



明月
 西福
 正
 角

手
 紙
 一
 冊





子、后、節、

里、魚、行
字、知、可、行

三線
上

A418
3





月 鳥

Handwritten Japanese text in vertical columns, including a signature and date.

鳥中 十 三

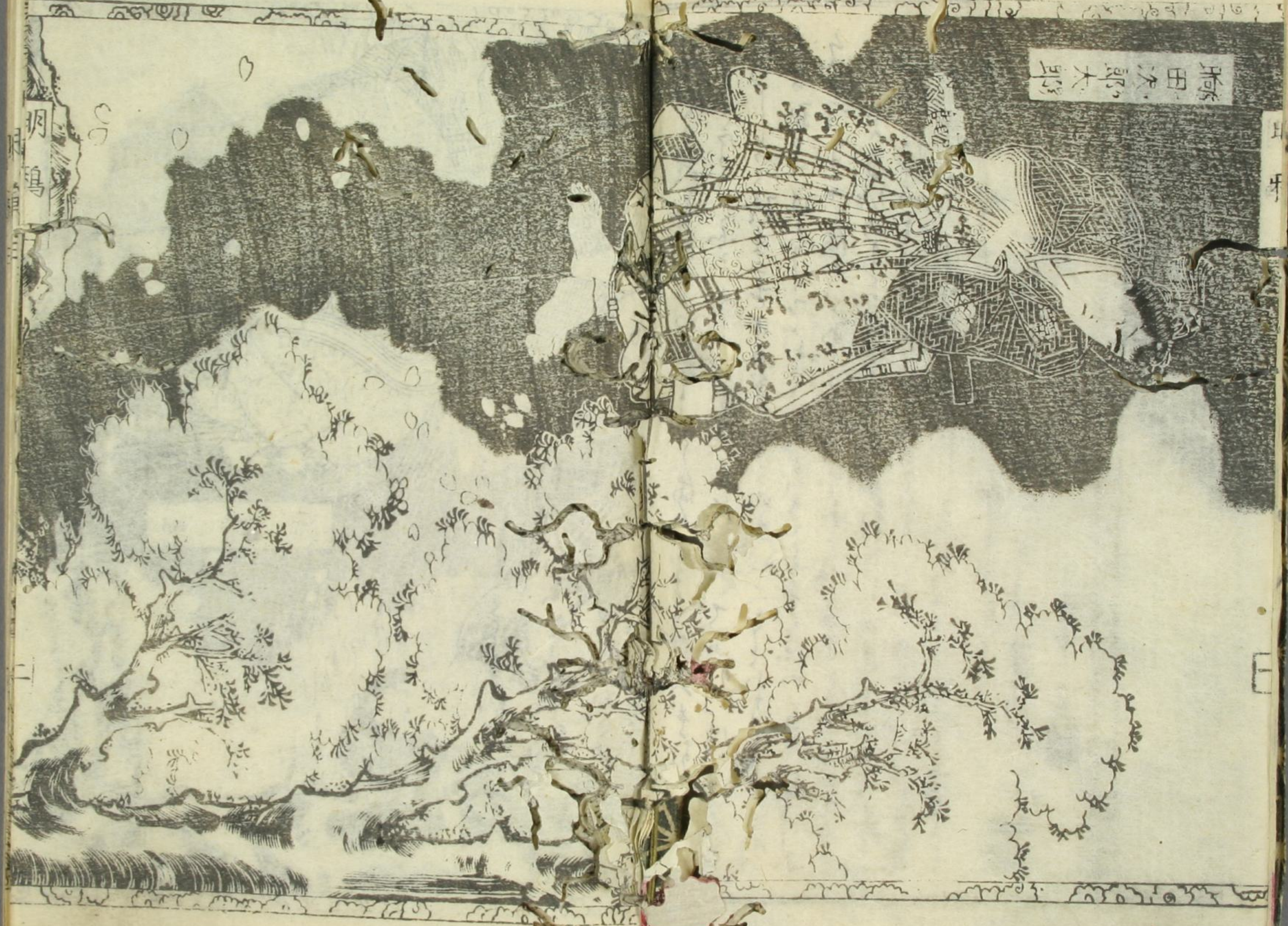


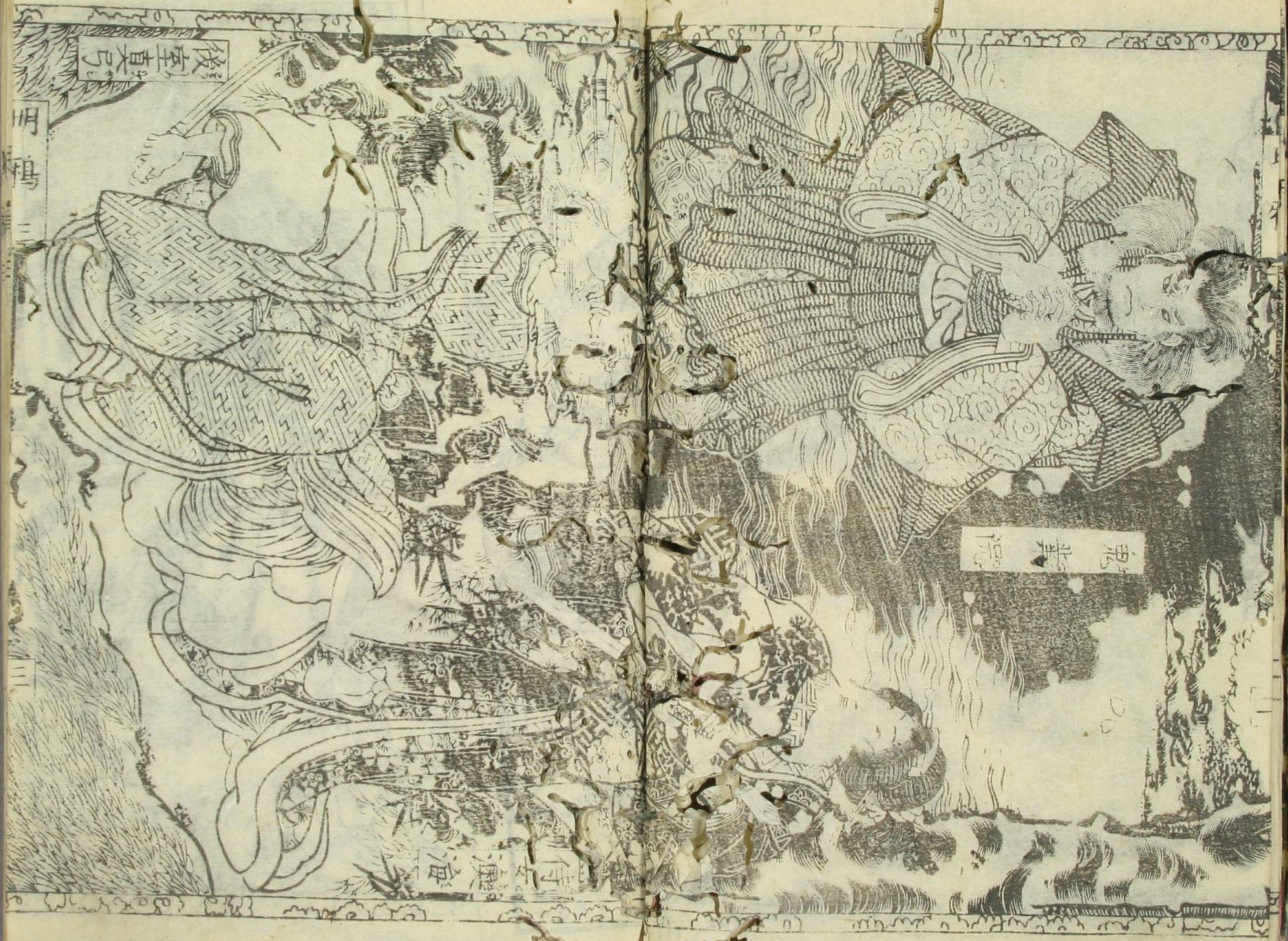
Handwritten Japanese text overlaid on the illustration, possibly a poem or commentary.

