

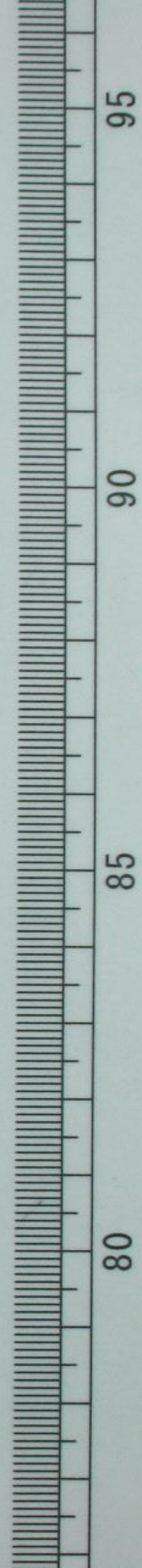


清
西
年
公
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日
記

三

~~D~~
1013
5

逍遙文庫
文庫 6
982
5



馬瓜集卷之九

九

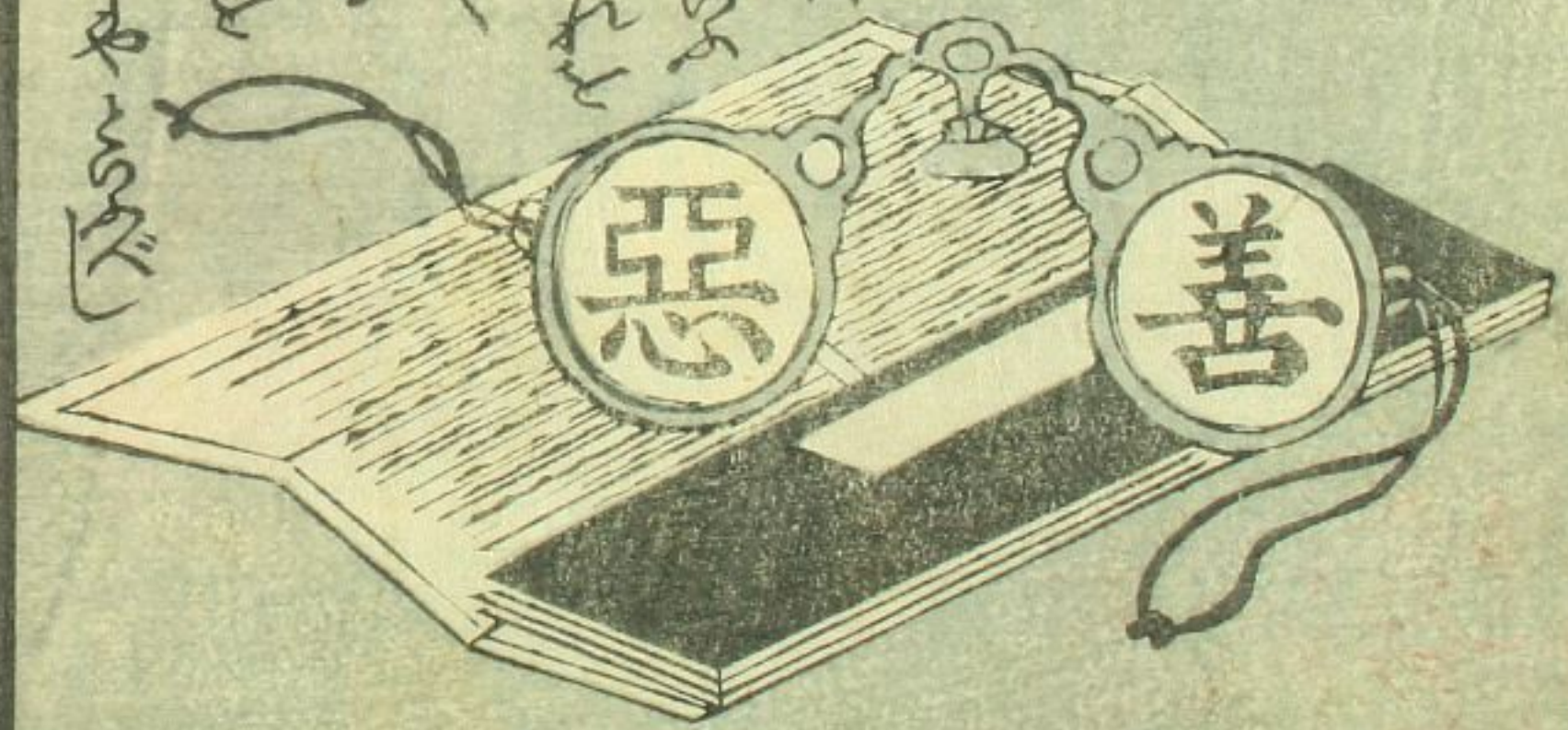


文庫6
982
5

飯嶋
蔵

重寶記
日ふ善悪

○正月より六月まで七月より十一月までを三
一四五六と定てその月の一日より九日めくを
不成就日といひてをトふ忌日もある又ある
書み四日十日十日廿五日この日ハ暮六時より
夜の九ツ時までは忌。八日廿日廿九日この日ハ
明六ツ時より昼九ツ時まではをりむふ日といふ
あり此外の日々の違ひる忌日あればそれと
つちく擇びてのむとある一日たりともたすま
うごとくある日ふ善悪はそのまゝ
いふ善悪あるはたて悪日といふ人もせん
まれハ良日ありとふ心のまゝとあるとちやとある



御所奉公東日記九編 (下六)

夫史を著者の心得の第一とある善人を善人とし悪人を悪人とて其道を
違て譬善人を悪めじく悪人を善めじくするも終に其善を善し明
く悪ハ其悪をいふとある冊子とある人悪を表現して善
あるもの所謂松王丸が忠義善を表現して悪あるものハ国性命の川天
茲ハ不合なるハ戯場の朝比奈あり此男ハ鎌倉二人の美男と称を
長鬚此の男ハ拵へ野暮正礼附の卑劣のセリフあり侍所の別當
の息みの似合する形ありその名ハ躰を著とのみとある田夫あり
平作久作の名自然と備實義秀 長鬚男のせよ其分限ハ應ト可
あつもの状況や美男ありてを此作者あるハ万一勸悪懲善ある作
意もあつん恐るべし大和ありとも毒味を賣とあると流行とも無益
の双紙ハ著まことあると序を抄を門人の示の成り

