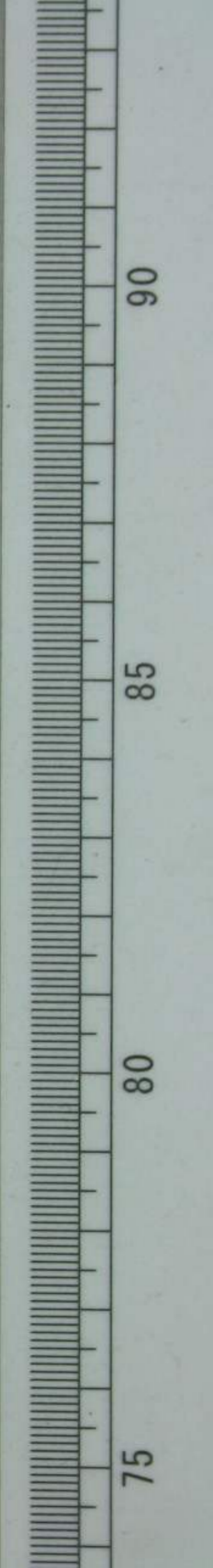


紅英堂  
 玉貞  
 画



西垣文庫  
 文庫10  
 6746





Handwritten text in a cursive style, likely a preface or introduction, located at the top of the left page.

Handwritten text in a cursive style, continuing the text from the top section, located in the middle of the left page.



Vertical text on the left margin of the left page.

文庫 10  
6746

Large handwritten characters in cursive style, including '假名' (Kana) and '漢字' (Kanji), arranged in a grid-like fashion. A large red seal is stamped over the central part of the text.

西頭文庫 (Seitō Bunko)

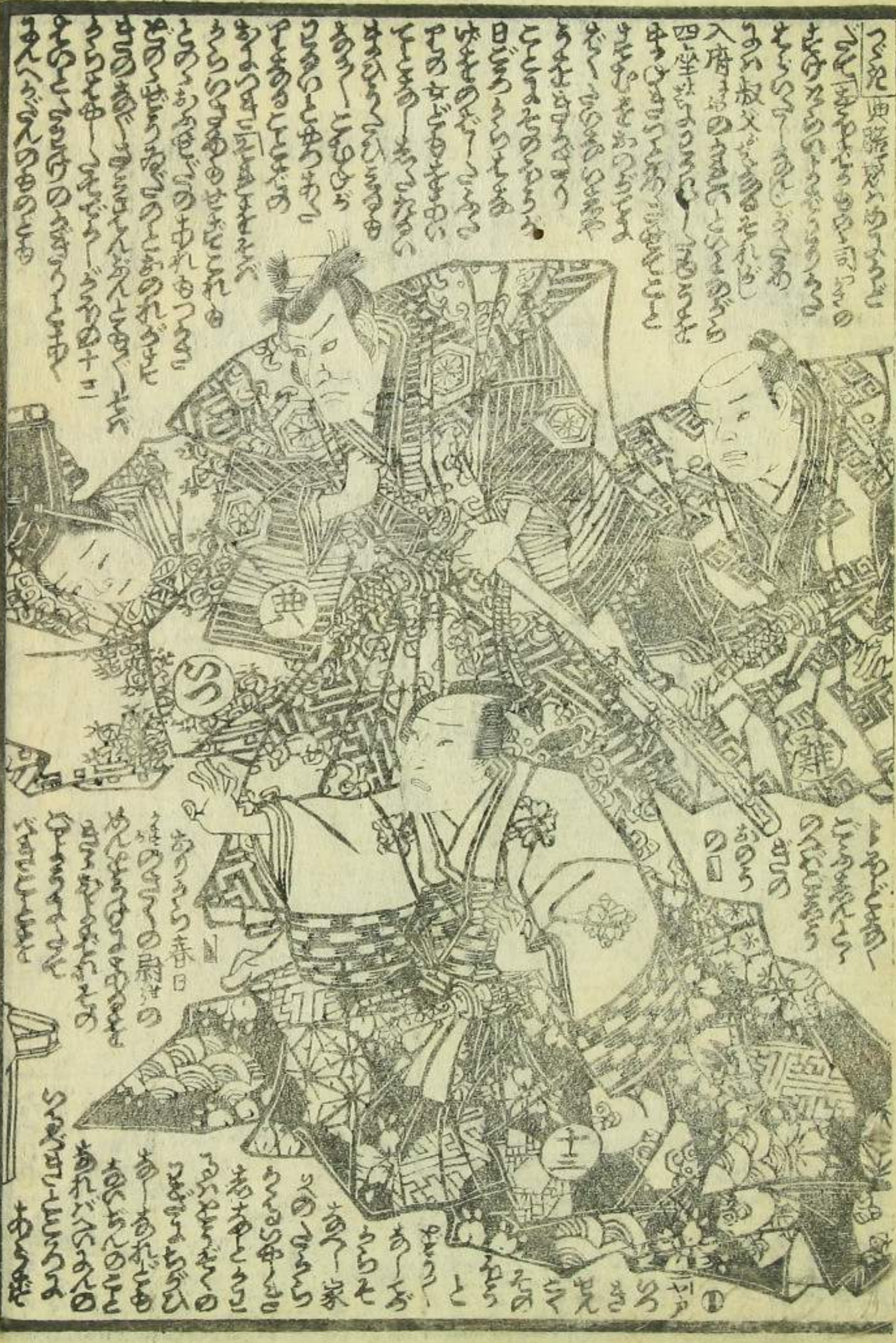
Handwritten text in the upper right section, arranged in vertical columns. The characters are in a cursive style, typical of Edo-period documents or plays.