阿田次郎大郎

上

明鳥





俊室真弓

鬼北

侍女與海

三

三

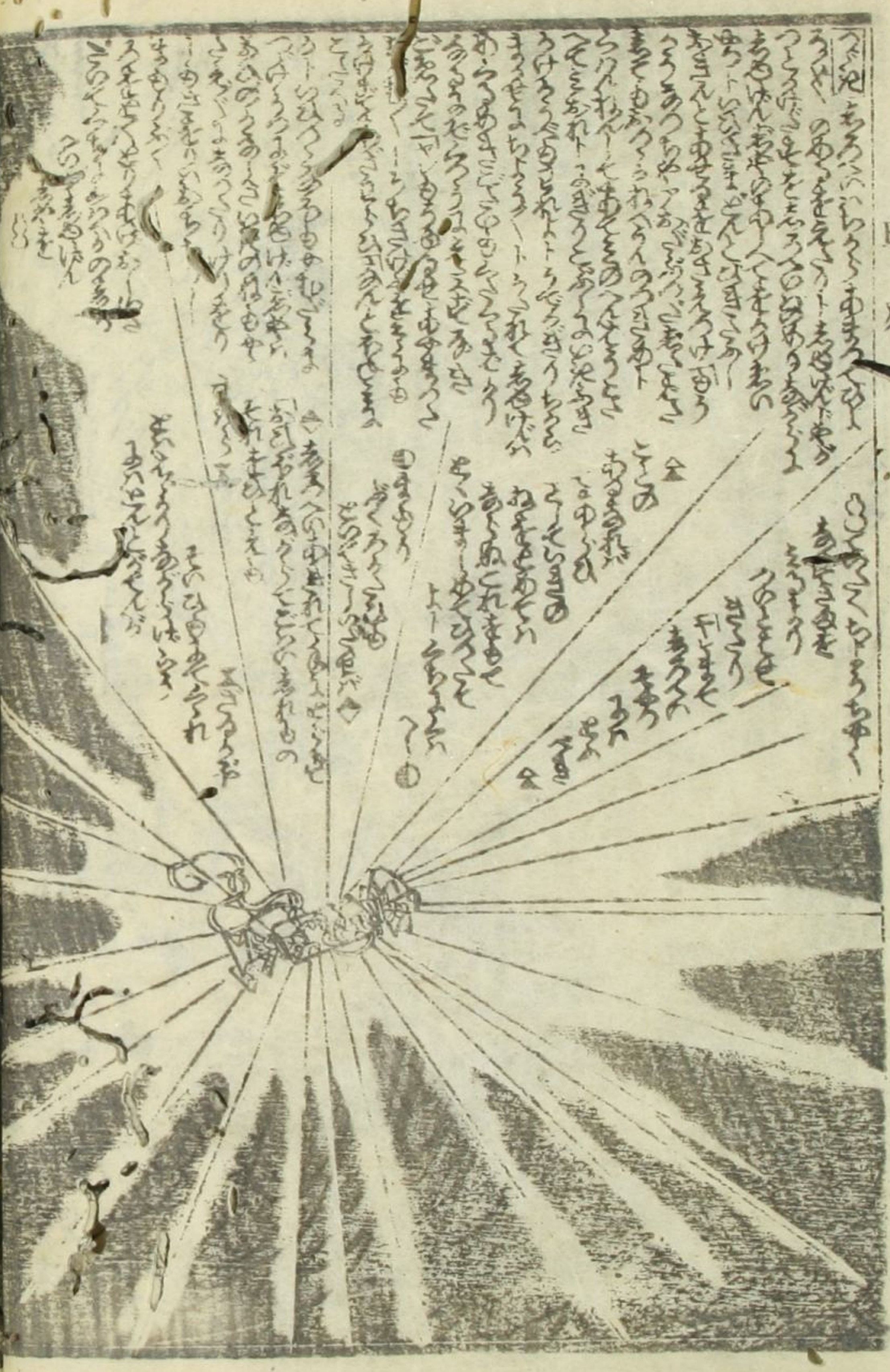


月
三



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雅

明
雅

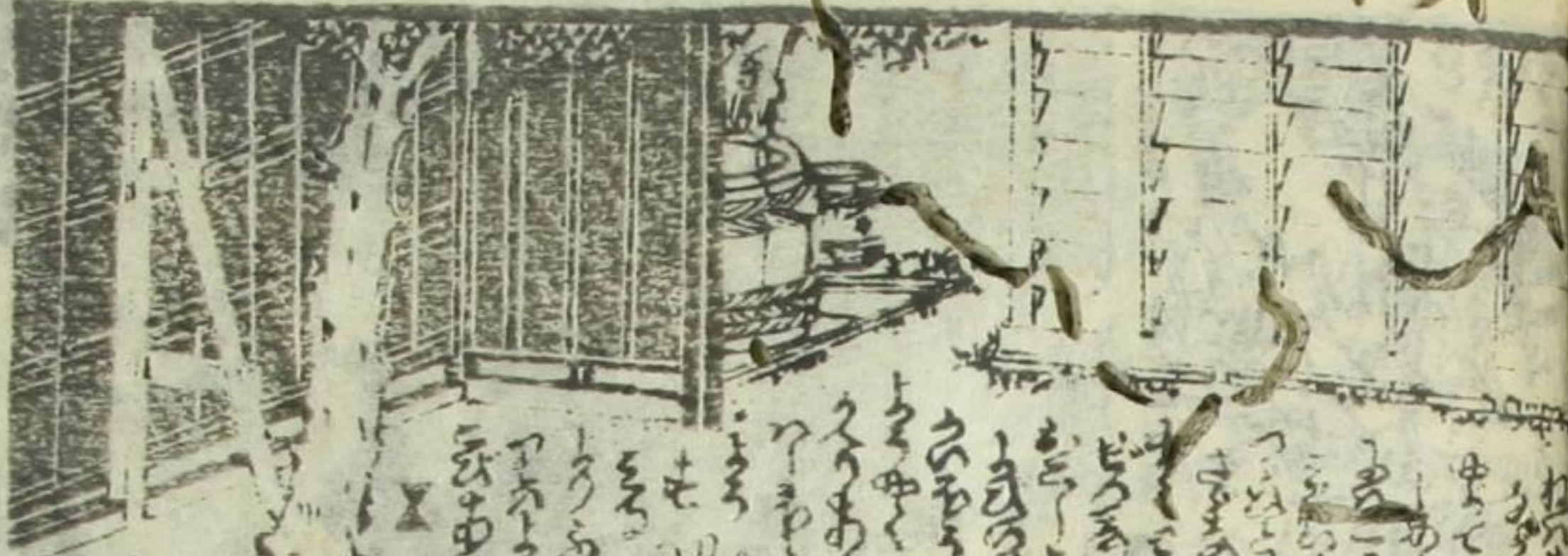


Handwritten text in a cursive script, likely a commentary or description of the diagram. The text is arranged in several columns, following the curve of the radiating lines.

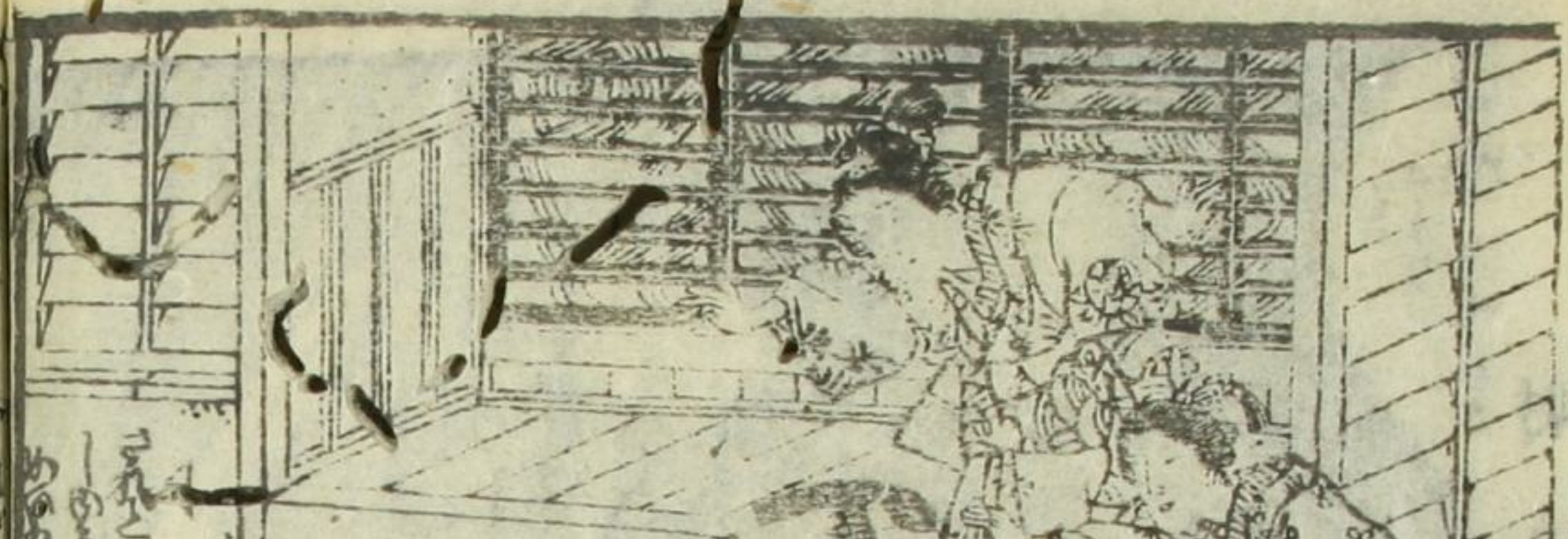
