handwritten Japanese text in kuzushiji script, located in the lower right and bottom center of the page.

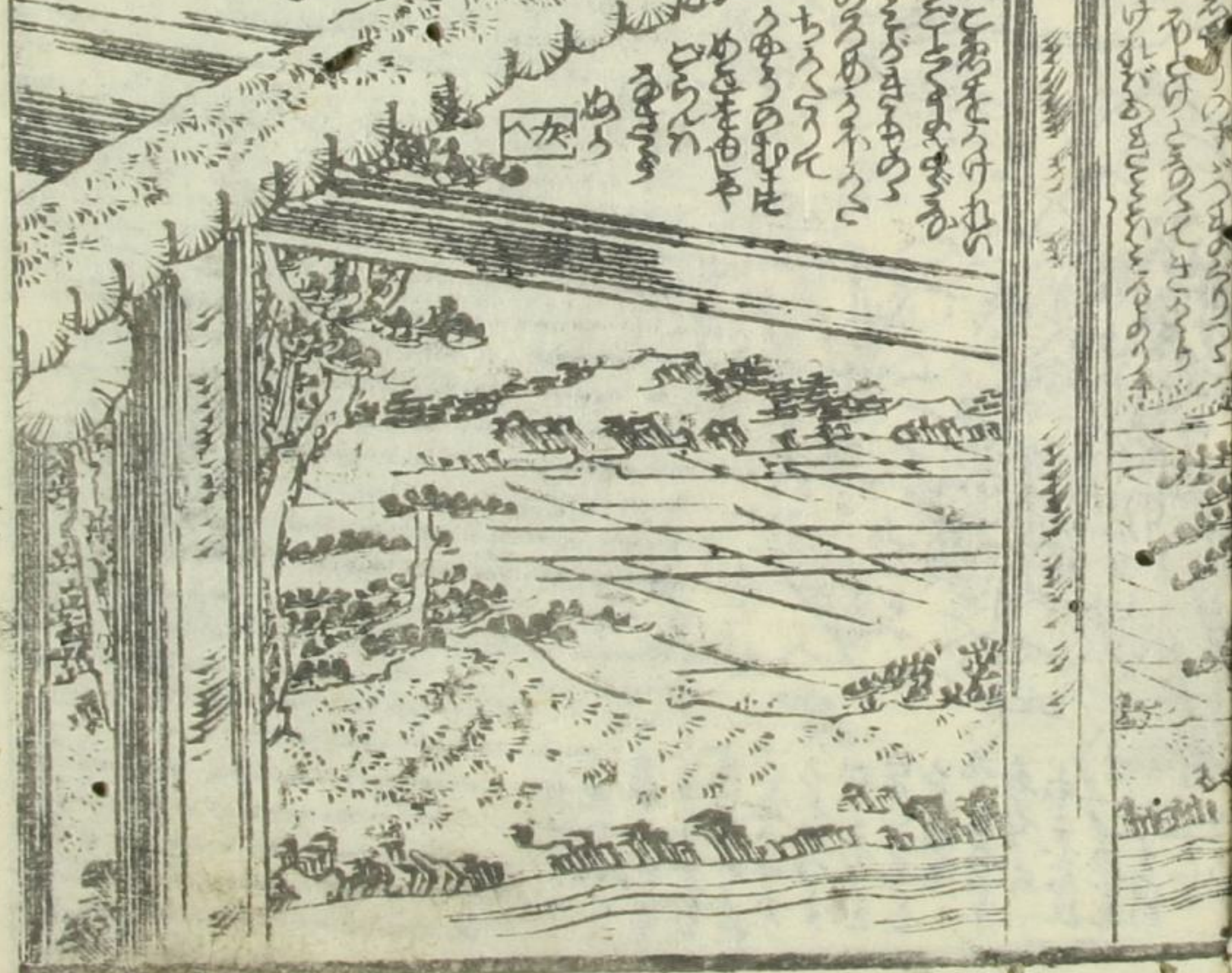


Handwritten text in a cursive script, likely a form of Chinese or a related language, located at the top of the right page.

Handwritten text in a cursive script, continuing from the top of the right page.



Handwritten text in a cursive script, located at the top of the left page.