安政六己未歲初春新刻

万亭應賀誌





御書様
はれんしんごん お梅局
かしこまりのゆきん
美英おまのり
後のちぎやん
朝日名義お梅局
お梅

松島 上野
島 藤子



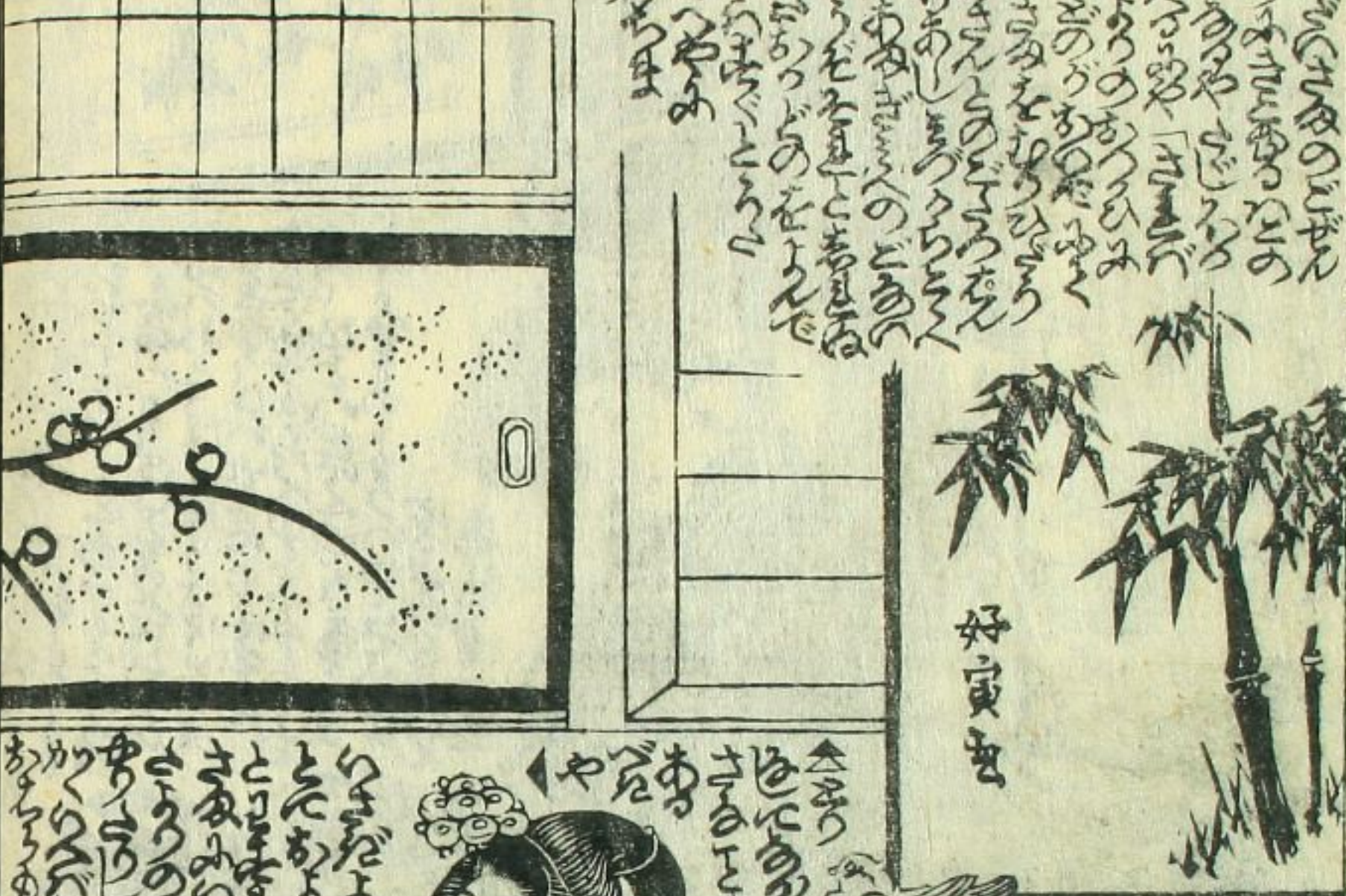
實御卿松島局と義
秀へ一旦賜ふんと命ぜ
らるる我尼公坊げのひて
甥の朝時お嫁せんと
計は松島 一身お迫る
お梅お梅お梅お梅
お梅お梅お梅お梅
お梅お梅お梅お梅
お梅お梅お梅お梅

表使
木茨

賤

Vertical columns of handwritten Japanese text at the top of the right page, likely a diary entry.

Vertical columns of handwritten Japanese text at the bottom of the right page, continuing the diary entry.



Vertical columns of handwritten Japanese text at the top of the left page.

Vertical columns of handwritten Japanese text at the bottom of the left page.