Additional handwritten text in a cursive script, continuing the commentary or description. The text is arranged in several columns, following the curve of the radiating lines.

Handwritten text in a cursive script, likely a title or a reference note.

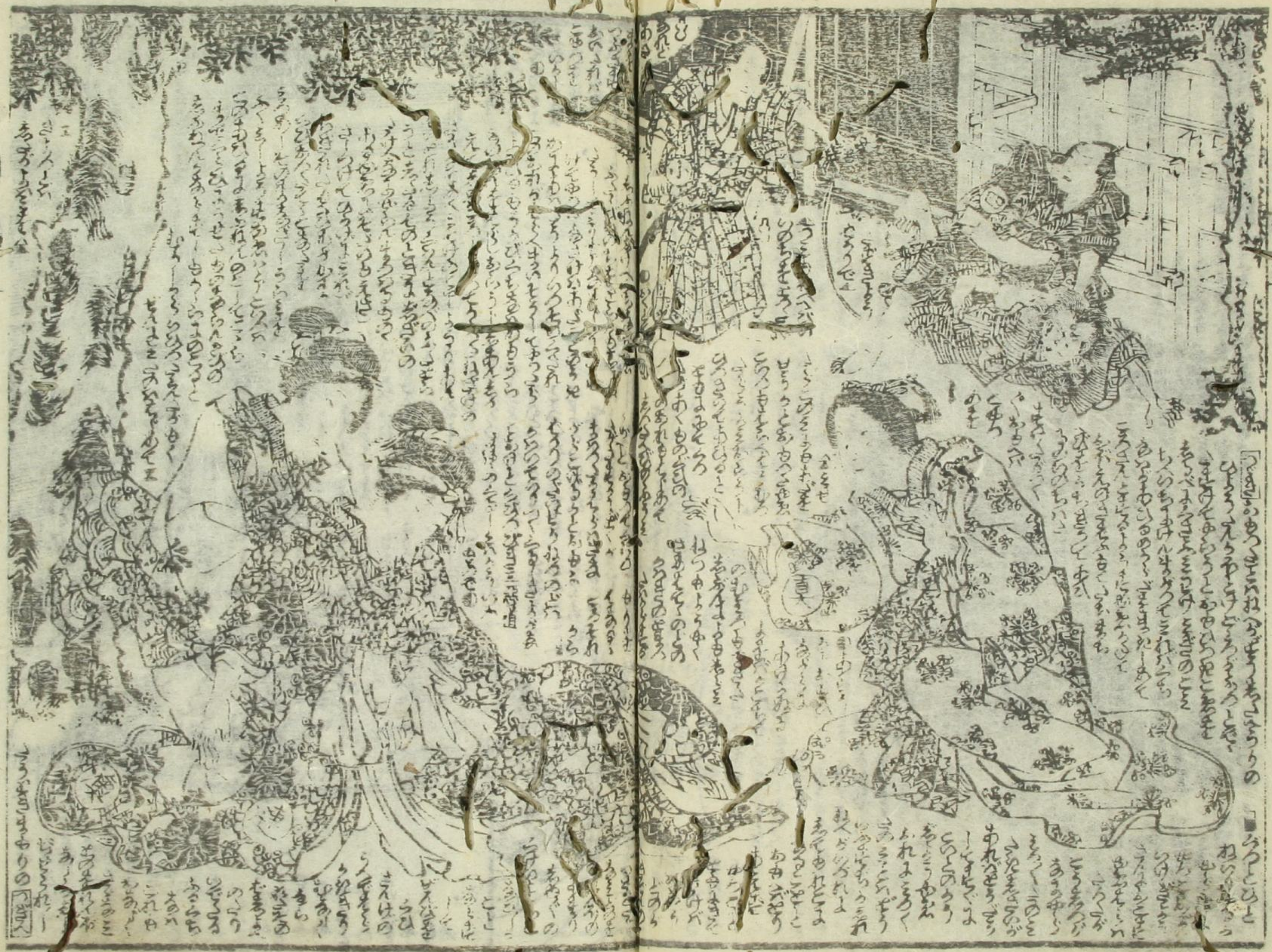
Additional handwritten text in a cursive script, likely a title or a reference note.