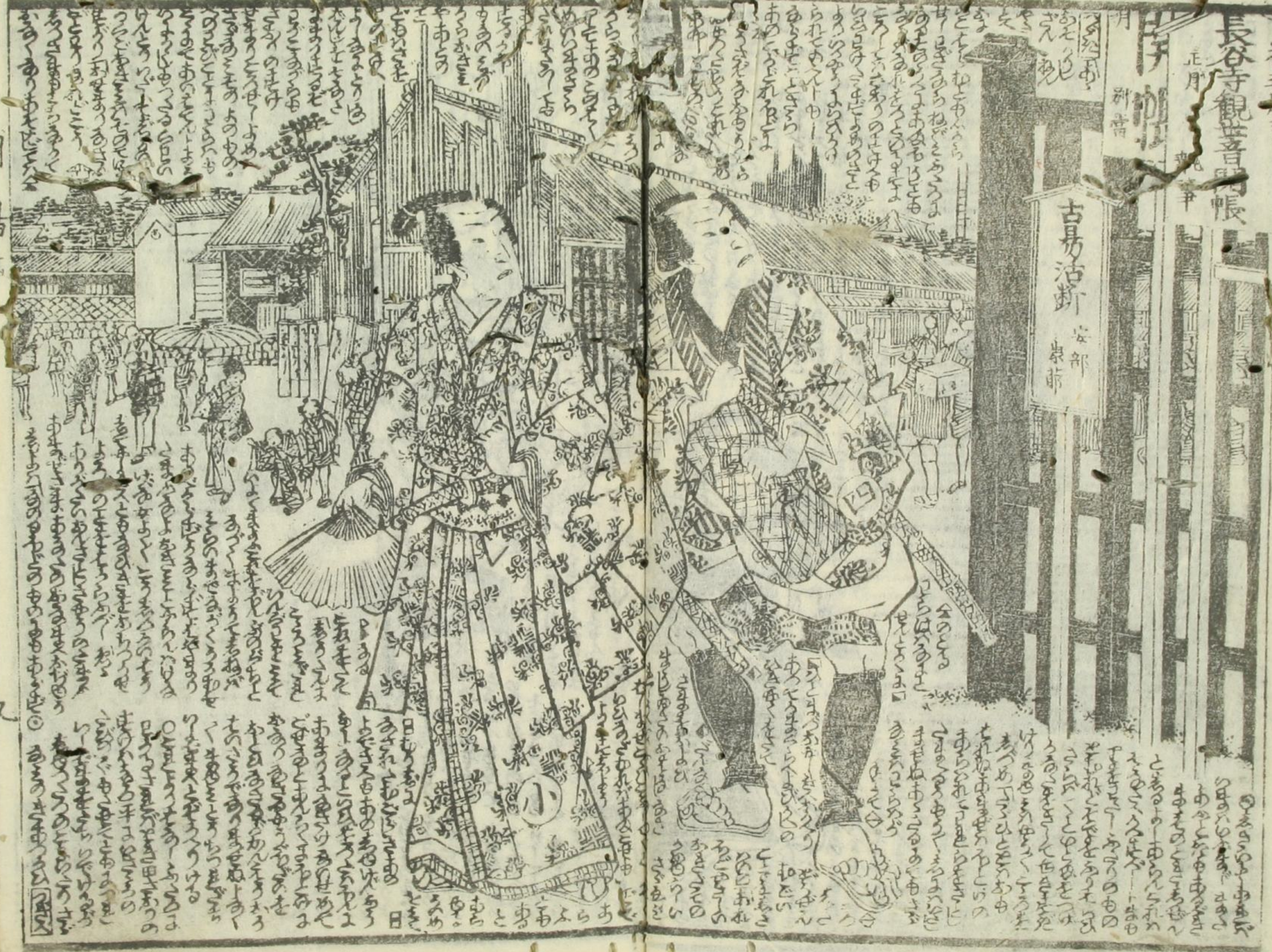




正月 卯年

新嘗

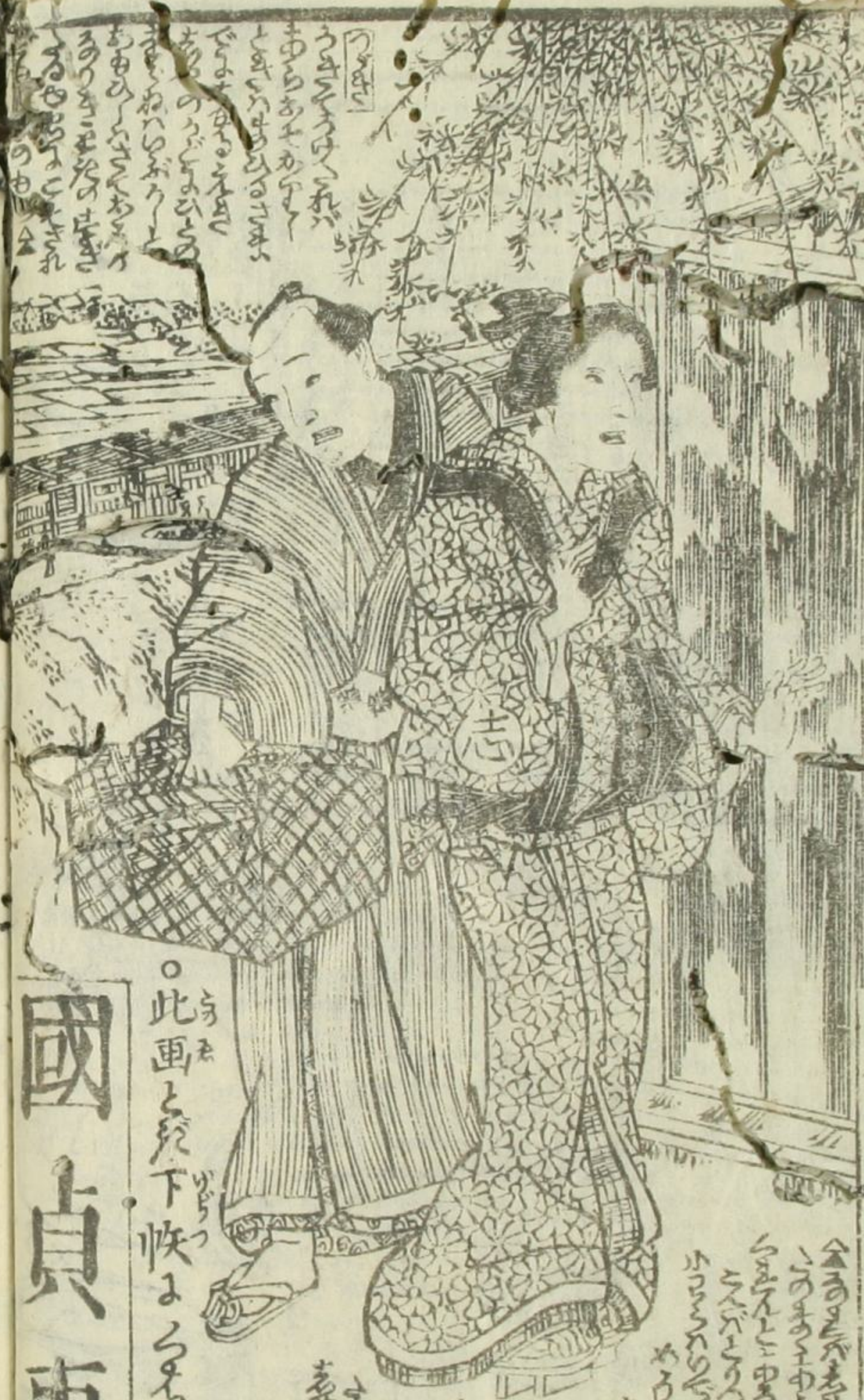
古易活断 安部 康節





田代  
賣  
安部  
康  
貞

# 種彦作



此画と於下帳より

# 國貞画

貞  
散

年  
東  
堂  
孝  
輔  
製

# 卯蔭月朝妻

山  
津  
寺  
有  
人  
作  
撰  
朝  
種  
國  
貞  
画

表  
裏  
鳥  
八  
幡  
不  
知

山  
津  
寺  
有  
人  
作  
撰  
朝  
種  
國  
貞  
画

也  
拂  
月  
形

會  
國  
扇  
門

紅い糸  
往々  
有る  
上無  
可

四編下

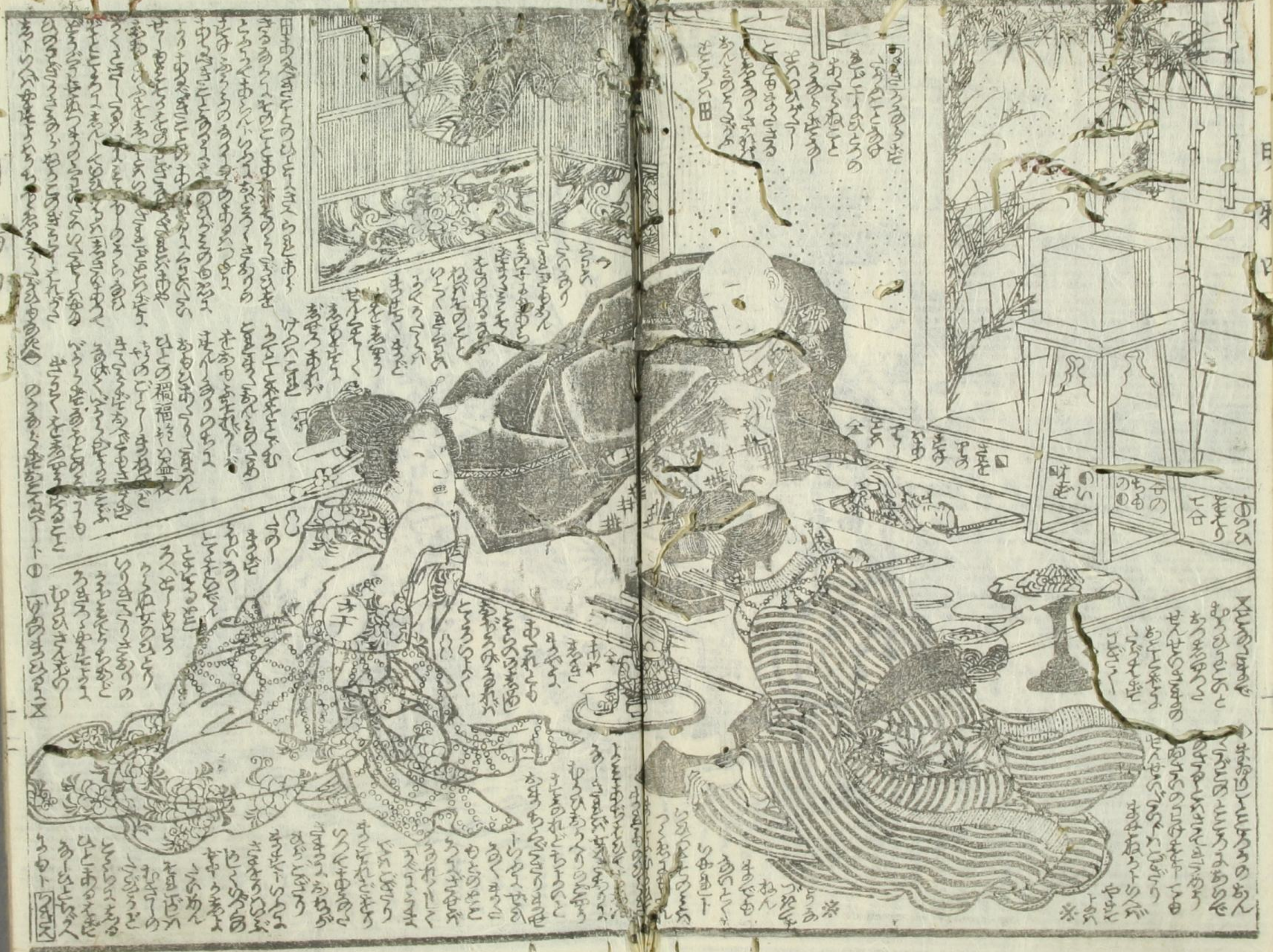




Handwritten text in Japanese characters is scattered around the illustration. At the top, there are several lines of text, including the characters 'Sengoku' and 'Shinobu'. On the right side, there is a vertical column of text. At the bottom, there is a larger block of text, possibly a poem or a description related to the scene. The text is written in a cursive style.



Handwritten text in Japanese characters is written across the illustration. The text is written in a cursive style and appears to be a poem or a description related to the woman's appearance or the scene. The text is integrated into the composition of the illustration.



Handwritten text in the upper left quadrant, consisting of several lines of cursive script.

Handwritten text in the middle left quadrant, continuing the cursive script.

Handwritten text in the lower left quadrant, continuing the cursive script.

Handwritten text in the upper middle quadrant, continuing the cursive script.

Handwritten text in the middle middle quadrant, continuing the cursive script.

Handwritten text in the lower middle quadrant, continuing the cursive script.

Handwritten text in the upper right quadrant, continuing the cursive script.

Handwritten text in the middle right quadrant, continuing the cursive script.

