



文化冬酒春

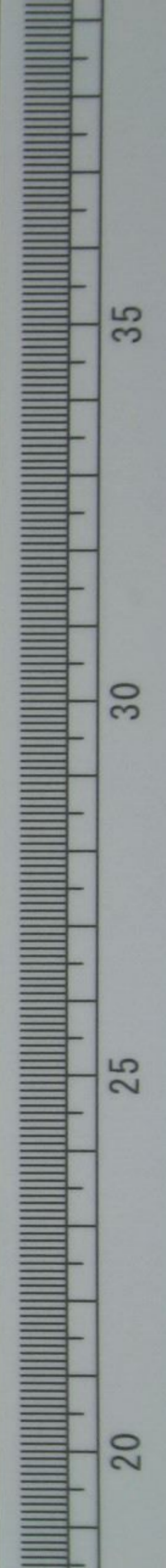
朝妻船

京傳作  
豊國画

明芝  
前神

~~D~~  
1169

逍遙文庫  
文庫 6  
958



又庫6  
958

山東京傳作  
歌川豊國畫

栢枝大橋

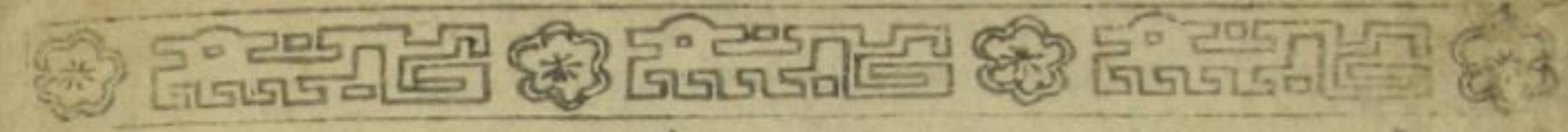
# 朝妻船後編

青栢の 晋子白

額乃栢也 二日の月

圓壽堂梓行





山東

京傳作

歌川

豊

國

画

鳥羽

玉の

梅の

梅の

梅の

梅の

栢枝  
大橋



筆硯

萬福



金鳥帽子於寒  
鐘楮判九郎朝妻船柳三日月 全部六册

日月の灯燭江海の油虫風雷はちりから天地人戯場まのふと  
いづれと形声あて形なれを影芝居といひ形あて聲あてと生  
根言といふ此繪草紙の趣向といふを声と作者の文をいふと  
形の重畳の筆をゆとふされば口繪と着極よひとく上本は太夫  
棧敷合巻の平土間の音本の切落あり書入のらぬるを  
よむもむだごとおやしめをもん方ハ人棧敷の氣らりて繪を  
はらんがらるん此繪草紙のお徳めは居ねがらるんがらるん  
賣物も花とかげれも古今来張子の馬は脚色るるがや