己未春錦橋堂新板

應賀作

ついでに...
 中本形全二冊
 女用文章入
 御藥 固齧散 小包代三銅
 一ぬけを一うたえ一うみ血
 一ぬりつ一えんささる
 能 一ぬりつ一えんささる

好寅画



美玉百人一首

中本形全二冊
 女用文章入

紅梅百人一首

半紙本全二冊
 女用文章入

源氏一猛圖會

全同 撰
 冊同 画

雛鶴笹湯壽

紅摺 山東菴京山作
 一本 一陽齋豊國画

女用文章箱

中本形 全冊 東菴京山作

庄 山田屋庄次郎

地本 月屋 山田屋庄次郎

清浄 白妙 一包代
 精製 世二銅
 まこと入用あれは
 ゆくあるゆたの

寝小便大奇薬 一包代
 三百銅
 ねいせんのまきや
 のちとまふた病志いせ中大小児
 男如とも一包あて治る島方あり

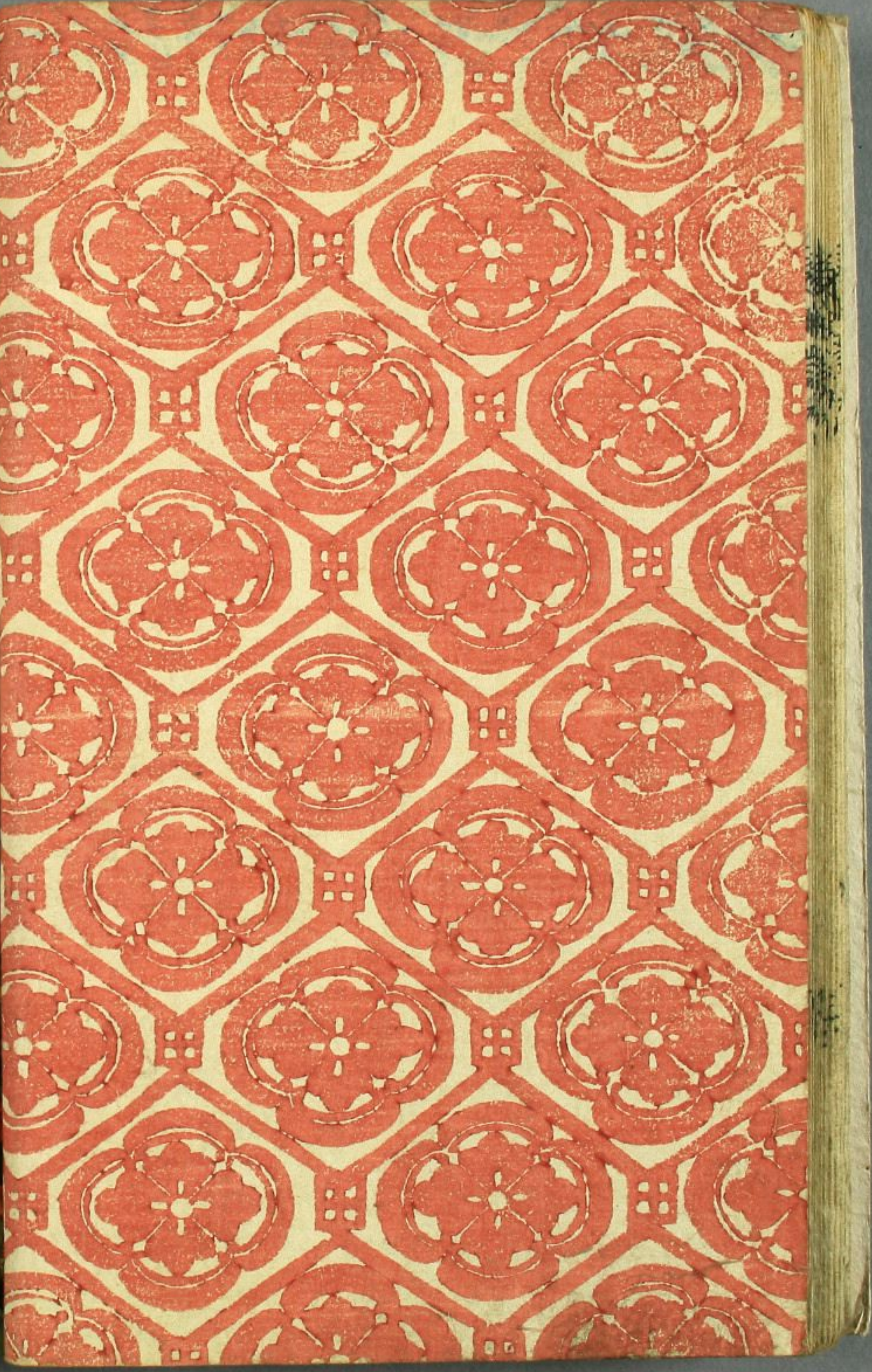


孟齋好寅画

万亭應賀作

錦橋堂梓

下





Vertical columns of Japanese text, likely a dialogue or narrative, positioned to the left of the illustration. The text is written in a traditional style, with some characters in red ink.

Vertical columns of Japanese text, likely a dialogue or narrative, positioned below the illustration. The text is written in a traditional style, with some characters in red ink.



Vertical columns of Japanese text, likely a dialogue or narrative, positioned to the left of the illustration. The text is written in a traditional style, with some characters in red ink.

Vertical columns of Japanese text, likely a dialogue or narrative, positioned below the illustration. The text is written in a traditional style, with some characters in red ink.

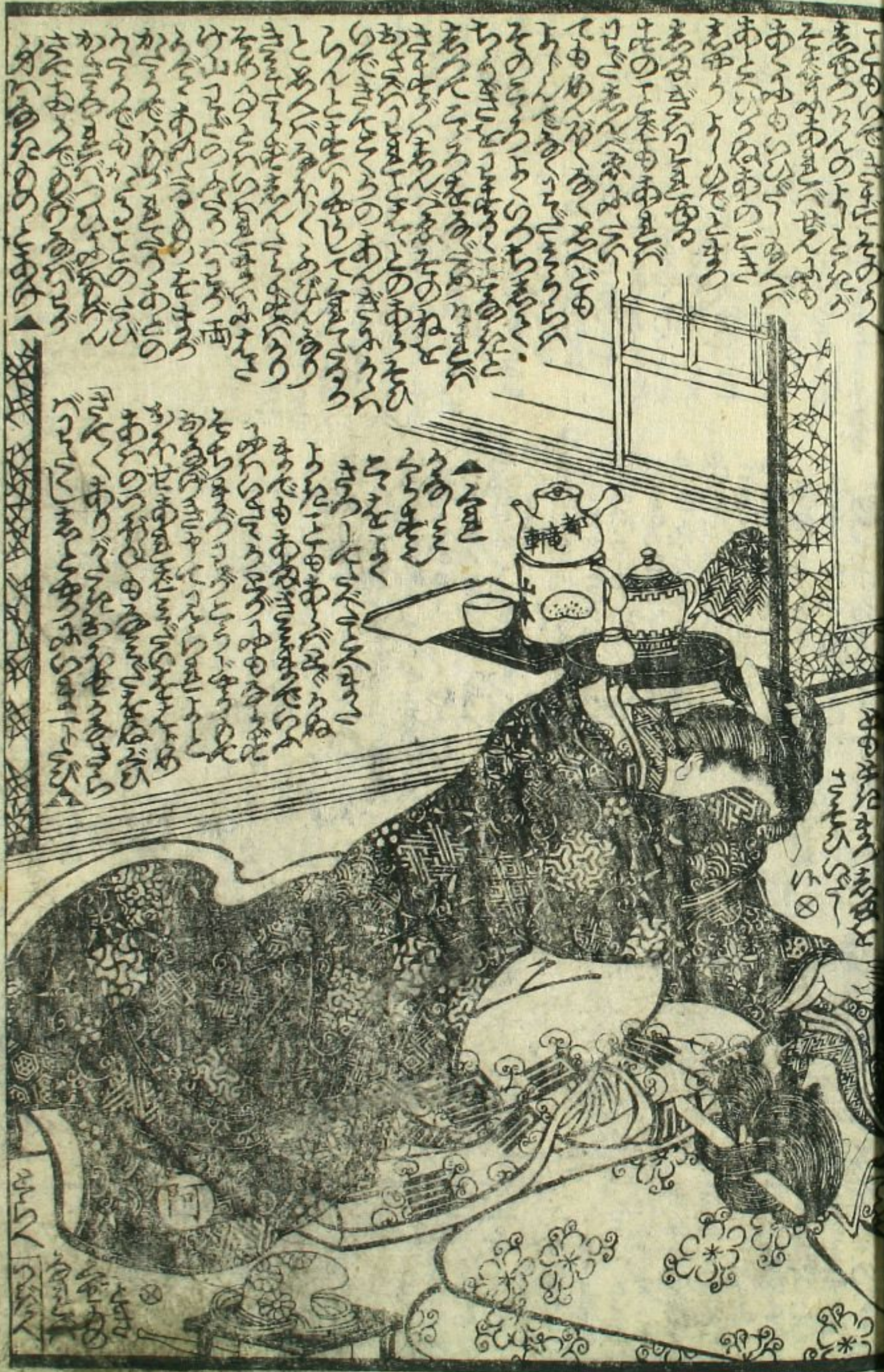
このころは... 舟の... 山... 日...