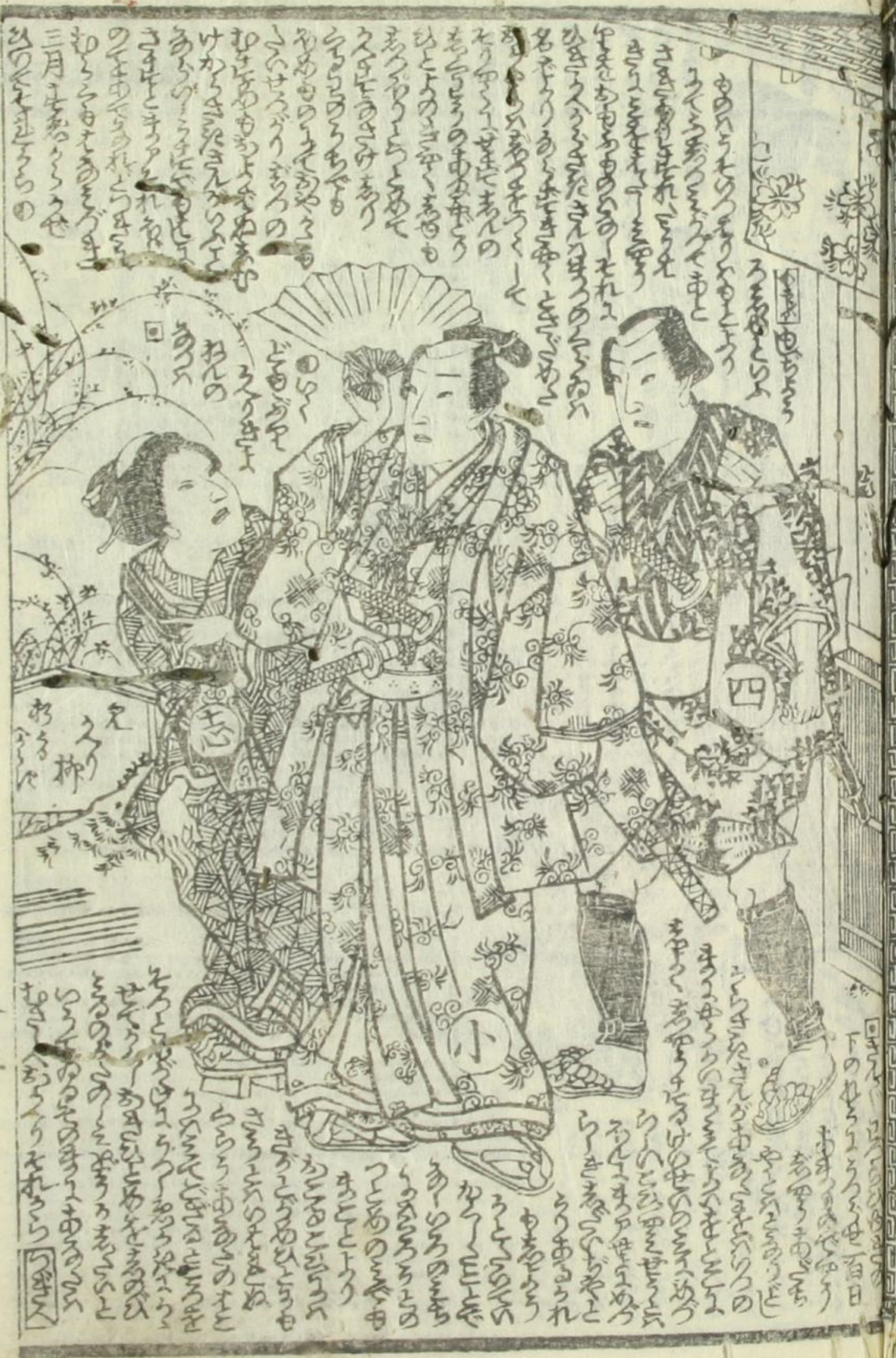
Handwritten text in the lower right quadrant, continuing the cursive script.

Handwritten text in the upper far right quadrant, continuing the cursive script.

Handwritten text in the middle far right quadrant, continuing the cursive script.

Handwritten text in the lower far right quadrant, continuing the cursive script.