文化九年壬申四月草稿了  
同十年癸酉春新繪草紙

山東京傳誌

江戸芝神明前 丸屋甚八叔行





當場扮作  
 丑生姿。  
 惡貌美心  
 相見知。  
 天地從未  
 如雜劇。  
 世營一齣  
 介无私。

初さくら  
 天格好  
 うらやま  
 えせん  
 其角

小栗判官金氏の  
 室家  
 天留天の  
 内侍

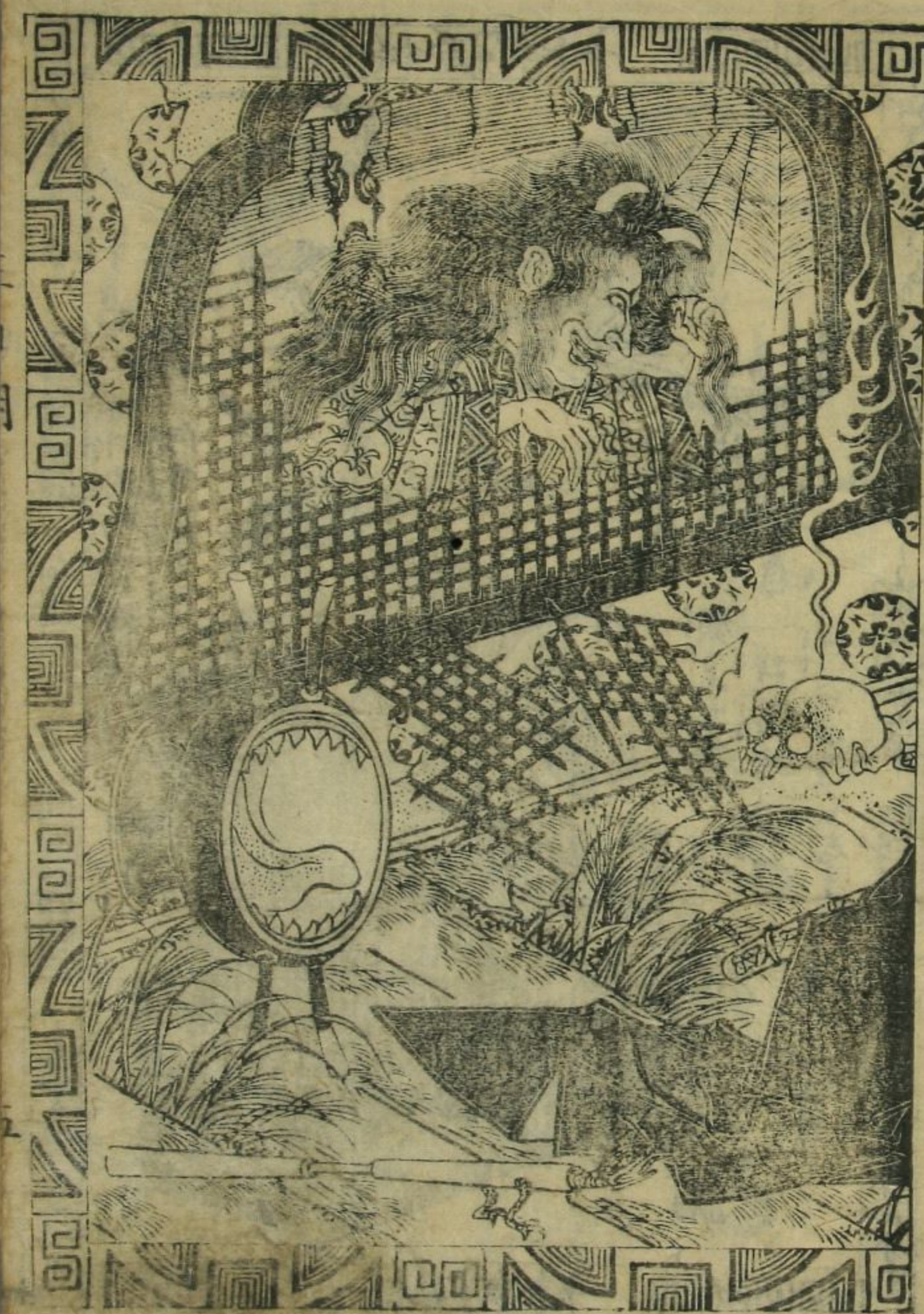
三日月



佐上入道  
 高時







三日月

おそろ

女の眼鏡

そいお暮

信徳

○佐上次郎時行

○佐上入道の

妻

薊の

前

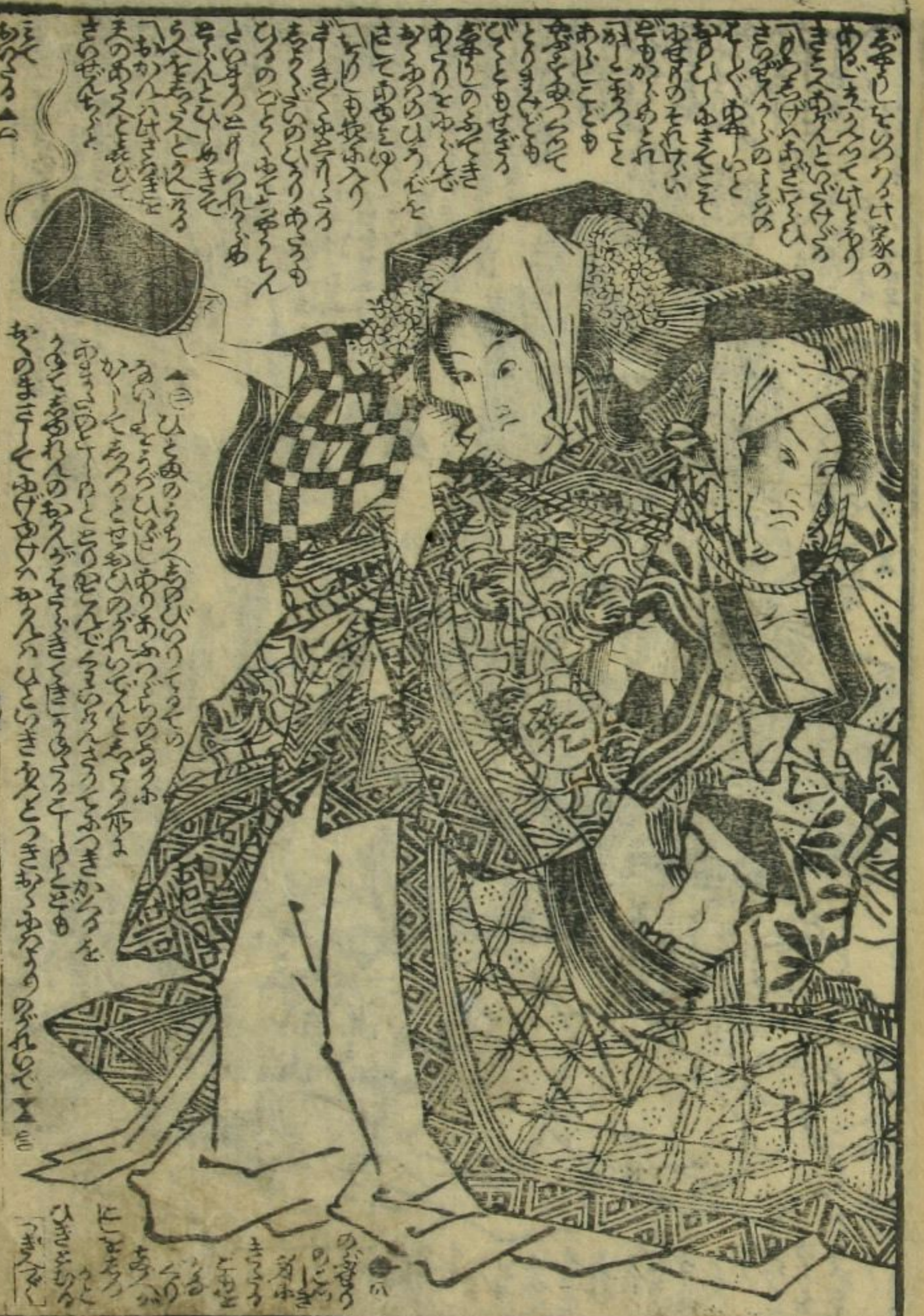












Handwritten text in the top section of the left page, likely a preface or introductory text.

Handwritten text in the bottom section of the left page, continuing the narrative or commentary.



Handwritten text above the illustration, possibly a title or descriptive notes.

Handwritten text below the illustration, likely a commentary or dialogue related to the scene.