Handwritten text in the upper left section, arranged in vertical columns. The characters are in a cursive style.

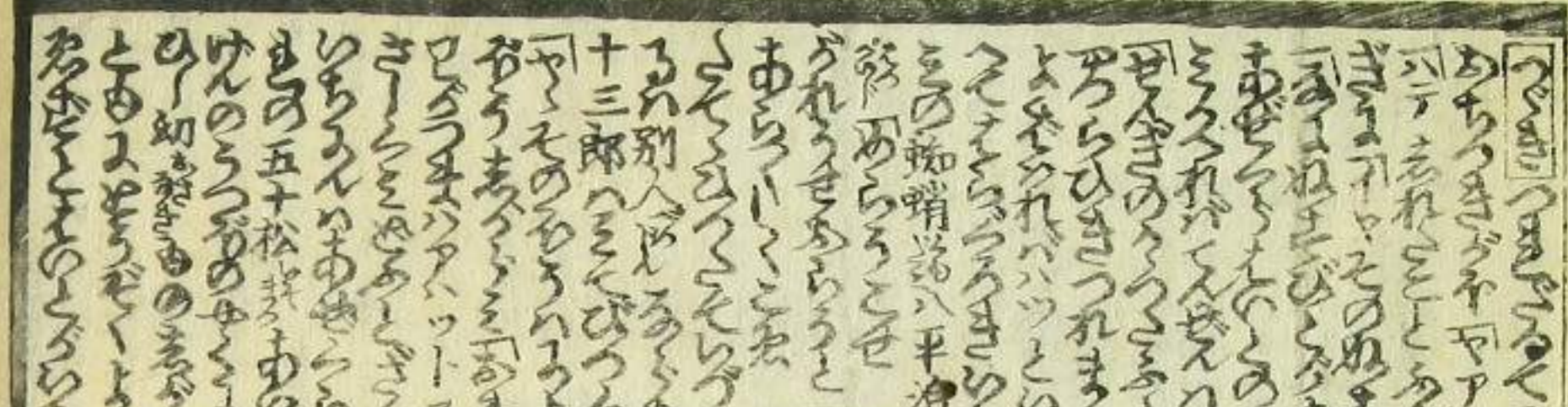


Vertical text on the far left edge of the page, possibly a page number or a title indicator.