あつた... 舟... 山... 日...

あつた... 舟... 山... 日...



このま... 舟... 山... 日...



世に...

...



...

...

...

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the bottom of the left page.



Vertical handwritten text on the left margin of the left page.

Vertical handwritten text on the left margin of the left page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the bottom of the right page.



Vertical handwritten text on the right margin of the right page.

Vertical handwritten text on the right margin of the right page.

Handwritten text in a cursive script, likely a Japanese haikai or senryu poem, positioned above the illustration of the woman in the kimono.



Handwritten text in a cursive script, likely a Japanese haikai or senryu poem, positioned below the illustration of the woman in the kimono.

Handwritten text in a cursive script, likely a Japanese haikai or senryu poem, positioned above the illustration of the two women.



Handwritten text in a cursive script, likely a Japanese haikai or senryu poem, positioned below the illustration of the two women.

Handwritten text in a cursive script, likely a diary or narrative, located at the top of the left page.



Handwritten text in a cursive script, likely a diary or narrative, located at the bottom of the left page.

Handwritten text in a cursive script, likely a diary or narrative, located at the top of the right page.



Handwritten text in a cursive script, likely a diary or narrative, located at the bottom of the right page.



所成卷之四

拾

五

...

東日記十編

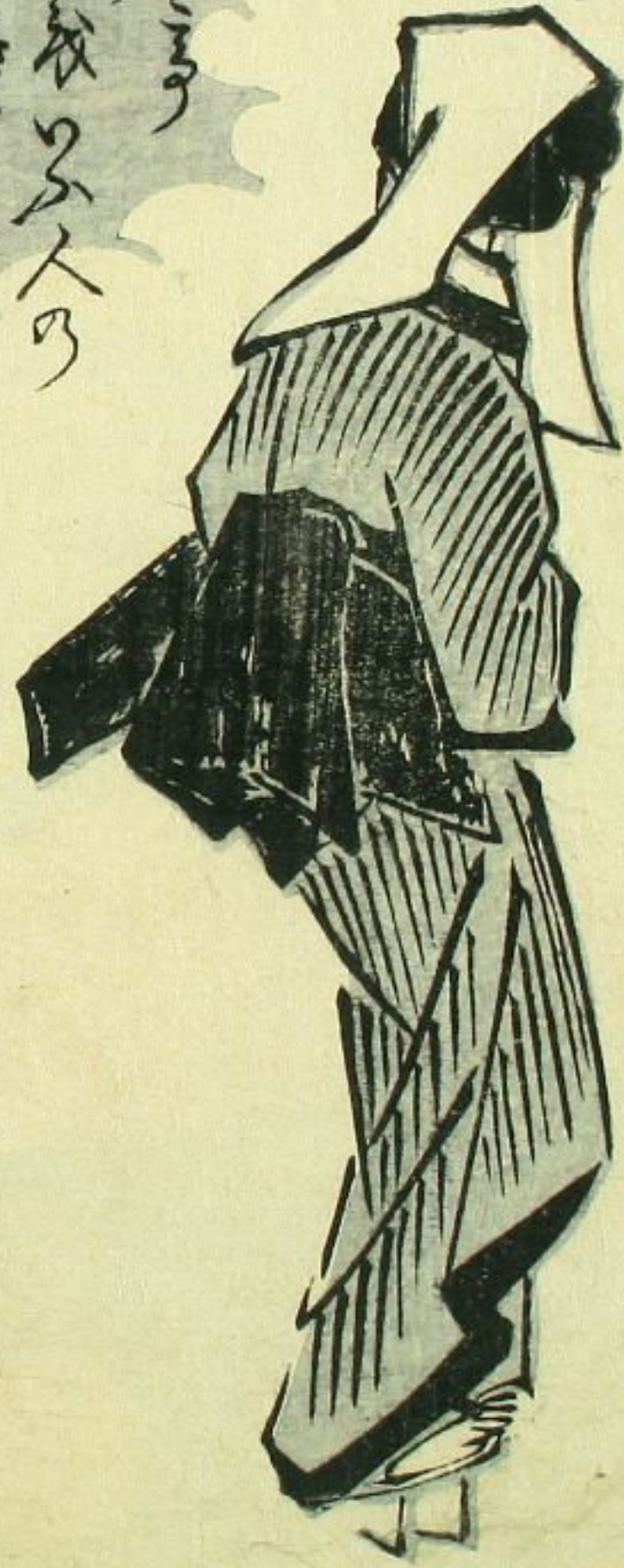


飯嶋所藏

三拾一編
時文序

重寶記
辻占の聞様

○辻占我夢んと
思ひし四辻千
まゝも要り
能我之金ん唱ん
唯めを物成り人の
之め成りてを物成り
物成りてぬ人ち
くわはつてよはつ



くらまろいん

御所奉公東日記十編序

鎌倉三代之執權北條義時ハ依怙非道の佞士多
 上小政子の縁者ゆればのこして我意を募らるれど
 時して阿佞の臣多かれを其叛勢雲ふ向ふ龍の△の紋と輝
 諸士の別當和田義盛ハ忠臣無二の士なれど其政道も
 更ハ行まはる却て害と需め心小欲ある幸衰ハ曾て○の門を
 出ぬ此天哉命哉忠を基とせし和田合戦も終小叛の名
 を採と称嘆さる猶余りある處也