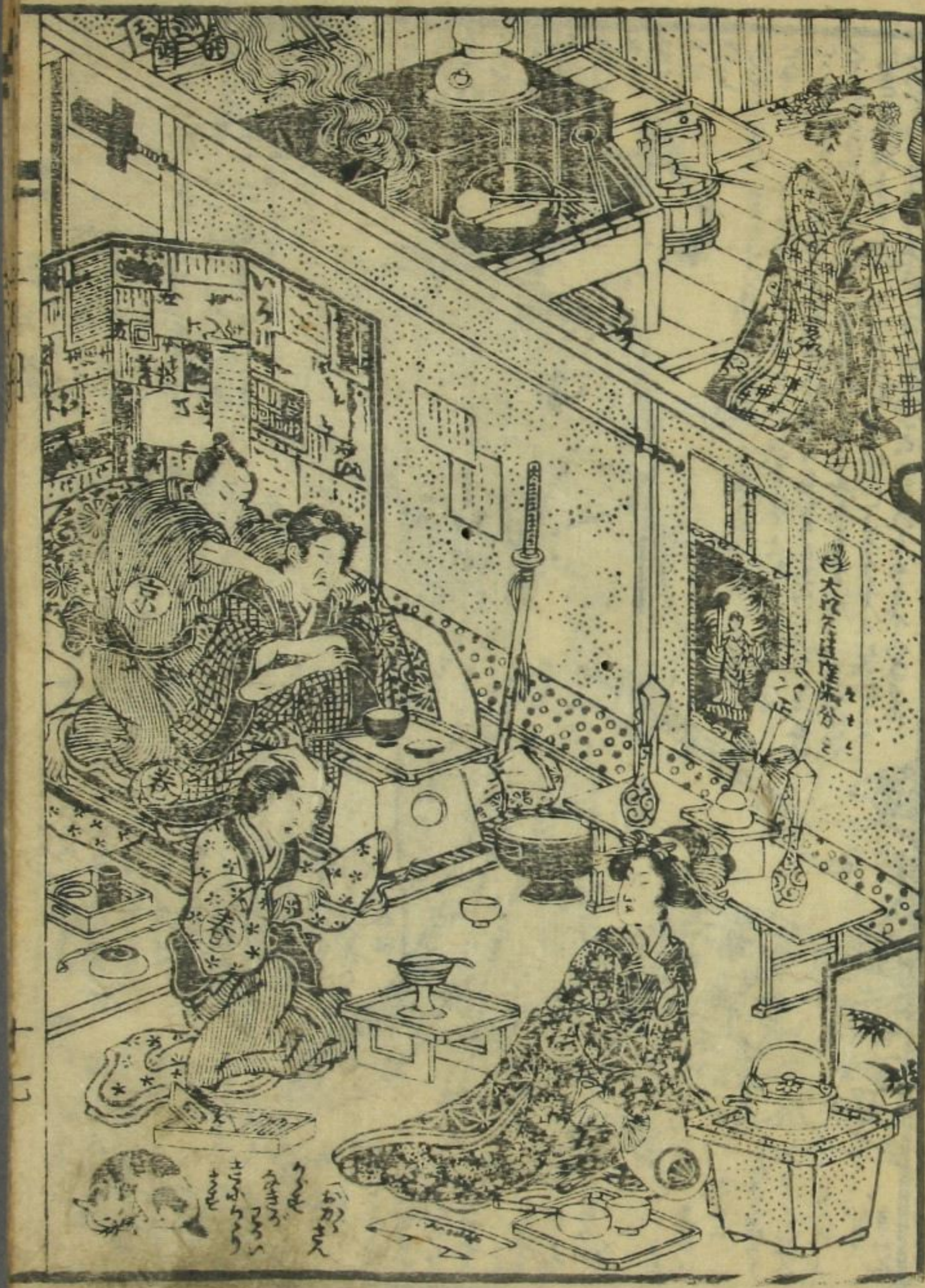












① 入のまに...  
 ② 入のまに...  
 ③ 入のまに...  
 ④ 入のまに...  
 ⑤ 入のまに...  
 ⑥ 入のまに...  
 ⑦ 入のまに...  
 ⑧ 入のまに...  
 ⑨ 入のまに...  
 ⑩ 入のまに...  
 ⑪ 入のまに...  
 ⑫ 入のまに...  
 ⑬ 入のまに...  
 ⑭ 入のまに...  
 ⑮ 入のまに...  
 ⑯ 入のまに...  
 ⑰ 入のまに...  
 ⑱ 入のまに...  
 ⑲ 入のまに...  
 ⑳ 入のまに...  
 ㉑ 入のまに...  
 ㉒ 入のまに...  
 ㉓ 入のまに...  
 ㉔ 入のまに...  
 ㉕ 入のまに...  
 ㉖ 入のまに...  
 ㉗ 入のまに...  
 ㉘ 入のまに...  
 ㉙ 入のまに...  
 ㉚ 入のまに...  
 ㉛ 入のまに...  
 ㉜ 入のまに...  
 ㉝ 入のまに...  
 ㉞ 入のまに...  
 ㉟ 入のまに...  
 ㊱ 入のまに...  
 ㊲ 入のまに...  
 ㊳ 入のまに...  
 ㊴ 入のまに...  
 ㊵ 入のまに...  
 ㊶ 入のまに...  
 ㊷ 入のまに...  
 ㊸ 入のまに...  
 ㊹ 入のまに...  
 ㊺ 入のまに...  
 ㊻ 入のまに...  
 ㊼ 入のまに...  
 ㊽ 入のまに...  
 ㊾ 入のまに...  
 ㊿ 入のまに...