十三集入

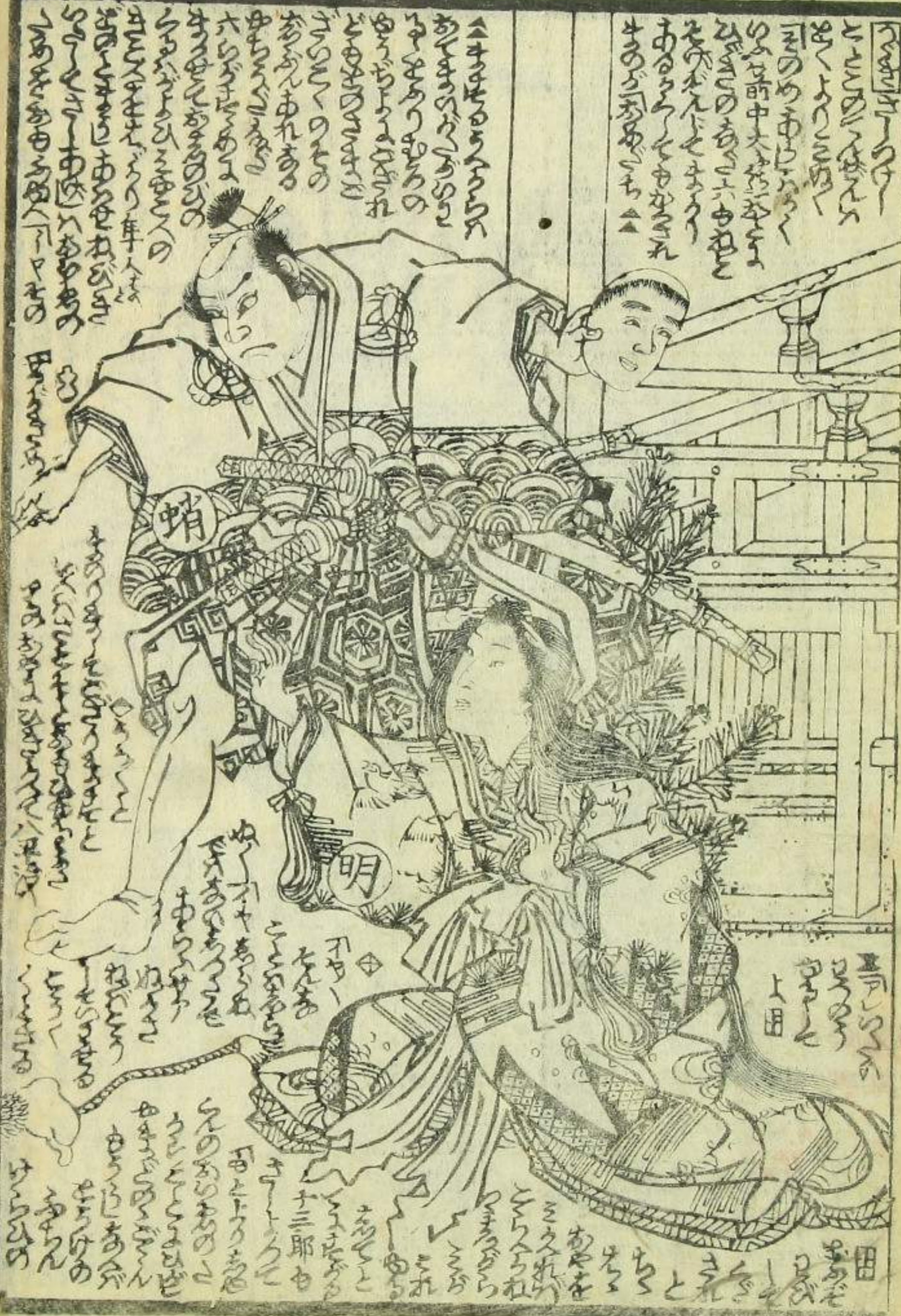
Handwritten text in vertical columns, likely a commentary or transcription of the scene. The text is written in a cursive style and covers the top and right portions of the page.



Handwritten text in vertical columns, likely a commentary or transcription of the scene. The text is written in a cursive style and covers the top and right portions of the page.