干時安政六巳未夏稿成
 同七庚申歲初春新刻

万亭應賀識



東日記一

義秀の慈母
巴女

非情の松島局
長谷寺み再生ま

さらきし女

さらき

えめしち

せむも

ふし

君の

先乃

先乃

先乃

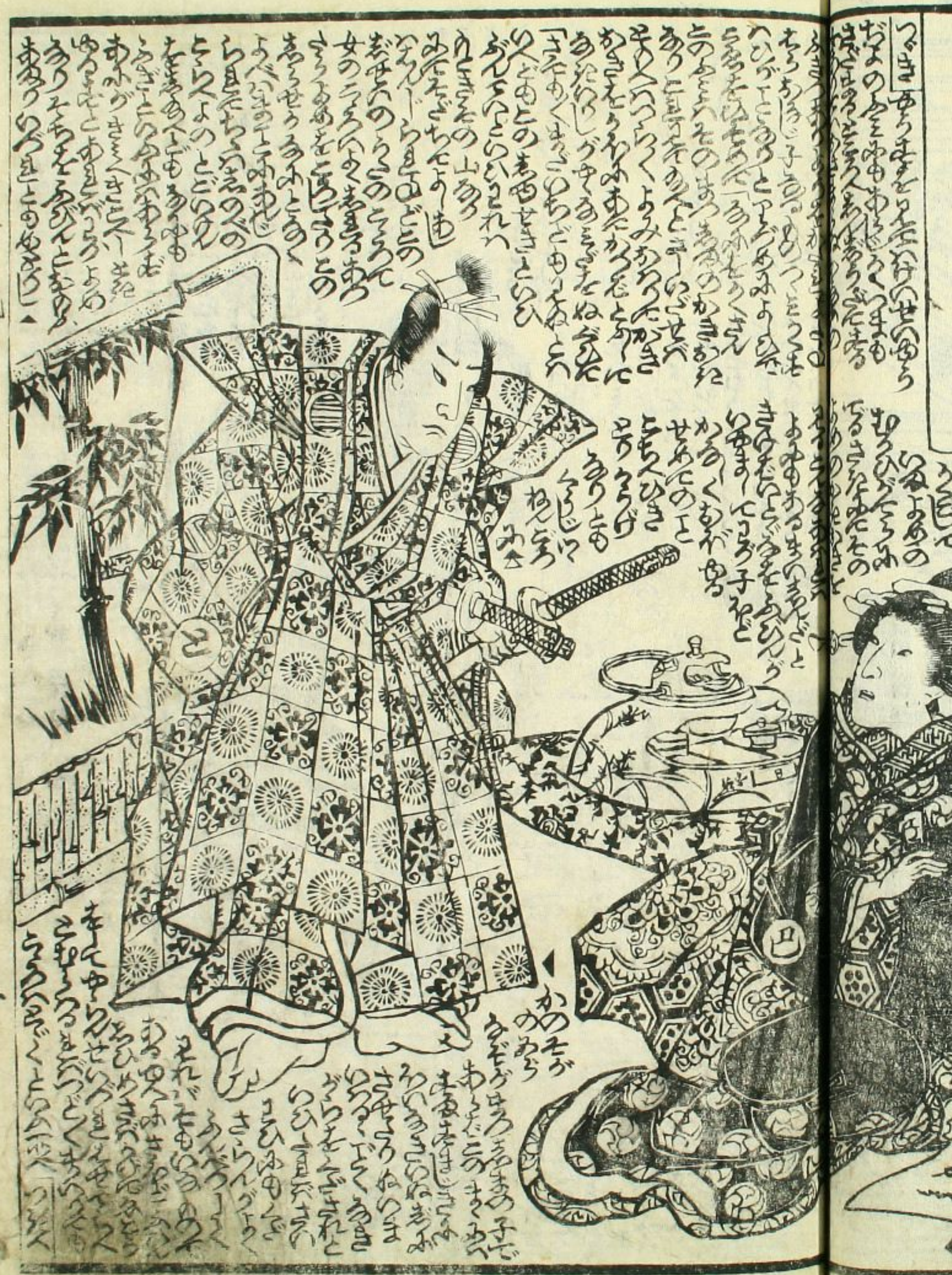
先乃

再生

松島

島





Vertical Japanese text columns on the top left page.

Vertical Japanese text columns on the middle left page.

Vertical Japanese text columns on the bottom left page.

Vertical Japanese text columns on the middle right page.

Vertical Japanese text columns on the bottom right page.

Handwritten text in a cursive script, likely a play script, located at the top of the right page.

Handwritten text in a cursive script, located in the middle section of the right page.

Handwritten text in a cursive script, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.

Handwritten text in a cursive script, located in the middle section of the left page.

Handwritten text in a cursive script, located at the bottom of the left page.



Handwritten text in a cursive style, likely a commentary or dialogue, surrounding the illustration on the left page. The text is arranged in vertical columns, starting from the top and moving downwards.



東日言

Handwritten text in a cursive style, likely a commentary or dialogue, surrounding the illustration on the right page. The text is arranged in vertical columns, starting from the top and moving downwards.