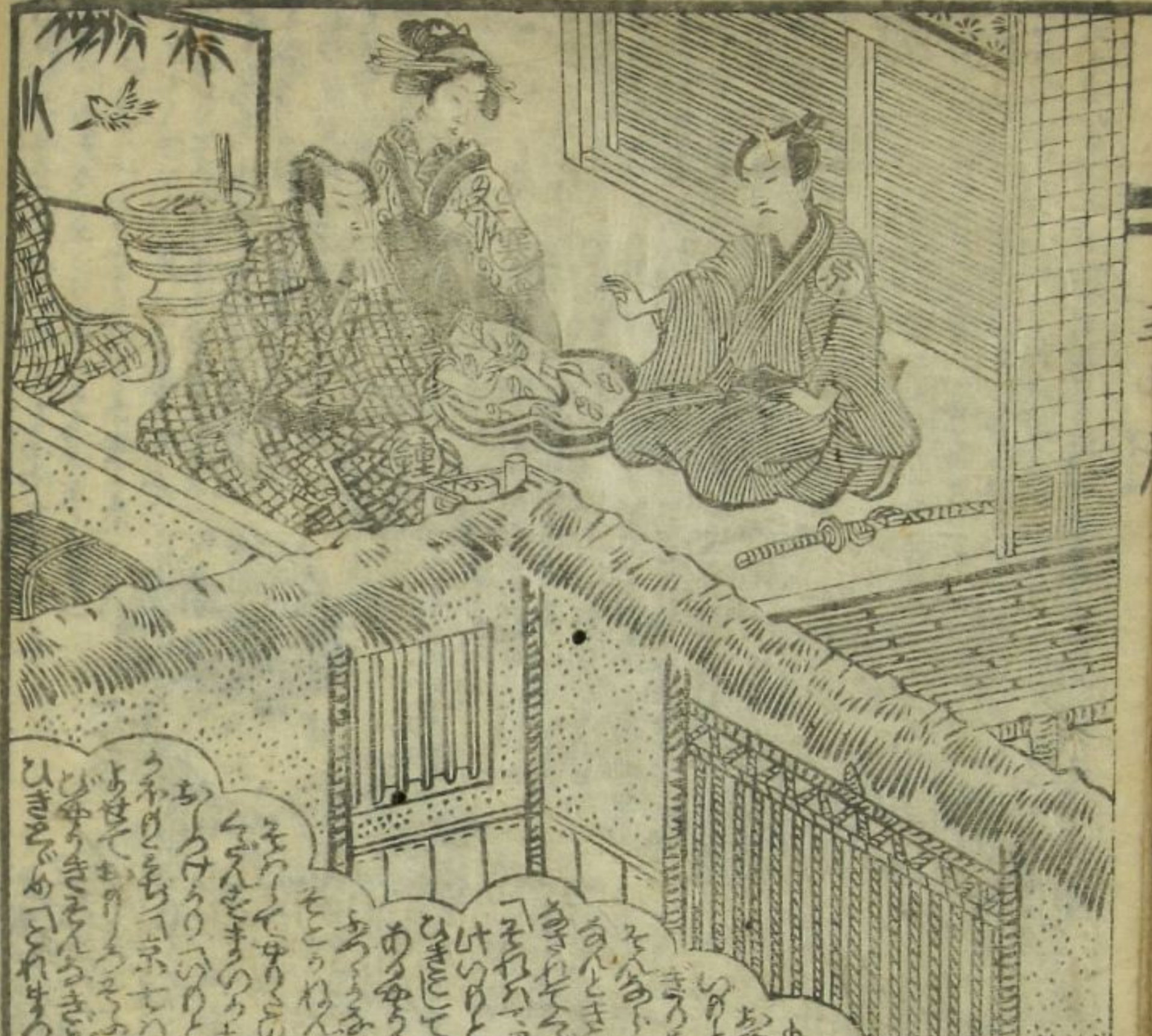
① 入のまに...  
 ② 入のまに...  
 ③ 入のまに...  
 ④ 入のまに...  
 ⑤ 入のまに...  
 ⑥ 入のまに...  
 ⑦ 入のまに...  
 ⑧ 入のまに...  
 ⑨ 入のまに...  
 ⑩ 入のまに...  
 ⑪ 入のまに...  
 ⑫ 入のまに...  
 ⑬ 入のまに...  
 ⑭ 入のまに...  
 ⑮ 入のまに...  
 ⑯ 入のまに...  
 ⑰ 入のまに...  
 ⑱ 入のまに...  
 ⑲ 入のまに...  
 ⑳ 入のまに...  
 ㉑ 入のまに...  
 ㉒ 入のまに...  
 ㉓ 入のまに...  
 ㉔ 入のまに...  
 ㉕ 入のまに...  
 ㉖ 入のまに...  
 ㉗ 入のまに...  
 ㉘ 入のまに...  
 ㉙ 入のまに...  
 ㉚ 入のまに...  
 ㉛ 入のまに...  
 ㉜ 入のまに...  
 ㉝ 入のまに...  
 ㉞ 入のまに...  
 ㉟ 入のまに...  
 ㊱ 入のまに...  
 ㊲ 入のまに...  
 ㊳ 入のまに...  
 ㊴ 入のまに...  
 ㊵ 入のまに...  
 ㊶ 入のまに...  
 ㊷ 入のまに...  
 ㊸ 入のまに...  
 ㊹ 入のまに...  
 ㊺ 入のまに...  
 ㊻ 入のまに...  
 ㊼ 入のまに...  
 ㊽ 入のまに...  
 ㊾ 入のまに...  
 ㊿ 入のまに...