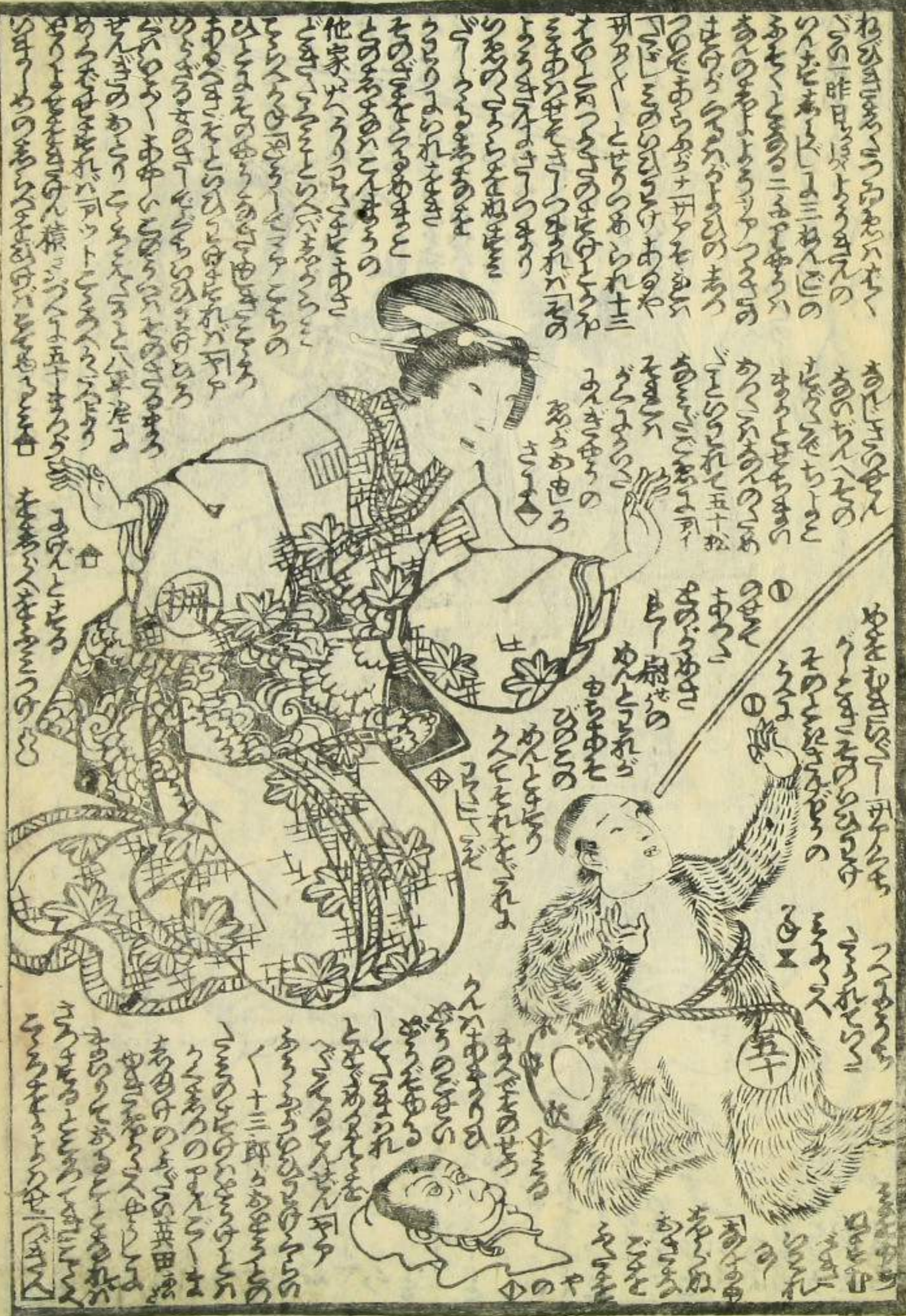


Handwritten text in the top right corner of the right page, including characters like '神' and '田舎'.



Vertical handwritten text on the left side of the right page, describing the scene or characters.

Vertical handwritten text on the right side of the right page, continuing the description.



Vertical handwritten text on the left side of the left page, describing the scene or characters.