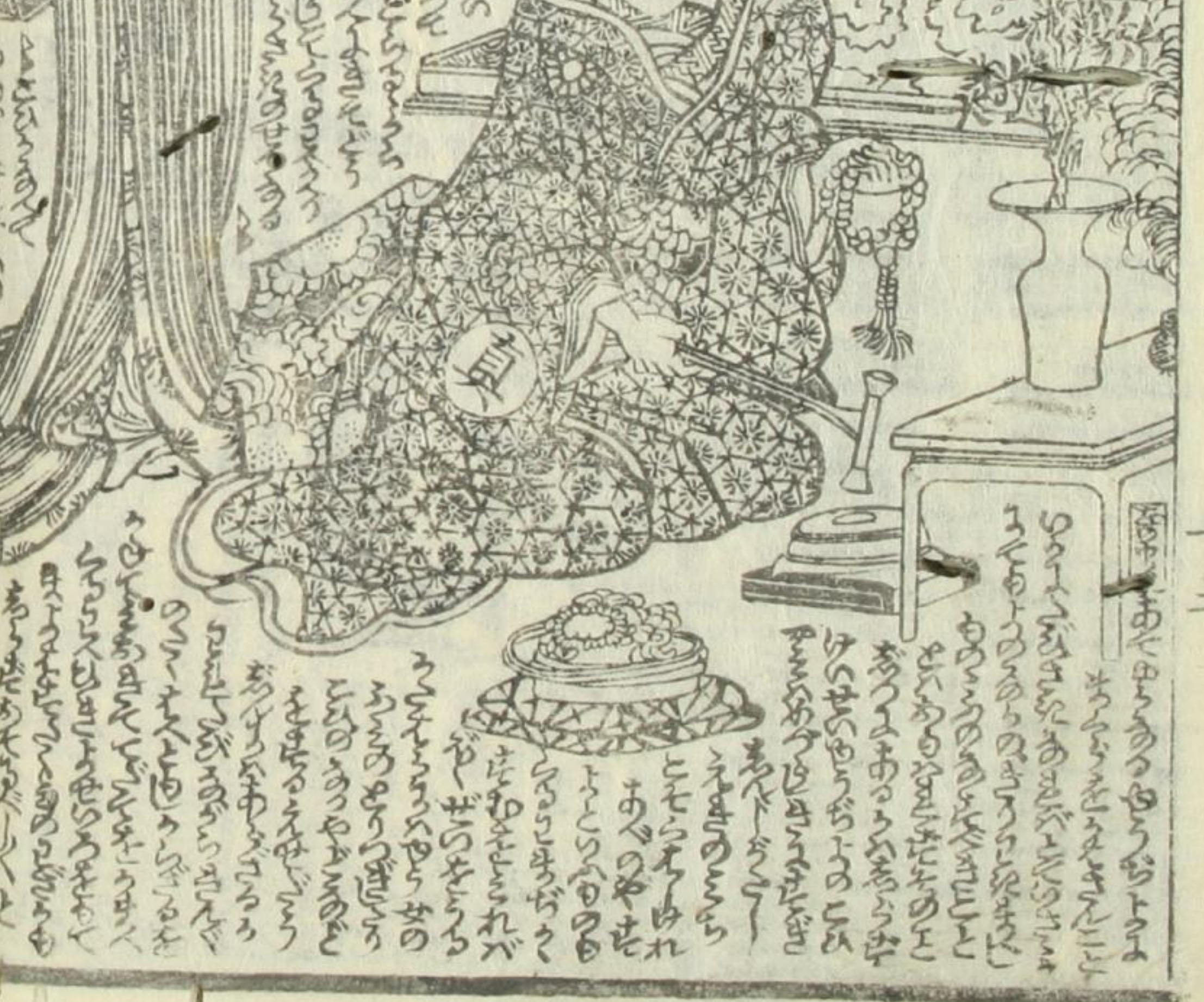
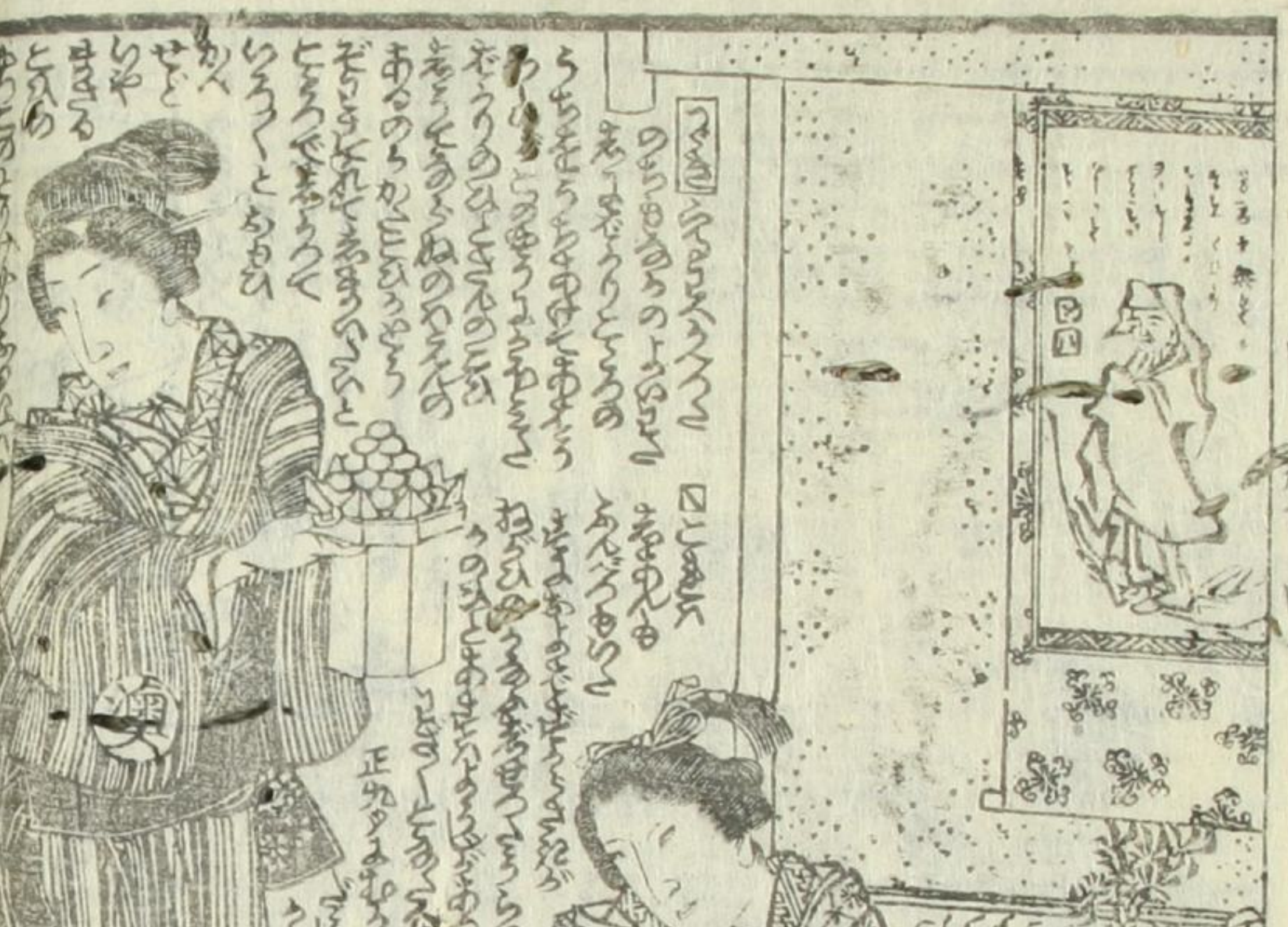




Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, positioned to the right of the illustration.

Handwritten text in a cursive script, positioned to the left of the illustration on the bottom page.

Handwritten text in a cursive script, positioned to the right of the illustration on the bottom page.



Small handwritten text or labels at the bottom of the pages, possibly identifying the scenes or figures.



Handwritten text in a cursive script, likely a list or inventory, located at the top of the left page. The text is arranged in vertical columns.

Handwritten text in a cursive script, likely a list or inventory, located at the bottom of the left page. The text is arranged in vertical columns.



Handwritten text in a cursive script, likely a list or inventory, located at the top of the right page. The text is arranged in vertical columns.