大徳寺  
 大徳寺  
 大徳寺

Handwritten text in a cursive style, likely a transcription of a story or dialogue. The text is arranged in several lines, following the curve of the illustration's border.



Handwritten text in a cursive style, continuing the narrative or dialogue from the left page. The text is arranged in several lines, following the curve of the illustration's border.

The first part of the work is the...  
 The second part is the...  
 The third part is the...  
 The fourth part is the...  
 The fifth part is the...  
 The sixth part is the...  
 The seventh part is the...  
 The eighth part is the...  
 The ninth part is the...  
 The tenth part is the...



The first part of the work is the...  
 The second part is the...  
 The third part is the...  
 The fourth part is the...  
 The fifth part is the...  
 The sixth part is the...  
 The seventh part is the...  
 The eighth part is the...  
 The ninth part is the...  
 The tenth part is the...

The first part of the work is the...  
 The second part is the...  
 The third part is the...  
 The fourth part is the...  
 The fifth part is the...  
 The sixth part is the...  
 The seventh part is the...  
 The eighth part is the...  
 The ninth part is the...  
 The tenth part is the...



The first part of the work is the...  
 The second part is the...  
 The third part is the...  
 The fourth part is the...  
 The fifth part is the...  
 The sixth part is the...  
 The seventh part is the...  
 The eighth part is the...  
 The ninth part is the...  
 The tenth part is the...











①  
The text in this block is a dense column of handwritten Japanese characters, likely a commentary or a list of names related to the scene above.





主の言  
其の言  
其の言  
其の言  
其の言  
其の言  
其の言  
其の言  
其の言  
其の言

① One of the warriors  
saw the other  
and ran  
towards him  
with a sword  
in his hand  
and a shield  
on his back  
② The other  
warrior  
was  
pushed  
back  
by the  
first  
warrior  
③ The  
warrior  
with  
the  
sword  
was  
killed  
by the  
other  
warrior  
④ The  
warrior  
with  
the  
shield  
was  
wounded  
by the  
other  
warrior  
⑤ The  
warrior  
with  
the  
shield  
was  
killed  
by the  
other  
warrior



其の言  
其の言  
其の言  
其の言  
其の言  
其の言  
其の言  
其の言  
其の言  
其の言

① The warrior  
with the  
sword  
was  
killed  
by the  
other  
warrior  
② The  
warrior  
with  
the  
shield  
was  
wounded  
by the  
other  
warrior  
③ The  
warrior  
with  
the  
shield  
was  
killed  
by the  
other  
warrior  
④ The  
warrior  
with  
the  
shield  
was  
wounded  
by the  
other  
warrior  
⑤ The  
warrior  
with  
the  
shield  
was  
killed  
by the  
other  
warrior  
⑥ The  
warrior  
with  
the  
shield  
was  
wounded  
by the  
other  
warrior  
⑦ The  
warrior  
with  
the  
shield  
was  
killed  
by the  
other  
warrior  
⑧ The  
warrior  
with  
the  
shield  
was  
wounded  
by the  
other  
warrior  
⑨ The  
warrior  
with  
the  
shield  
was  
killed  
by the  
other  
warrior  
⑩ The  
warrior  
with  
the  
shield  
was  
wounded  
by the  
other  
warrior

冊下編後

此の巻は、前巻の続きとして、  
 主人公の成長と、周囲との関係の  
 発展を描く。特に、  
 敵対勢力との衝突が、  
 物語の重要な転機となる。



此の挿絵は、主人公とヒロインの  
 重要な対峙を描いている。

三日月

七十一



この挿絵は、物語の重要な場面を  
 示している。

此の巻の結末は、  
 主人公の運命を決定する。

三日月

七十一





Handwritten text in vertical columns, likely a commentary or transcription of the scene. The text is written in a cursive style and occupies the upper and lower portions of the page, surrounding the central illustration.



Handwritten text in vertical columns, continuing the commentary or transcription from the right page. The text is densely packed and follows the contours of the illustration.









早稲田大学図書館

011688991260