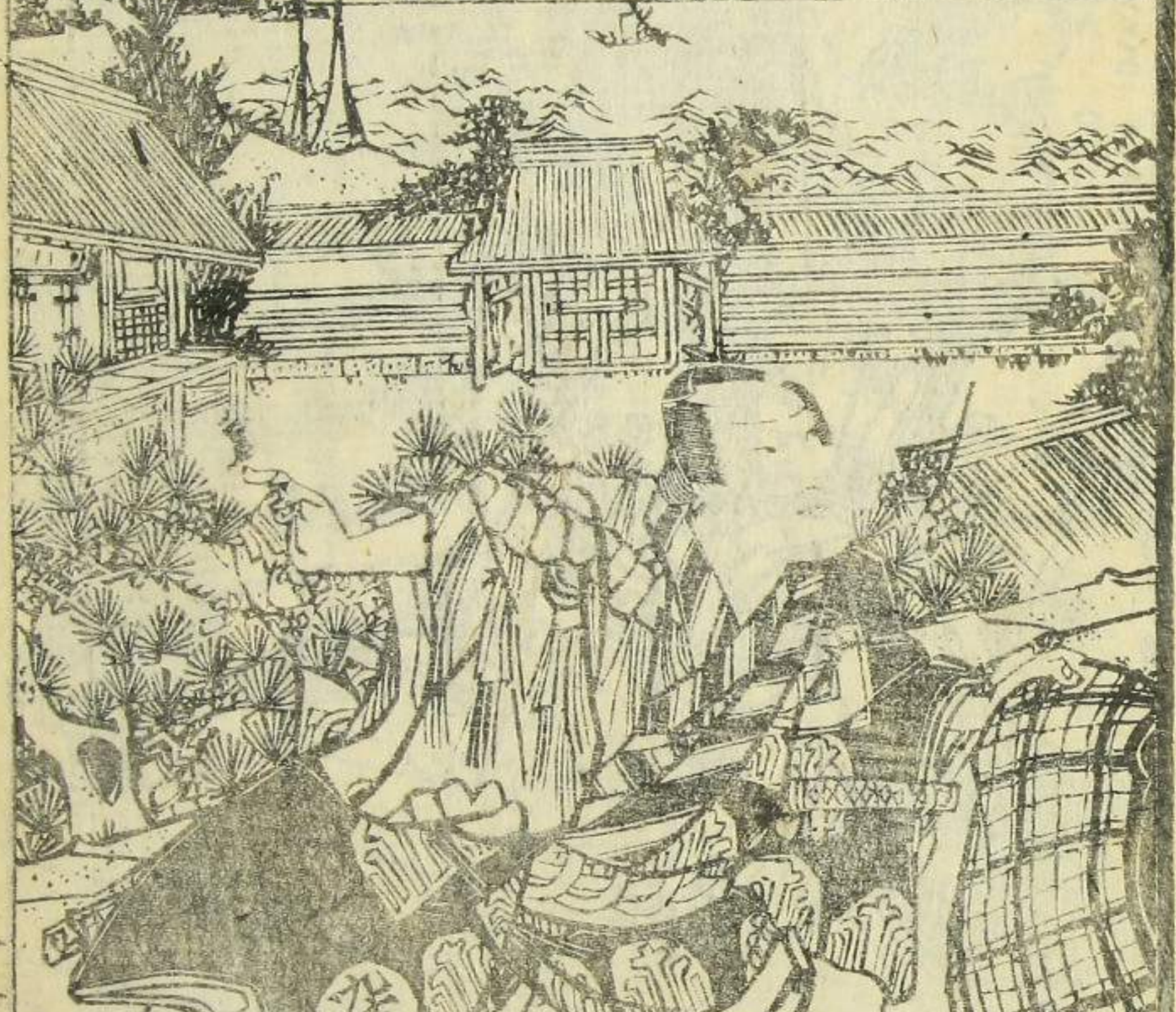
Vertical handwritten text on the right side of the left page, continuing the description.



田舎

五

Handwritten text in Kuzushiji script, located at the top of the left page. The text is arranged in vertical columns, starting from the right side of the page and moving left.



Handwritten text in Kuzushiji script, located at the bottom of the left page. The text is arranged in vertical columns, starting from the right side of the page and moving left.

Handwritten text in Kuzushiji script, located at the top of the right page. The text is arranged in vertical columns, starting from the right side of the page and moving left.

