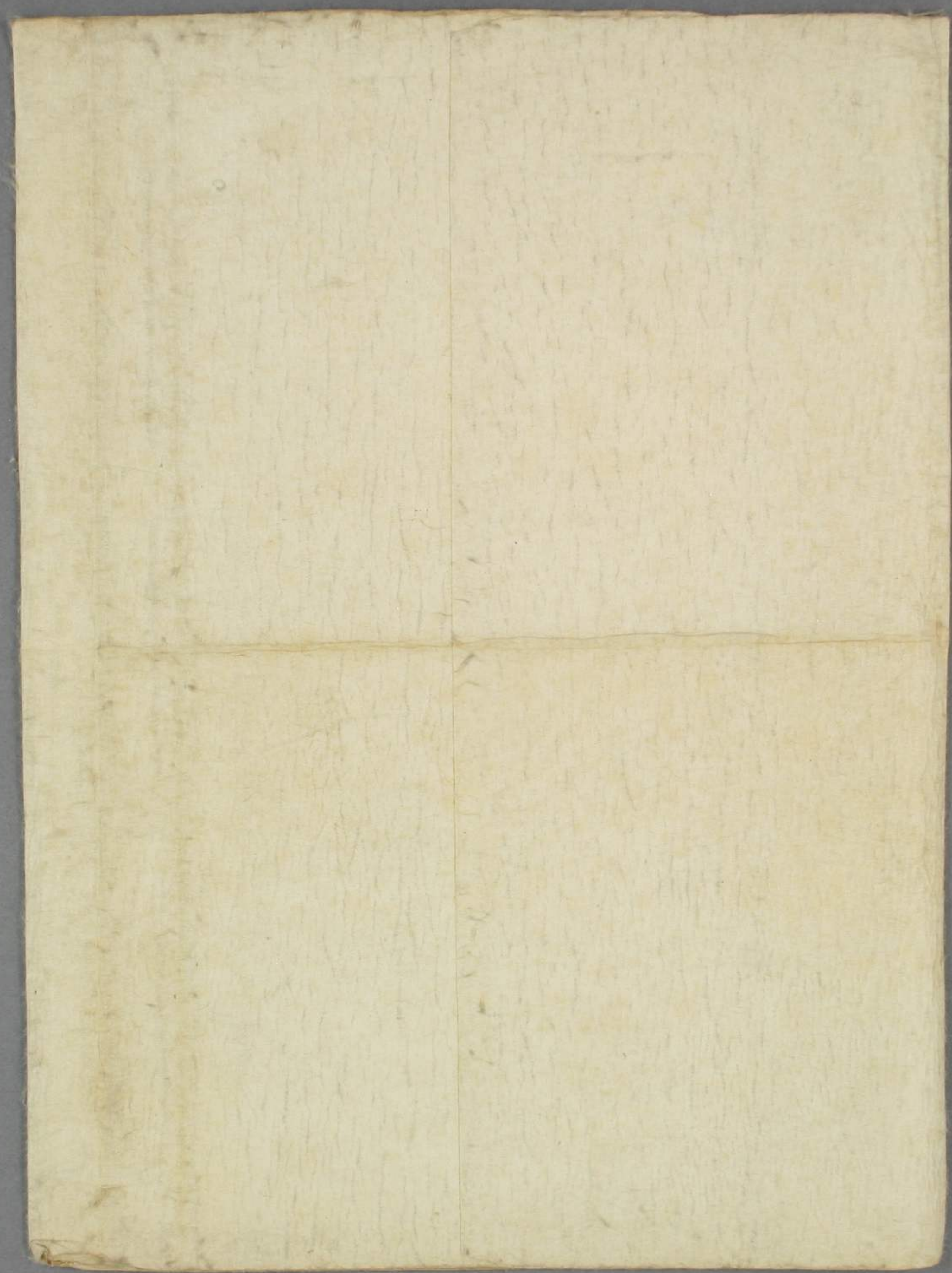
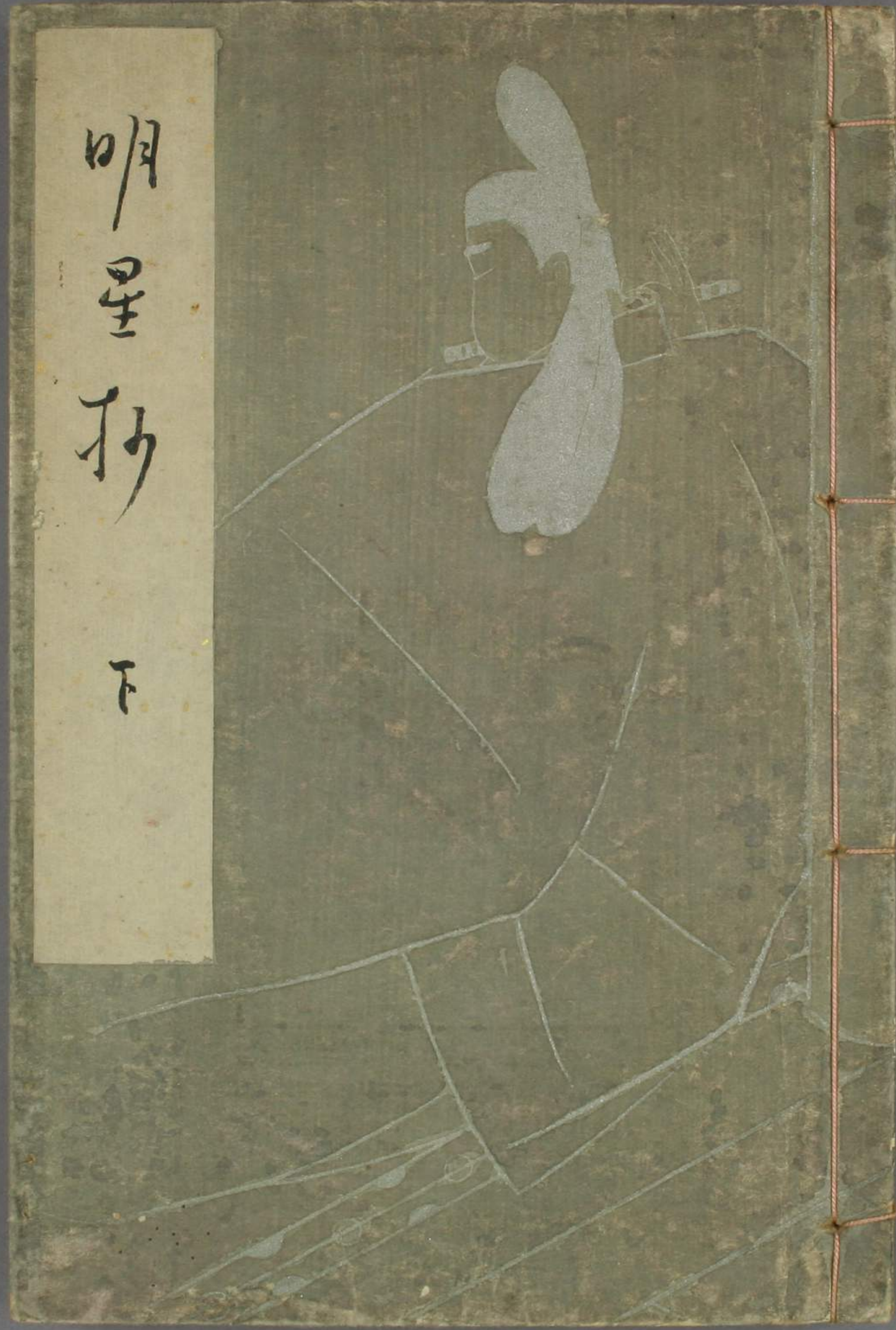
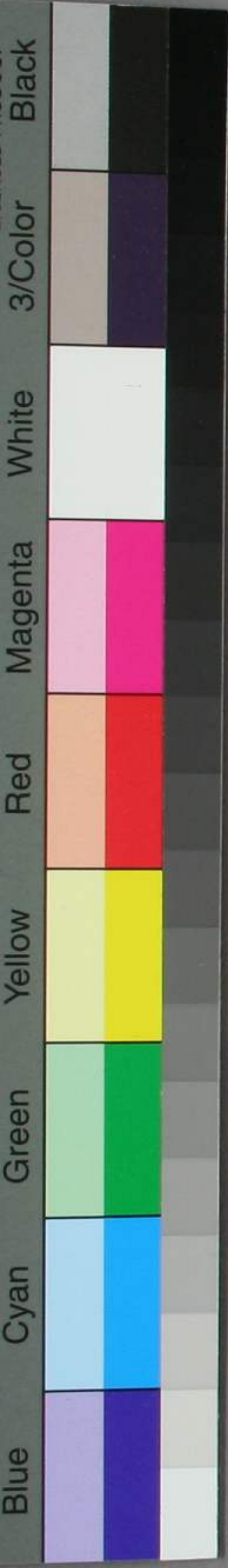