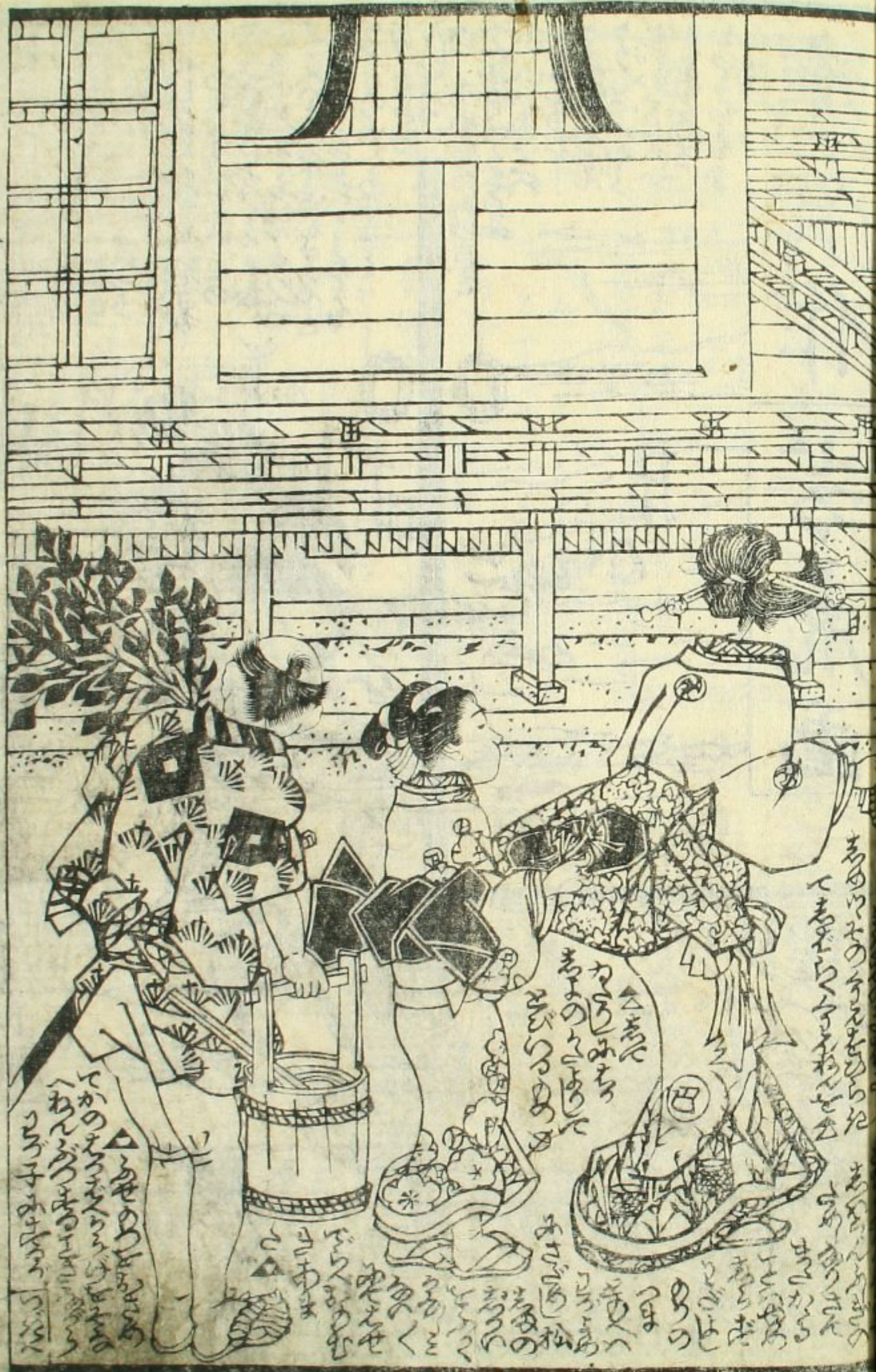


Handwritten Japanese text in vertical columns, located above the illustration on the left page. The text is written in a cursive style and appears to be a commentary or a short story related to the scene.



Handwritten Japanese text in vertical columns, located above the illustration on the right page. The text is written in a cursive style and appears to be a commentary or a short story related to the scene.

Handwritten Japanese text in vertical columns, located below the illustration on the right page. This text is smaller and more densely packed than the text above it.



Handwritten text in vertical columns, likely a diary entry, located below the illustration on the left page.



Handwritten text in vertical columns, likely a diary entry, located below the illustration on the right page.

回 板 新 堂 橋 錦 春 申 庚 回

應 賀 作 芳 虎 画



ついでとてあるんまあり
りるめりるめりるめり
いそがしきといふともあ
あつちほひのいそがしき
多きあつちほひのいそがしき
ついでとてあるんまあり
りるめりるめりるめり
いそがしきといふともあ
あつちほひのいそがしき
多きあつちほひのいそがしき