Handwritten notes in a cursive script, likely a historical or ethnographic record, describing the building and its features. The text is organized into several columns and includes various annotations and small diagrams.



Handwritten notes on the right page, continuing the descriptions from the left page. The text is dense and includes several small diagrams and illustrations, possibly related to the interior scene or the objects being described.

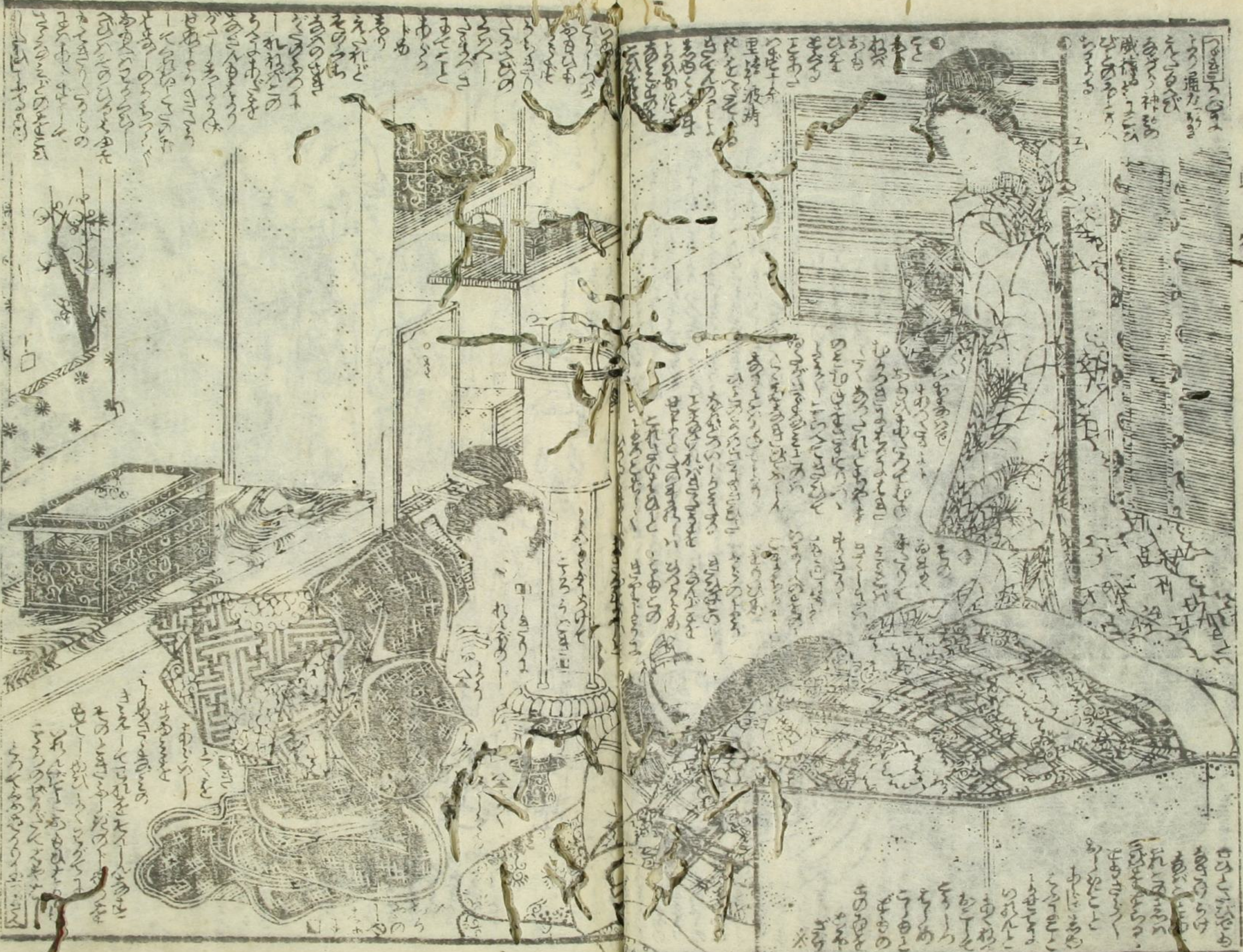


Handwritten Chinese text in vertical columns, likely a commentary or a narrative related to the illustration. The text is written in a cursive style, with some characters appearing to be in a different dialect or script. The columns are arranged in a way that follows the flow of the scene, providing context and detail to the visual elements.

Handwritten Chinese text in vertical columns, continuing the commentary or narrative from the left page. The text is dense and covers a significant portion of the right page, providing further context and detail to the scene depicted in the illustration.