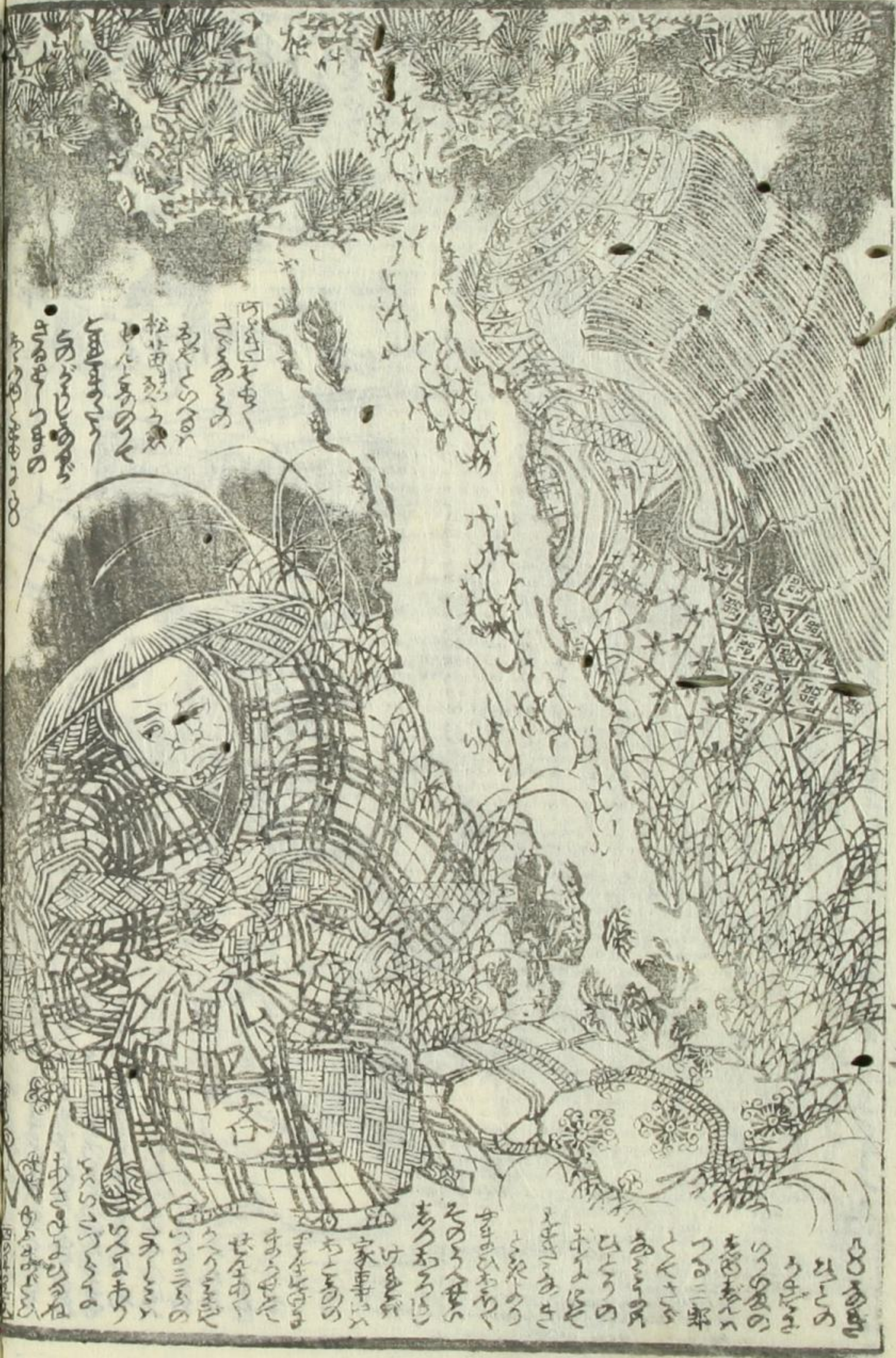
Handwritten text in a cursive script, likely a list or inventory, located at the bottom of the right page. The text is arranged in vertical columns.



Handwritten text in the left column of the left page, written vertically.



Handwritten text in the right column of the left page, written vertically.



Handwritten text in the upper right section of the right page, written vertically.

Handwritten text in the lower right section of the right page, written vertically.