御藥 固齒散
大包代百銅
小包代三十銅
一物けた一うたて一うみ血
一血りる一えらるる
能一用たすのらあふしじくわあすい

精製 白妙
一包代
此二銅
清浄 ちんじゆ
まごころ入用おれはも
あつちほひのいそがしき

寢小便大奇藥
一包代
三百銅
わしらのいそがしき
りるめりるめりるめり
いそがしきといふともあ
あつちほひのいそがしき
多きあつちほひのいそがしき

美玉百人一首
中本形全三册
女用文章入

紅梅百人一首
半紙本全一册
女用文章入

源氏一猛圖會
全同
撰

雛鶴籠湯壽
紅摺
一册
一陽齋唐豊國画
山東菴京山作

女用文玉手箱
中本形
全册
東菴京山作

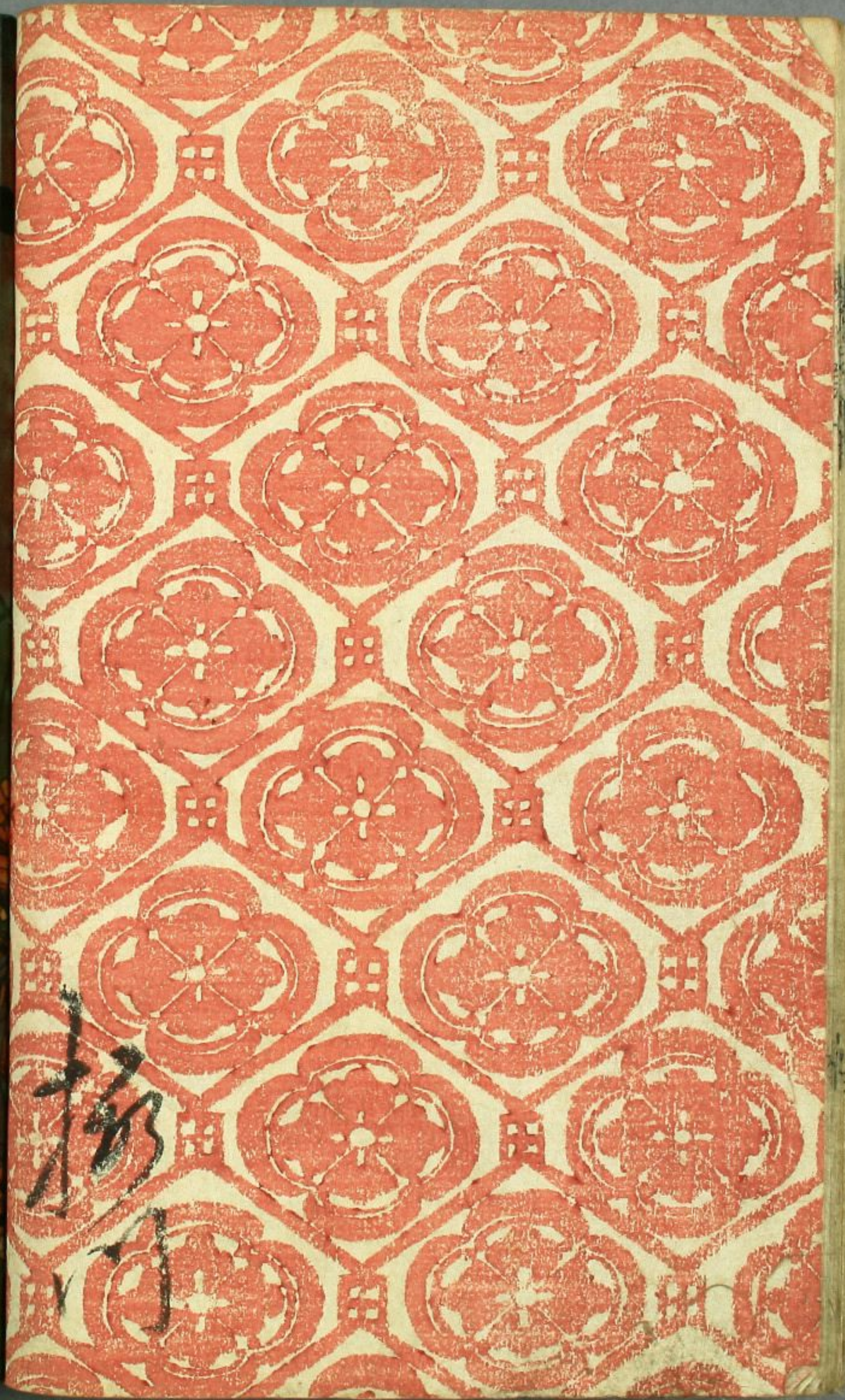
全庄
地本
錦繪
山田屋庄次郎
江戸南傳馬町子目

万亭應賀作
一猛齋芳虎画

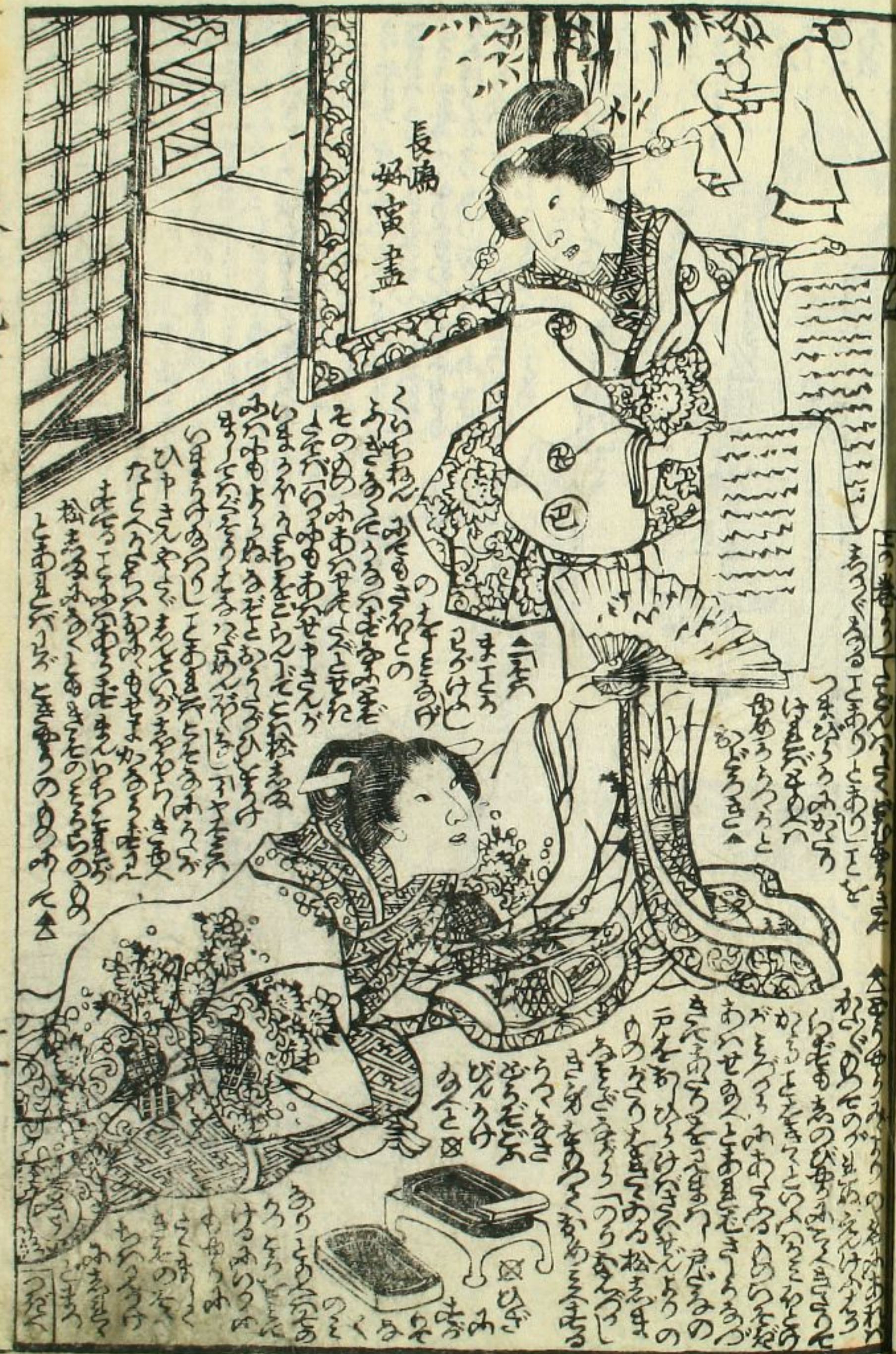


梓壽堂橋錦

下



揚州



長崎
好寅畫

Handwritten text in vertical columns, likely a commentary or a list of items related to the illustration. The text is dense and covers most of the lower half of the page.