月
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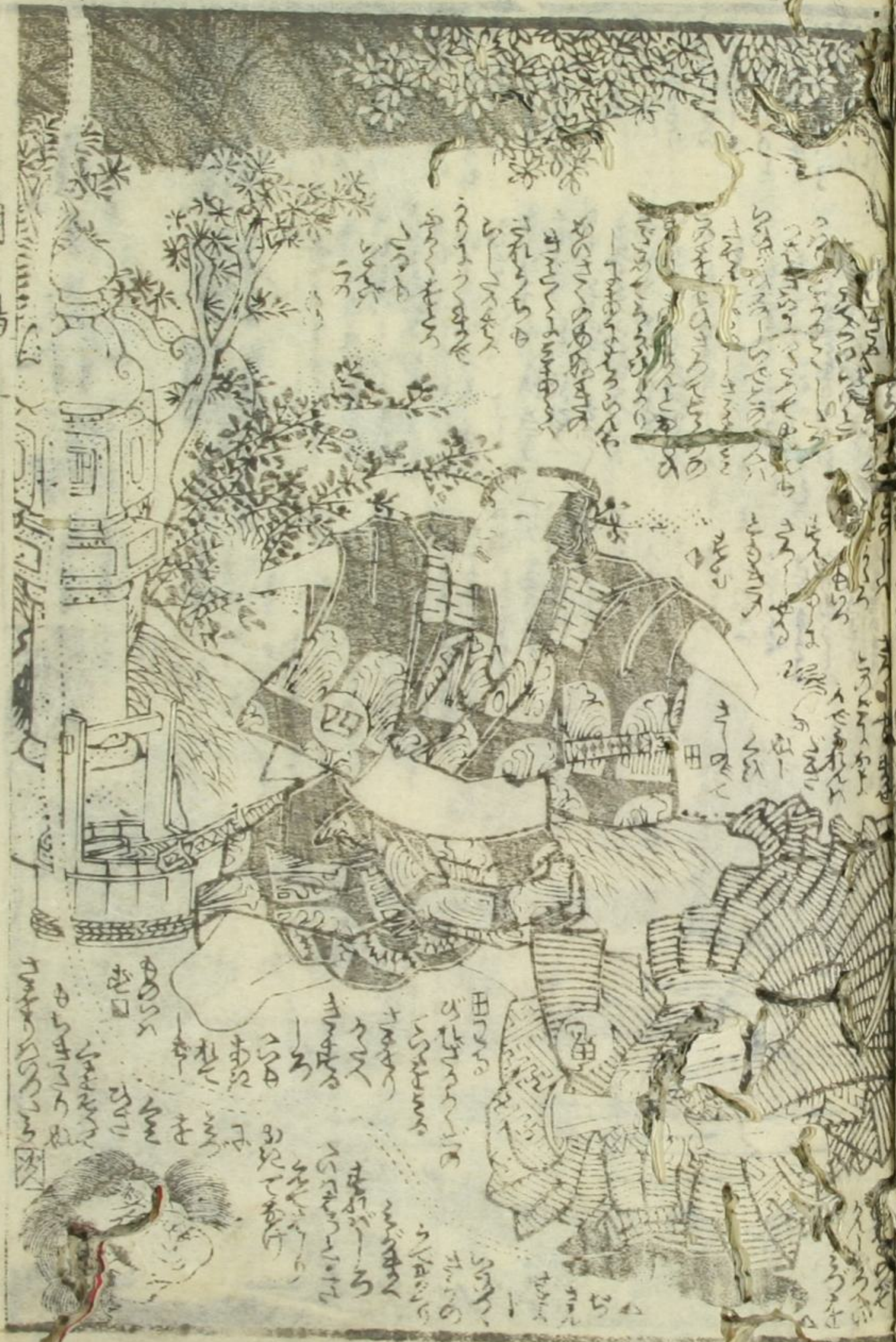
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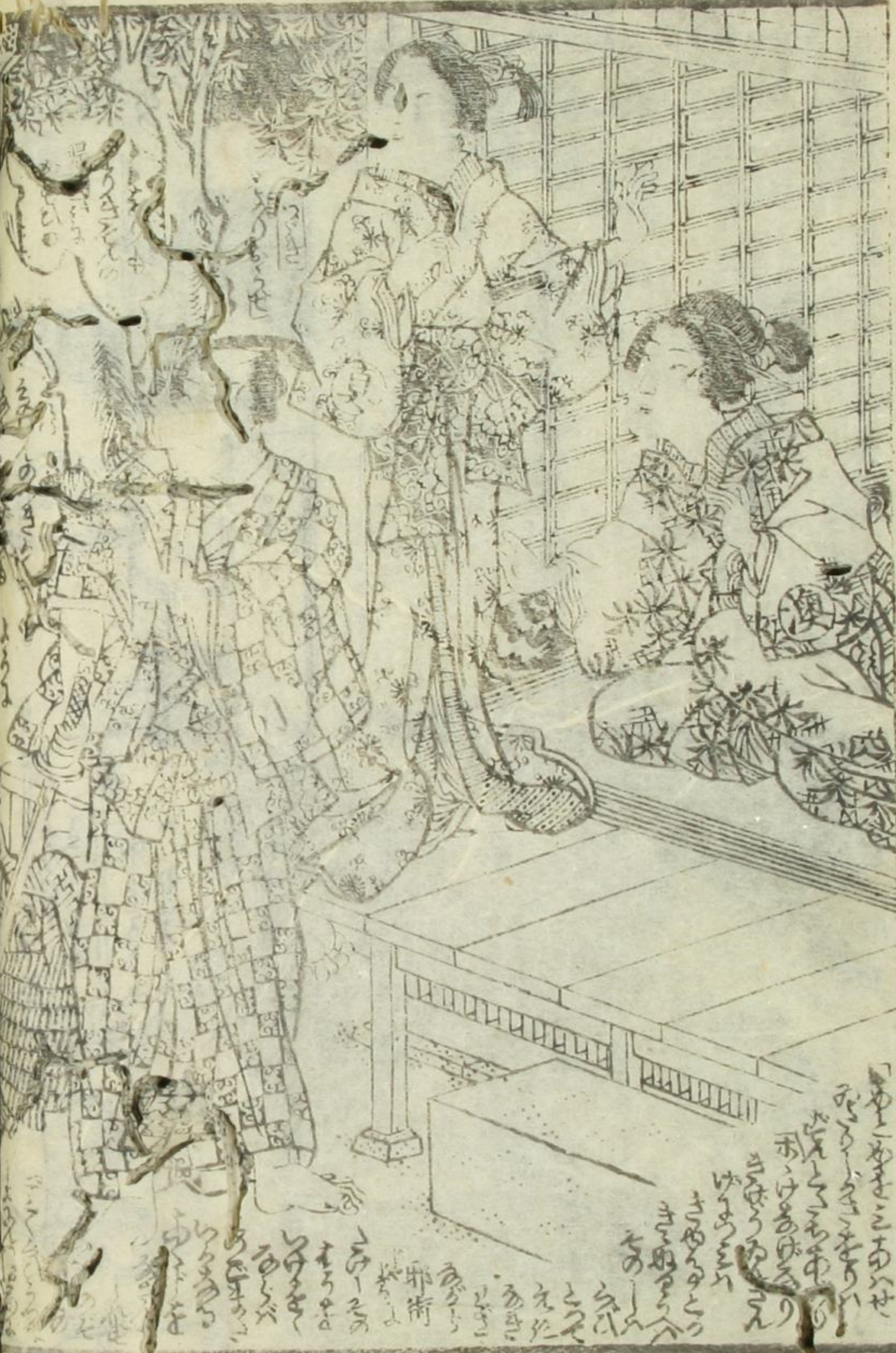
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月鳥