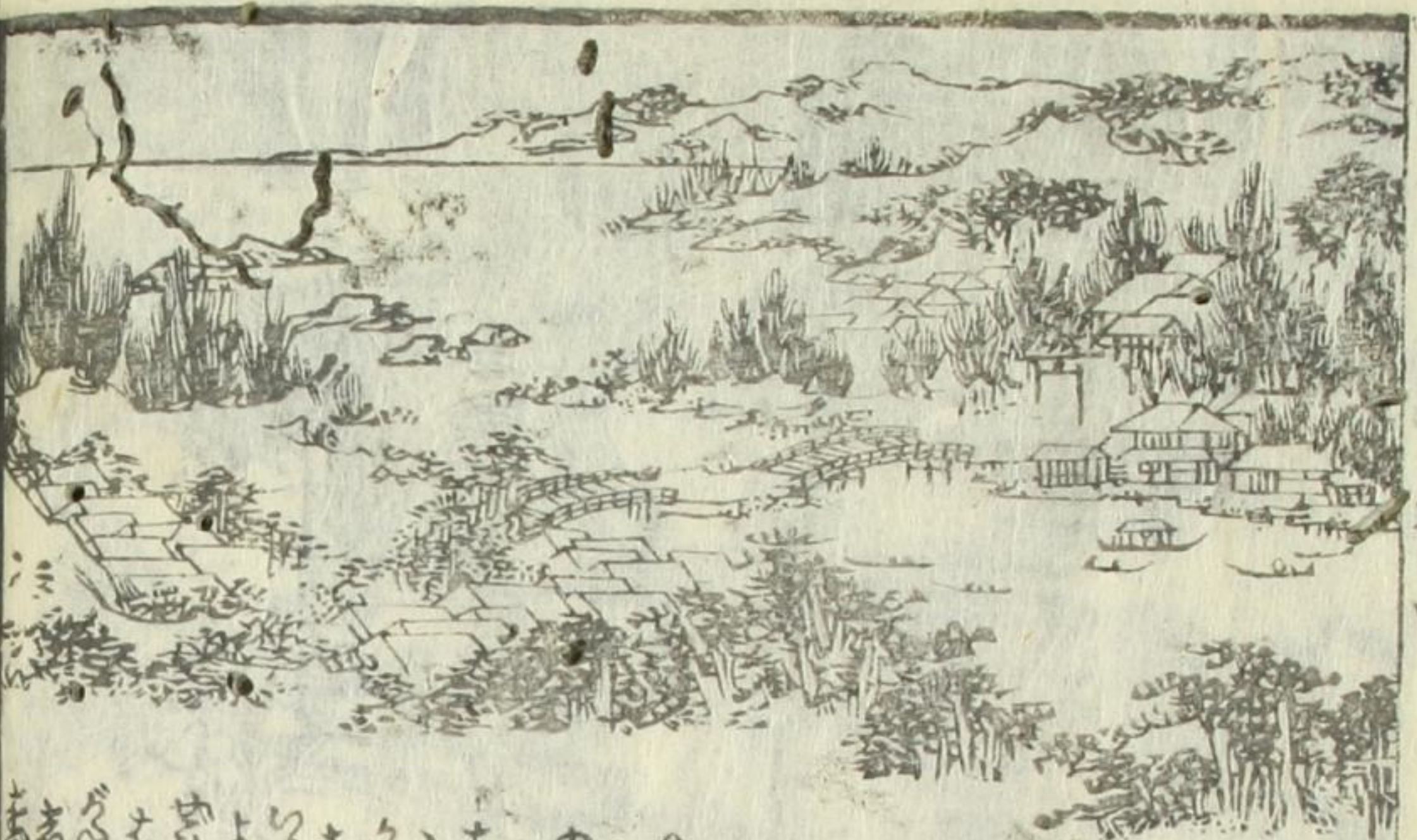


月  
日  
The text in this block is a vertical column of handwritten characters, likely a transcription of the scene or a related narrative. It is written in a cursive style.



明月  
日  
The text in this block is a vertical column of handwritten characters, likely a transcription of the scene or a related narrative. It is written in a cursive style.

The text in this block is a vertical column of handwritten characters, likely a transcription of the scene or a related narrative. It is written in a cursive style.



日本書紀  
卷之三十一

Readily observed in the  
mountainous regions  
of the north and west  
of the island of  
Honshu. It is found  
in the mountains of  
the provinces of  
Suei, Yamato, and  
Izumi. It is also  
found in the mountains  
of the provinces of  
Yamato, Ise, and  
Suei. It is also  
found in the mountains  
of the provinces of  
Ise, Suei, and  
Yamato. It is also  
found in the mountains  
of the provinces of  
Ise, Suei, and  
Yamato.



此婿賊  
未編の傳

This is the  
story of  
the thief  
who stole  
the bride.  
It is a  
story of  
a thief  
who stole  
the bride.  
It is a  
story of  
a thief  
who stole  
the bride.

It is a story  
of a thief  
who stole  
the bride.  
It is a story  
of a thief  
who stole  
the bride.  
It is a story  
of a thief  
who stole  
the bride.