奇麗記

面あき飽が愈り一す様りの法り

○あきびあき密ま陽り備へ

とらふまの成な粉こなめし
乳ちめめととままああるる時とき

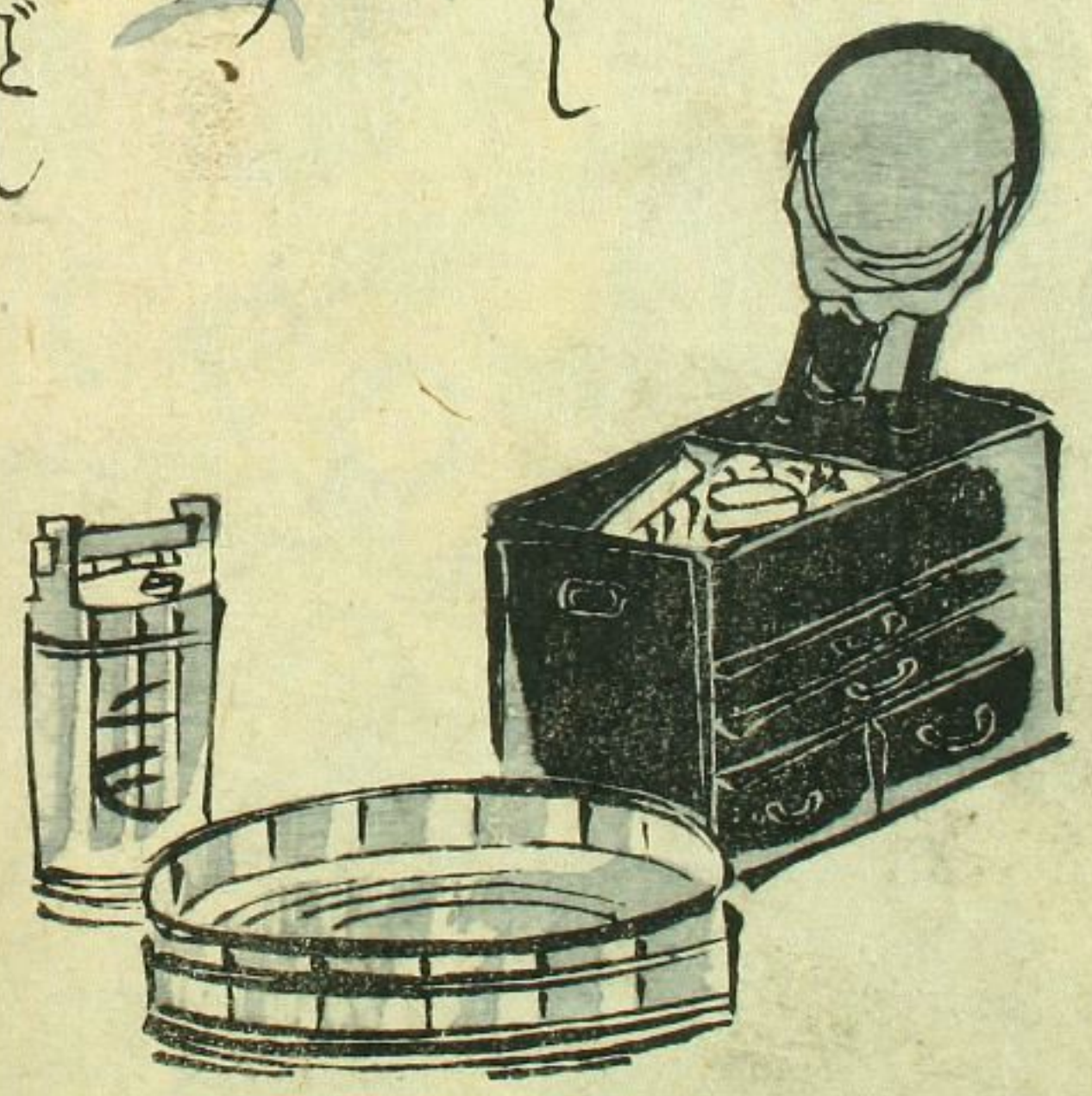
ぬりぬりり朝あややののいいぶぶし

○さめさををいいのの行ぎ水すいのの

中あ午あ酒さ一い杯ぱい飲のみます

二七日ふほどあ洗あいいふ

ああららるる神かみののいいぶぶし



Handwritten text in a cursive script, likely a historical record or chronicle, covering the top half of the right page.

Handwritten text in a cursive script, continuing the historical record or chronicle, covering the bottom half of the right page.



Handwritten text in a cursive script, likely a historical record or chronicle, covering the top half of the left page.

Handwritten text in a cursive script, continuing the historical record or chronicle, covering the bottom half of the left page.





此の如きものも
 御座り候へども
 此の如きものも
 御座り候へども



此の如きものも
 御座り候へども
 此の如きものも
 御座り候へども

此の如きものも
 御座り候へども
 此の如きものも
 御座り候へども

Handwritten text in the upper left quadrant of the left page, written vertically in a cursive style.



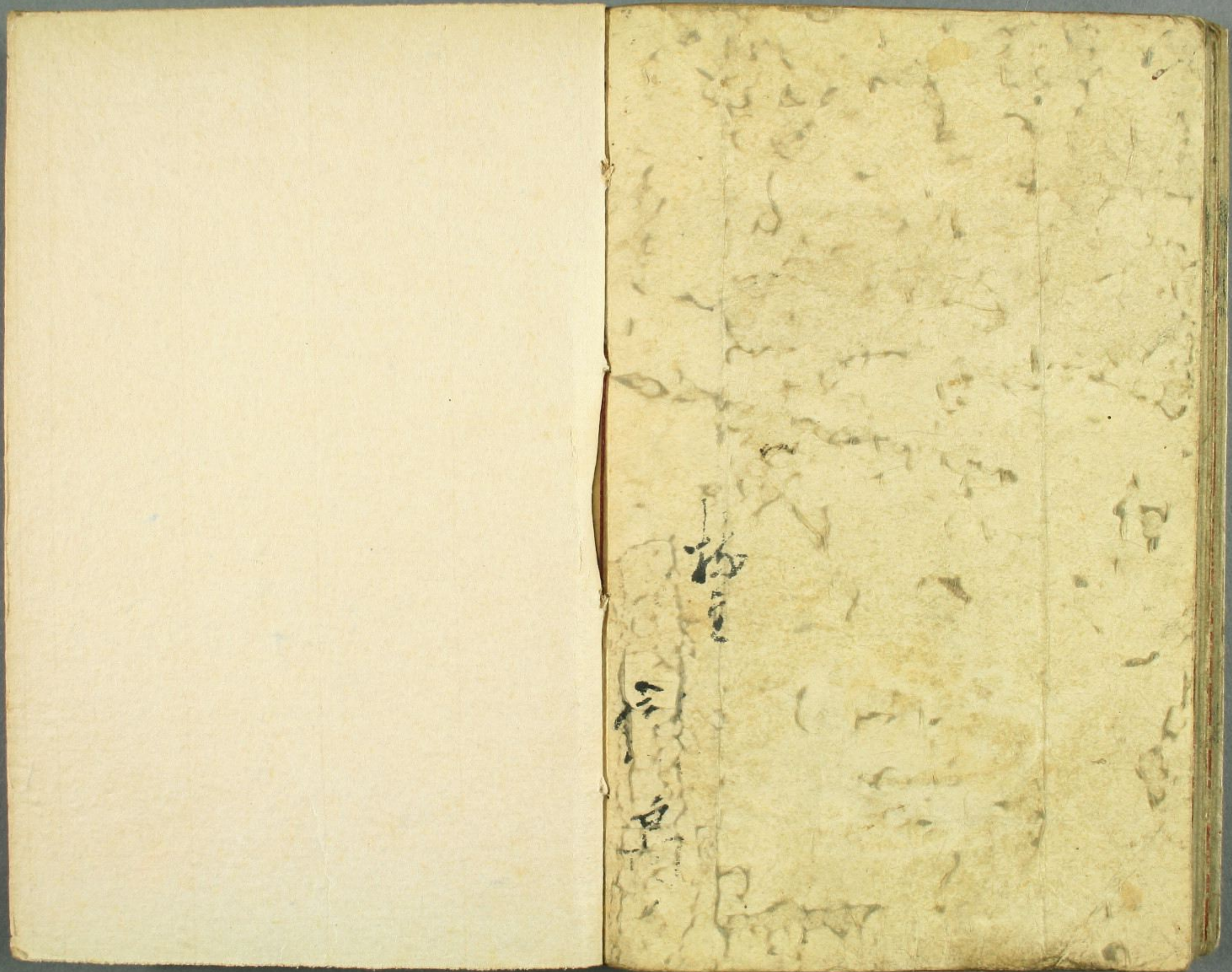
Handwritten text in the middle left quadrant of the left page, written vertically.

Handwritten text in the lower left quadrant of the left page, written vertically.

Handwritten text in the upper right quadrant of the right page, written vertically.



Handwritten text in the lower right quadrant of the right page, written vertically.



山崎
文

山崎
文

早稲田大学図書館

011688991724