月鳥
鳥の鳴き声
風の音
水の流れ
花の匂い
月夜の静けさ
庭の隅々
石の涼しさ
木の温もり
土の匂い
空の広がり
雲の動き
星のきらめき
月の輝き
鳥の囀り
風のそよぎ
水のたぎり
花の散り
月の満ち
庭の静けさ
石の涼しさ
木の温もり
土の匂い
空の広がり
雲の動き
星のきらめき
月の輝き
鳥の囀り
風のそよぎ
水のたぎり
花の散り
月の満ち



月鳥
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鳥の囀り
風のそよぎ
水のたぎり
花の散り
月の満ち

三亭春馬作

梅蝶樓國貞画

Handwritten notes in vertical columns, likely describing the artwork or providing commentary.



實用散

Handwritten notes below the '實用散' header.

柳蔭月朝妻

十編 大尾

山々亭有人作
梅朝樓國貞画

藪黃鸝八幡不知

十編 大尾

山々亭有人作
錦朝樓芳希画

阿玉ヶ池櫛月形

五編 大尾

山々亭有人作
陽齋豐國画

地本綿繪團扇問屋

紅英堂 葛



Handwritten cursive text on a scroll held by the man.

Red square seal below the scroll.

Red vertical label with white text: 川崎屋 (Kawasakiya)

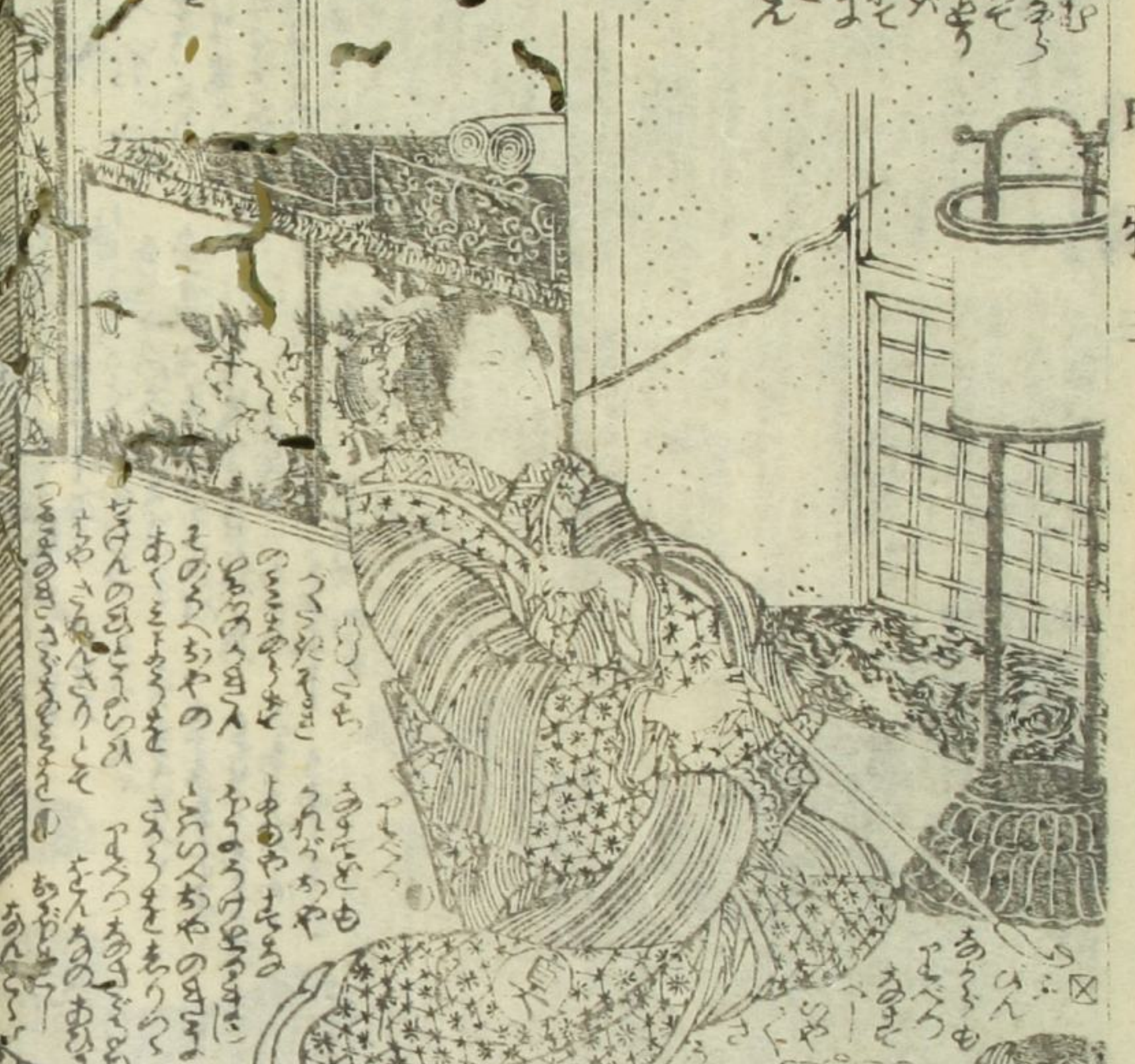
Red vertical label with white text: 川 (Kawa)