明星抄
下
与謝野翁







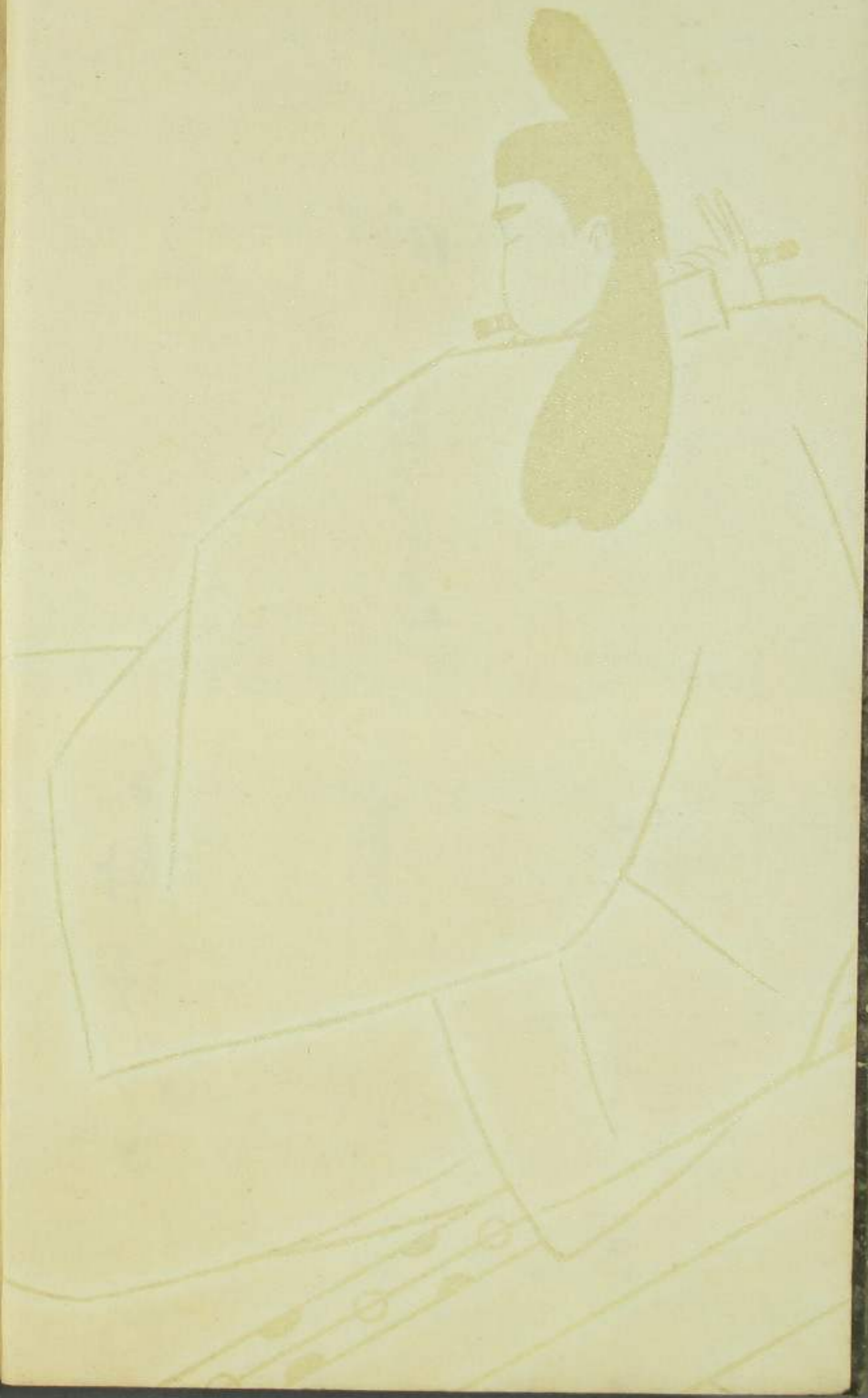




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Handwritten musical notation on the left page, including notes, rests, and wavy lines. The notation is arranged in several vertical columns. At the top right of the page, there is a small signature or mark that appears to be '4'.

Handwritten musical notation on the right page, including notes, rests, and wavy lines. The notation is arranged in several vertical columns. At the top right of the page, there is a small signature or mark that appears to be 'P'.

あまのこゝろ

あまのこゝろ

あまのこゝろ

あまのこゝろ

あまのこゝろ

あまのこゝろ

あまのこゝろ

あまのこゝろ

あまのこゝろは現世後生

あまのこゝろは現世後生

あまのこゝろは現世後生

あまのこゝろ

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

Handwritten musical notation on the right page, including notes, rests, and some illegible text.

夕十夜止

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おはせ

おはせ

ちよきこのちよき
らよきこのちよき
おはせ
おはせ

新し

ほきふりた

急の

雁来紅の

まつらぎ

口とみあつ

くまの持

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of the year

of the year

Handwritten notes on the left page, including a large wavy line at the bottom and several smaller scribbles and lines above it.

Handwritten notes on the right page, featuring a large wavy line at the bottom and several smaller scribbles and lines above it.

Handwritten notes on the left page, including a large '10' at the top and several lines of cursive script.

Handwritten notes on the right page, including a large '10' at the top and several lines of cursive script.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs, and some text written vertically.

Handwritten text in Arabic script, consisting of three vertical lines of cursive script.

Handwritten text in Arabic script, consisting of several vertical lines of cursive script.