明雅四

ついでに  
ついでに  
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ついでに

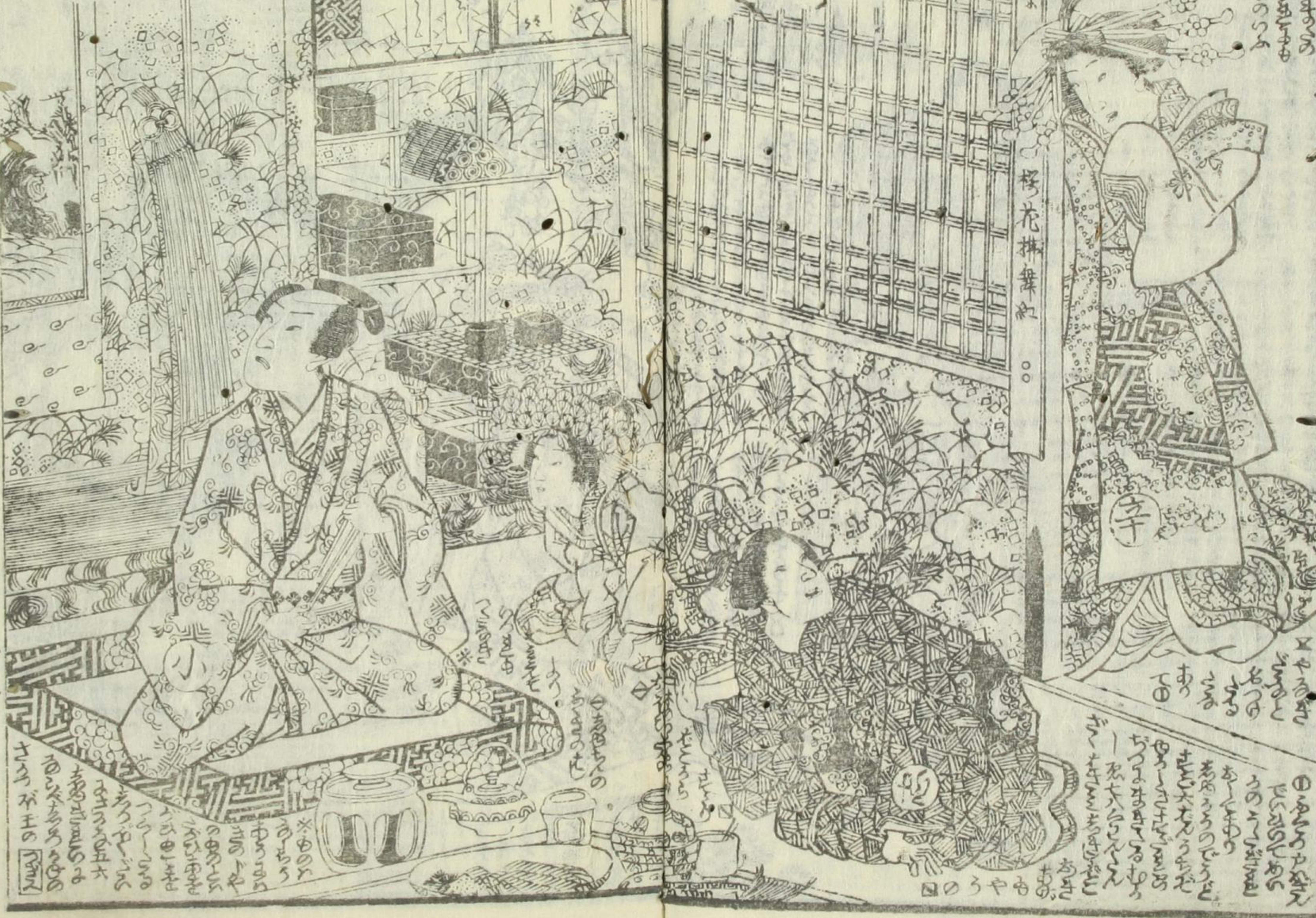
桐花掛舞行

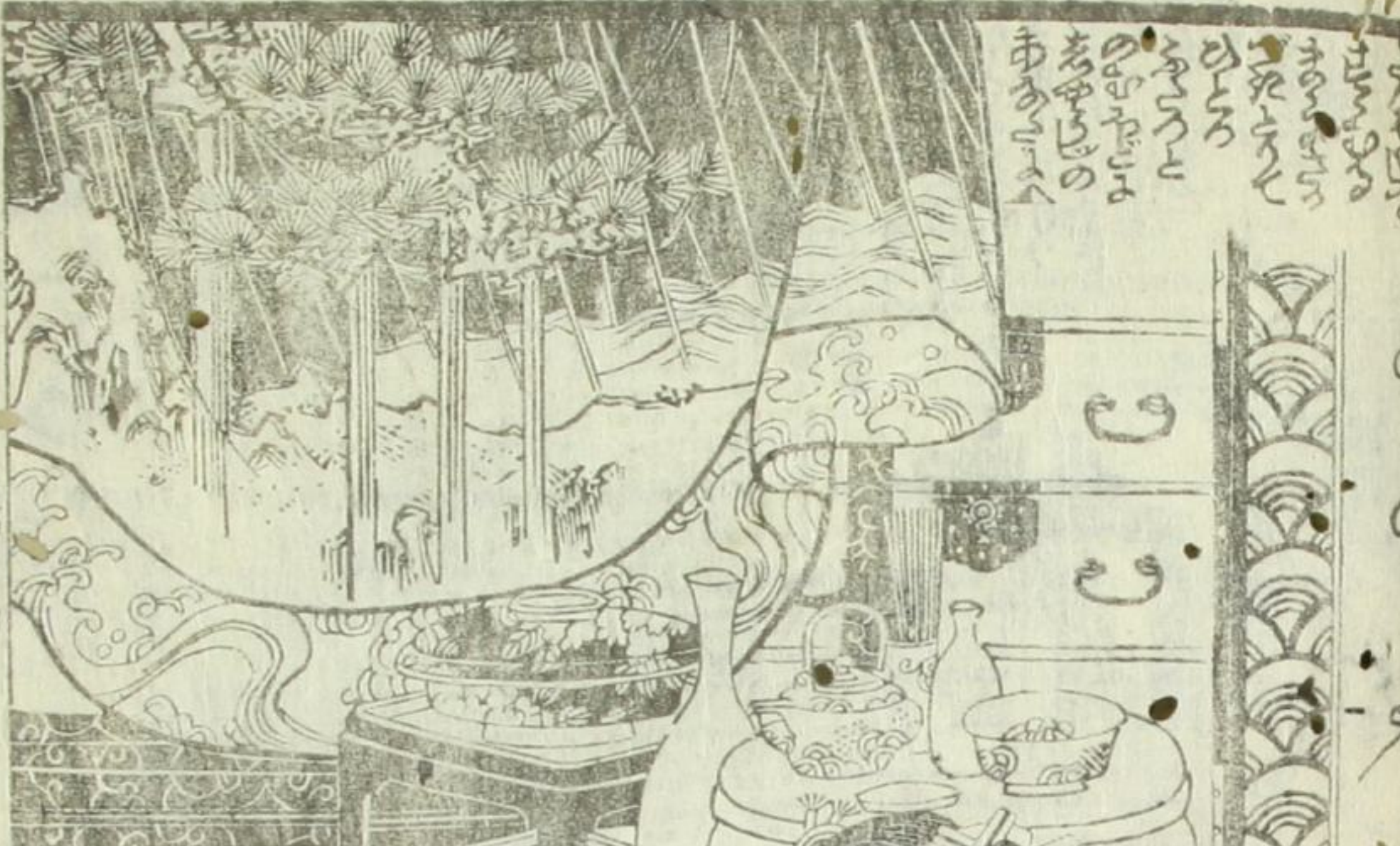
ついでに  
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Handwritten text in the top right corner of the left page, likely a list of items or a descriptive text.



Handwritten text in the middle left section of the left page, possibly a list of items or a descriptive text.

Handwritten text in the bottom left section of the left page, possibly a list of items or a descriptive text.

Handwritten text in the top right corner of the right page, likely a list of items or a descriptive text.



Handwritten text in the bottom left section of the right page, possibly a list of items or a descriptive text.

Handwritten text in the bottom right section of the right page, possibly a list of items or a descriptive text.



010190509600

明治七年甲戌陽春開板目

厚化粧萬年燭

新島丸

室町源氏胡蝶卷

筆筒四國圖

鼠祠通夜譚

明鏡墨畫

童謡妙々車

花對答五

薄俤切日記

天竺大

七劫出葛飾

種彦作

國貞画





田  
林