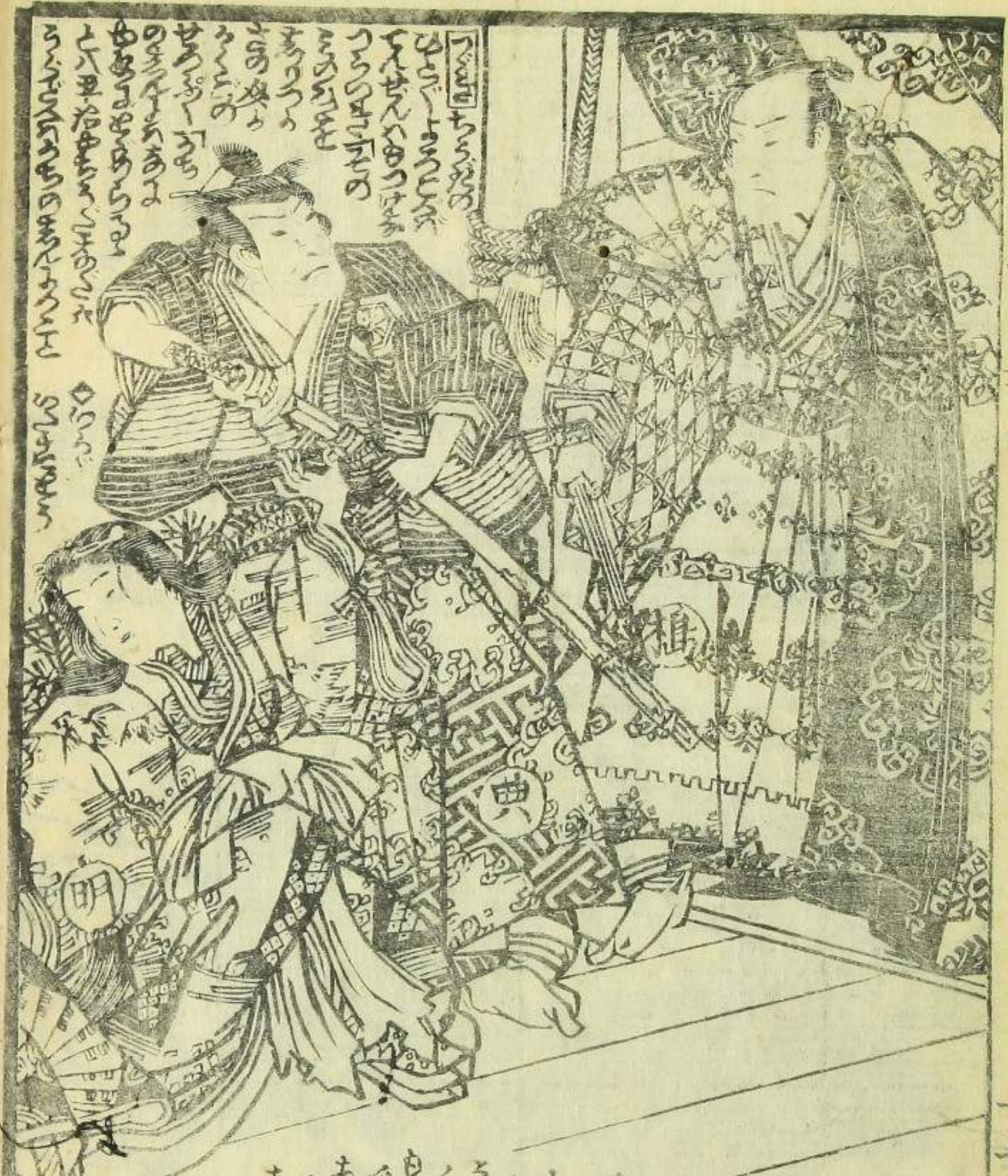


Handwritten text in Kuzushiji script, located at the bottom of the right page. The text is arranged in vertical columns, starting from the right side of the page and moving left.

Vertical text on the far left edge of the left page.

Vertical text on the far right edge of the right page.





Handwritten text in a cursive style, likely a transcription of a scene or dialogue. The text is arranged in vertical columns, starting from the top right and moving left.

Handwritten text in a cursive style, continuing the transcription from the top of the page. It is arranged in vertical columns.

Handwritten text in a cursive style, arranged in vertical columns. This block contains the upper portion of the transcription on the left page.



Handwritten text in a cursive style, arranged in vertical columns. This block contains the lower portion of the transcription on the left page.

Small vertical text or a page marker located on the left edge of the page.

Small vertical text or a page marker located on the right edge of the page.





Handwritten labels in cursive script, likely identifying parts of the woman's attire and the instruments shown in the illustration.

Handwritten labels in cursive script, continuing the identification of the instruments and accessories in the illustration.

Handwritten labels in cursive script, providing further details about the musical instruments and their components.



Handwritten labels in cursive script, identifying the clothing and accessories of the women in the illustration.

Handwritten labels in cursive script, continuing the identification of the clothing and accessories.

Handwritten labels in cursive script, providing further details about the clothing and accessories.

Vertical handwritten text on the left margin of the left page.

Vertical handwritten text on the right margin of the right page.

文久三年癸亥陽春開板標目

瀬川如皋作



梅蝶樓國貞画

弘法大師  
舊跡新話

筆海四國聞書

四編六編  
當年出版

柳亭種彦作  
梅蝶樓國貞画

権現堂  
堤後筆

假名情談戀畦倉

初編五編  
當年出版

瀬川如皋作  
梅蝶樓國貞画

両時次郎  
両浦里

明鴉墨土画廻両襦

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花封答玉章

七編  
種彦作  
八編 國貞画

薄倂幻日記

十一編  
春水作  
十二編 國貞画

尖傳犬の双紙

翠五編 柳亭録  
翠六編 國貞画



地本双紙問屋

南傳馬町堂  
葛屋吉藏板