♪

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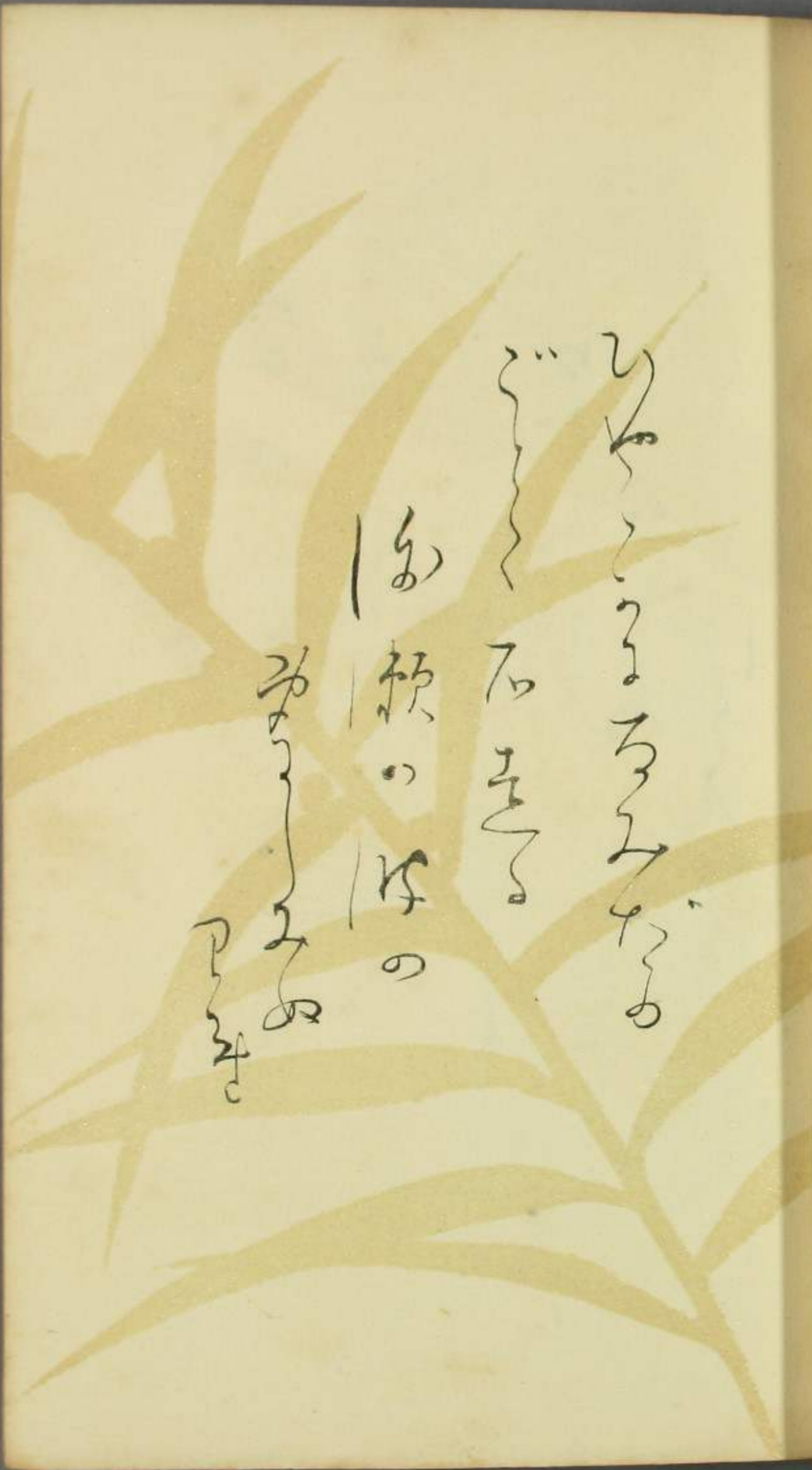
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りやまのまろまろの
 石まろ
 海瀬の海
 石まろ
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 石まろ

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 石まろ
 石まろ
 石まろ

Handwritten notes on the left page, including a large wavy line and several smaller scribbles.

Handwritten notes on the right page, including a large wavy line and several smaller scribbles.

Handwritten notes on the left page, including a large flourish at the top and several lines of cursive script.

Handwritten notes on the right page, including a large flourish at the top and several lines of cursive script.

Handwritten text in cursive script, likely a signature or name, written vertically on the left page.

Handwritten text in cursive script, including the characters '明年' (next year) and 'T...', written vertically on the right page.

雪のふり、ふりて

かきまわす

雪のふり、ふりて

おとろこ

雪のふり、ふりて

雪のふり、ふりて

雪のふり、ふりて

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several lines of notes and rests, with some notes beamed together. The ink is dark and the paper is aged and yellowed.

Handwritten musical notation on the right page, continuing from the left page. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with some notes beamed together. The ink is dark and the paper is aged and yellowed.

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Handwritten musical notation on the right page, consisting of three staves of notes and rests.

Handwritten musical notation on the left page, consisting of two staves of notes and rests.

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Handwritten musical notation on the right page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left page, including a large clef, notes, and some vertical text.

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تاریخ تمام

تاریخ تمام

تاریخ تمام

موسم

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تاریخ تمام

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東人の目と手と
つるゝの枝と
孫殿と

夕月記

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Catherine Catherine
Petersen station
The Green

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あはれな夕のまは



著者權所有

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いんげん豆
 のついでに
 同いんげん豆
 のついでに
 いんげん豆
 のついでに
 いんげん豆
 のついでに