鳥の鳴き声は
春の訪れを告げる
鳥の鳴き声は
春の訪れを告げる
鳥の鳴き声は
春の訪れを告げる

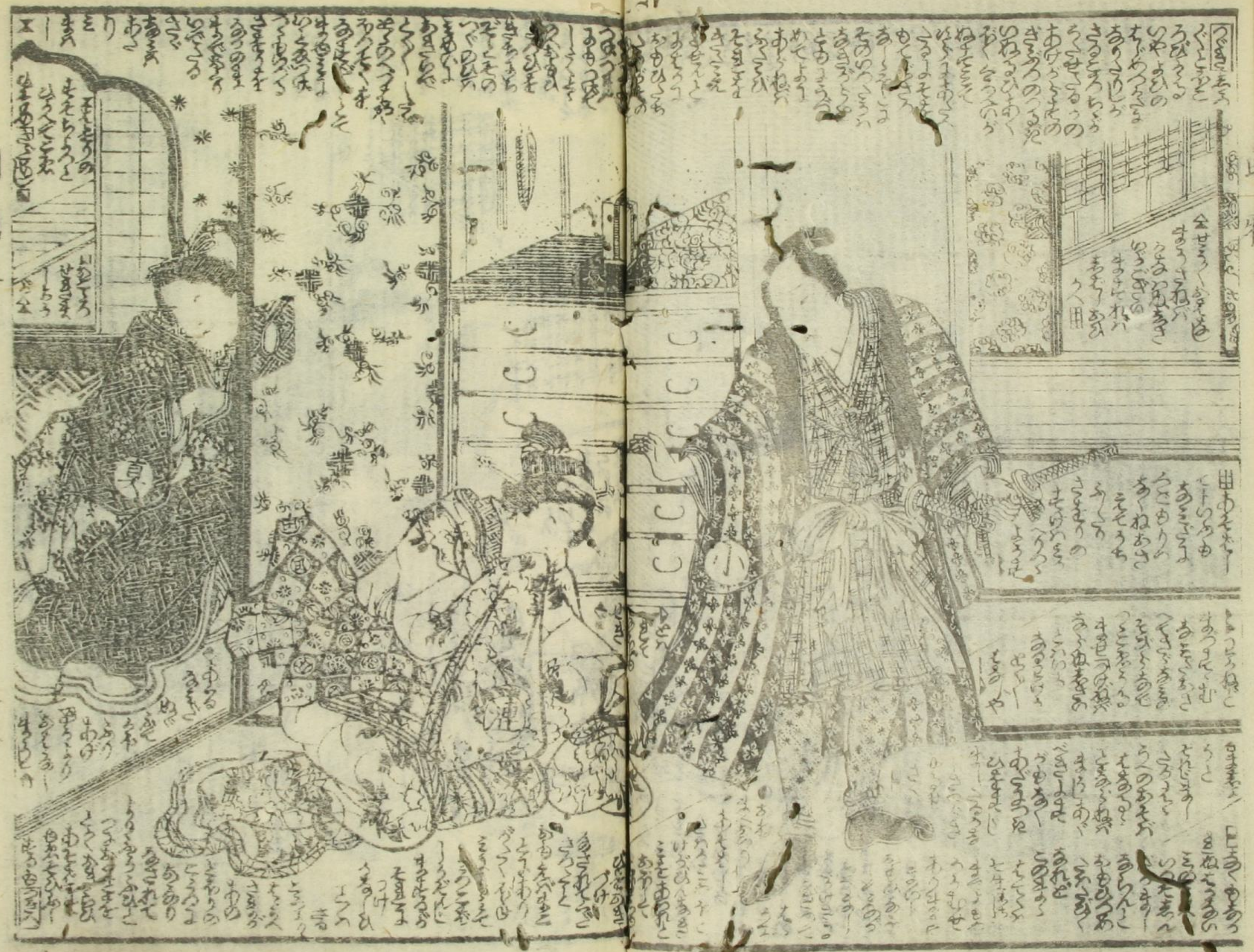


春の訪れを告げる
鳥の鳴き声は
春の訪れを告げる
鳥の鳴き声は
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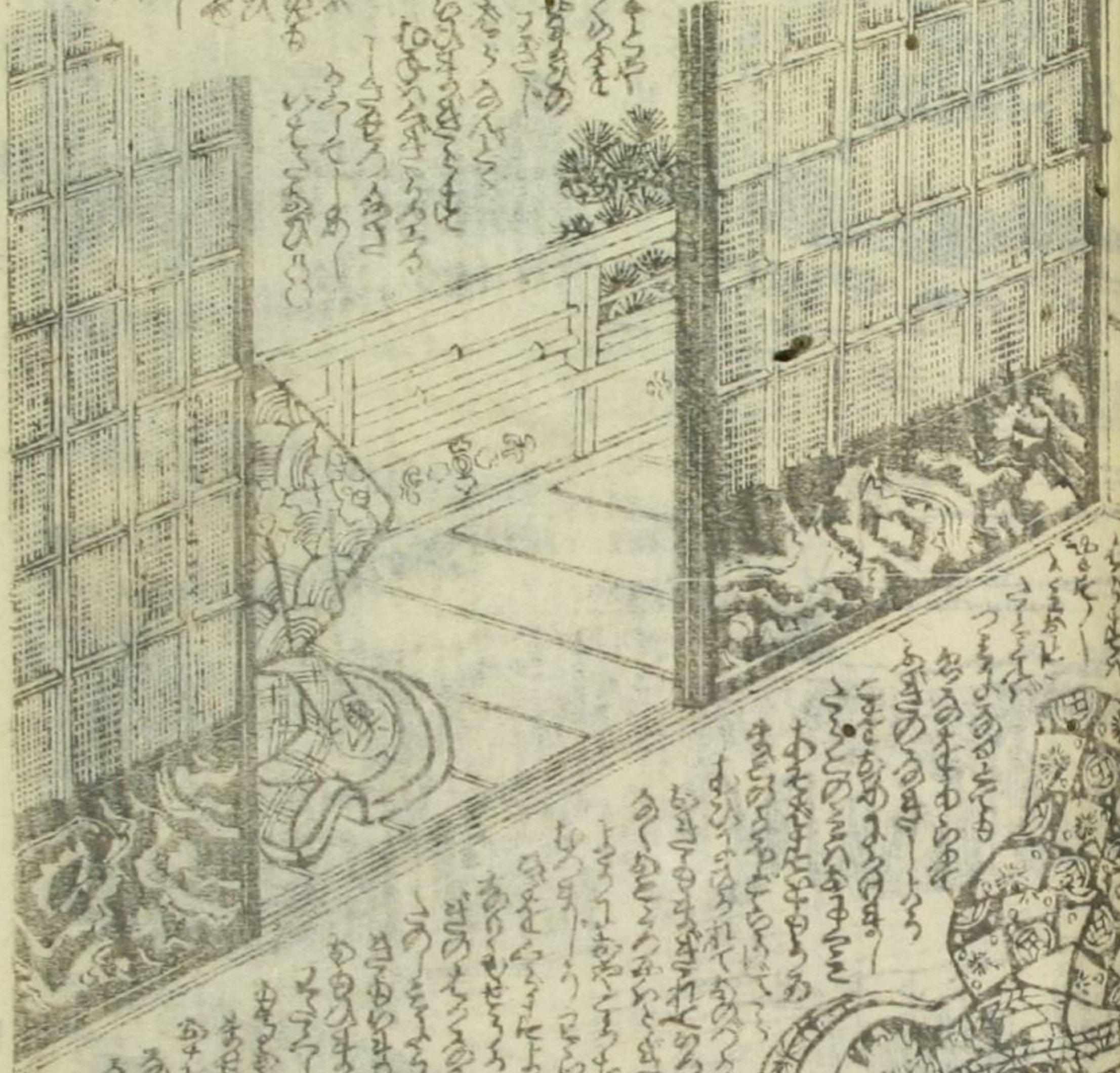
Handwritten Japanese text in kuzushiji script, located at the top of the left page, above the illustration.

Handwritten Japanese text in kuzushiji script, located at the top of the right page, above the illustration.

Handwritten Japanese text in kuzushiji script, located at the bottom of the left page, below the illustration.

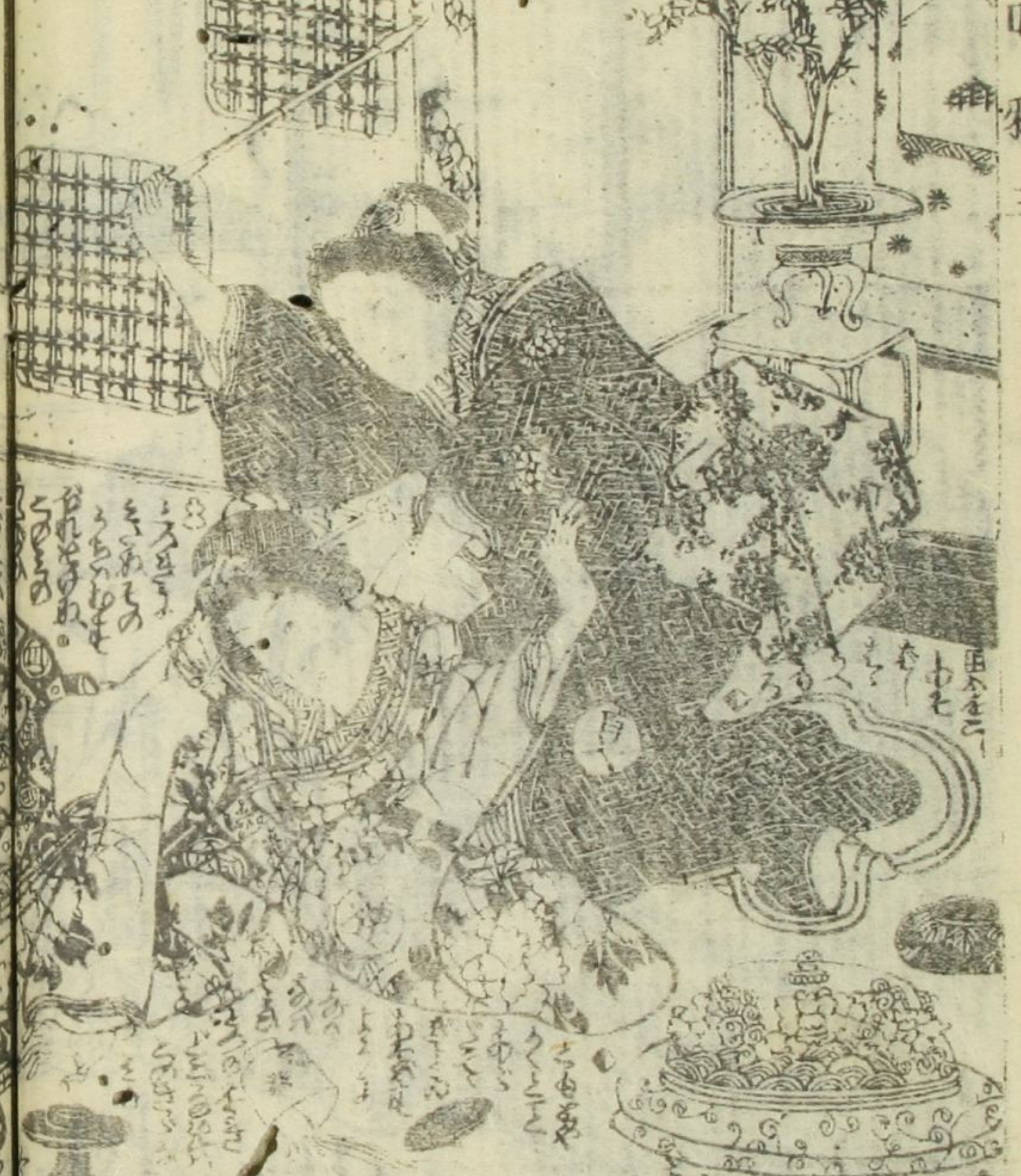
Handwritten Japanese text in kuzushiji script, located at the bottom of the right page, below the illustration.

Handwritten text in vertical columns at the top of the left page, likely serving as a title or introductory notes for the scene below.



Handwritten text in vertical columns at the bottom of the left page, providing commentary or dialogue related to the illustration.

Handwritten text in vertical columns at the top of the right page, continuing the narrative or providing additional context.



Handwritten text in vertical columns at the bottom of the right page, concluding the scene or providing further commentary.







11

11

11

Handwritten Japanese text in various directions, including vertical columns on the left and right sides, and horizontal lines interspersed within the scene.

Handwritten text in a medieval script, likely Latin or German, covering the right page. The text is arranged in several columns, with some lines appearing to be part of a list or a series of entries. The script is dense and characteristic of the late Middle Ages.



Handwritten text in a medieval script, likely Latin or German, covering the left page. The text is arranged in several columns, with some lines appearing to be part of a list or a series of entries. The script is dense and characteristic of the late Middle Ages.



010190509597

明治七年甲戌陽春開板標目

三亭春馬作



這画の事体ハ遠
後卷の文編

梅蝶樓國貞画

厚化粧萬年嶋田

廿編 春水作
大尾 國貞画

新島九尾傳

廿編 春水作
大尾 國貞画

室町源氏胡蝶登

二十編 種彦作
大尾 國貞画

筆海四國問書

十五編 種彦作
大尾 國貞画

鼠洞通夜譚

十編 種彦作
大尾 國貞画

明鴉墨画廻滿襟

廿編 種彦作
大尾 國貞画

童謡妙々車

三十編 種彦作
大尾 國貞画

花封蒼玉章

十編 種彦作
大尾 國貞画

薄俤幼日記

三十編 春水作
大尾 國貞画

八犬傳大の奴紙

六十 柳亭作
大尾 國貞画

七幼吉葛飾譚

十五 種彦作
大尾 國貞画

南傳馬町壹丁目
葛屋吉藏板



三冊